

# RADIO-TV EXPERIMENTER

FEBRUARY-MARCH 75c

**WHITE'S  
RADIO  
LOG**

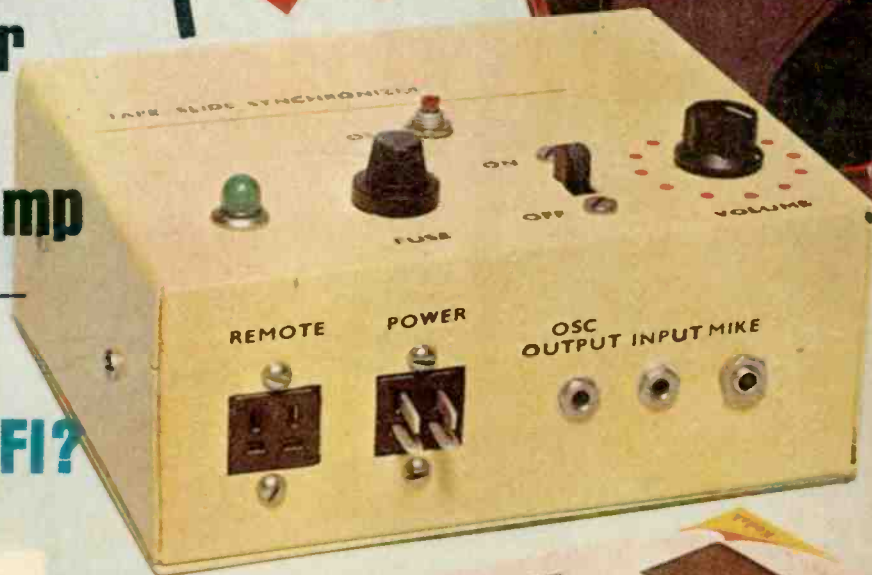
AM-FM STATIONS  
WORLD-WIDE  
SHORT-WAVE LISTINGS!

## 3 ONE-EVENING PROJECTS

- Antique 'Phone Radio
- Universal AC Ammeter
- Perf-Board Phono Preamp

**SIGHT  
&  
SOUND  
PROJECT**  
Sync Slides  
with Tape

(See  
page  
37)



## HOW BAD IS HIGHWAY HI-FI?

### TEST REPORTS

International C-12B  
Frequency Meter

Heathkit/Magnecord 1020  
4-Track Stereo Recorder

Knight-kit Safari III  
Portable CB Transceiver

**HAM-CB  
RULES  
CHANGES!**

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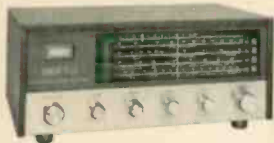
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Pulp Making  
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Pulp & Paper Making

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# RADIO-TV EXPERIMENTER

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SHACKS COAST TO COAST!**

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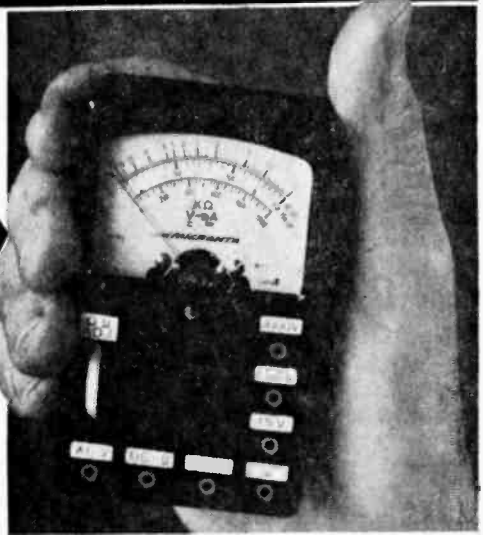
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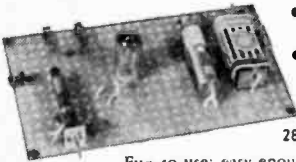
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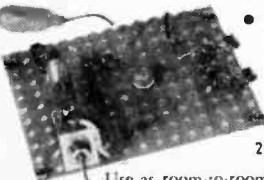
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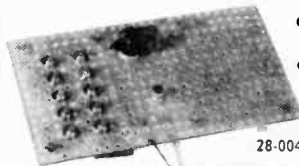
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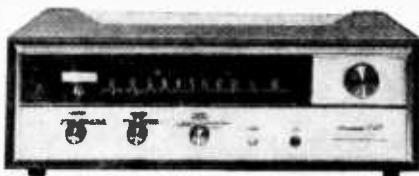
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\*Patents pending

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FEB.-MARCH 1967



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Dedicated to America's Electronics Experimenters

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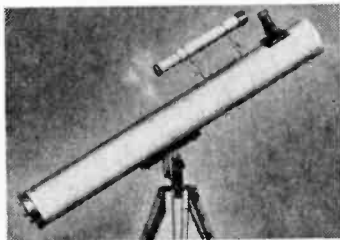
RADIO-TV EXPERIMENTER

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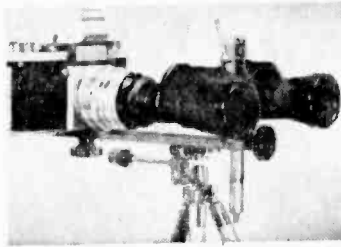
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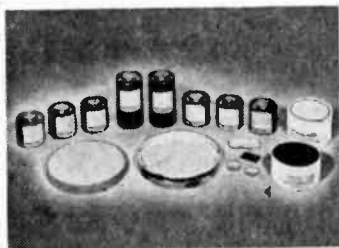
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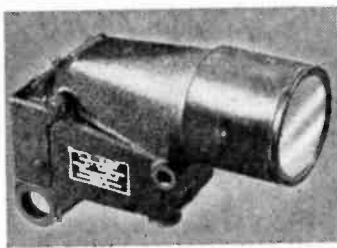


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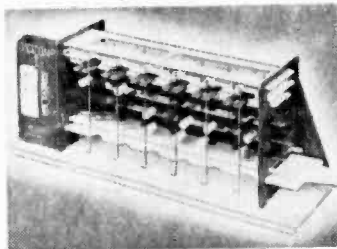
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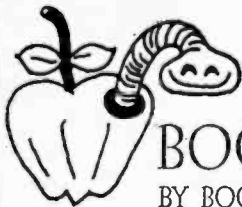
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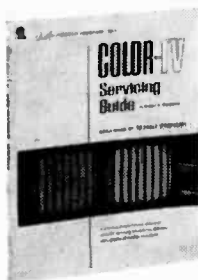
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**Color TV.** The vast growth of color television activity has developed a pressing need for simplified, more useful color-TV troubleshooting guidance. *Color-TV Servicing Guide*, by Robert G. Middleton, is a quick, effective servicing tool, arranged by color-TV trouble symptoms. It shows how to apply proper troubleshooting procedures, based on an analysis of trouble symptoms. It includes many full-color illustrations of actual picture tube displays for the various troubles, plus clear, concise text explaining possible causes and diagnosing procedures.



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The book goes through each section of the color-TV receiver, describing the symptoms of related troubles. The last chapter in the book explains in detail how to test and troubleshoot with color-bar generators. Without this helpful book at hand, many servicemen may be wasting time needlessly. It is written in a clear, concise manner by author Bob Middleton who is well-known for his down-to-earth books for practicing technicians. *Color-TV Servicing Guide* is available from electronic parts distributors and bookstores throughout the country, or from Howard W. Sams & Co., Inc., Dept. RTV, Indianapolis, Indiana 46206.

**Data Book.** The fifth edition of the highly popular reference book *Allied Electronics Data Handbook* has been revised and enlarged to include new and up-dated material for use in electronics. Fundamental mathematical data covers math constants, math symbols and algebraic formulas. Complete mathematical tables are given for squares, cubes, square roots, cube roots, reciprocals, common logarithms, natural sines, cosines and tangents. Radio and electronic formulas are provided for 70-volt speaker matching systems, resistance, capacitance, in-

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# How to get into one of today's hottest money-making fields—servicing 2-way radios!

More than 5 million two-way transmitters have skyrocketed the demand for service men and field, system, and R&D engineers. Topnotch licensed experts can earn \$12,000 a year or more. You can be your own boss, build your own company. And you don't need a college education to break in.

HOW WOULD YOU LIKE to start collecting your share of the big money being made in electronics today? To start earning \$5 to \$7 an hour...\$200 to \$300 a week...\$10,000 to \$15,000 a year?

Your best bet today, especially if you don't have a college education, is probably in the field of two-way radio.

Two-way radio is booming. Today there are more than five million two-way transmitters for police cars, fire trucks, taxis, planes, etc. and Citizen's Band uses—and the number is growing at the rate of 80,000 new transmitters per month.

This wildfire boom presents a solid gold opportunity for trained two-way radio service experts. Most of them are earning \$5,000 to \$10,000 a year more than the average radio-TV repair man.

## Why You'll Earn Top Pay

One reason is that the U.S. doesn't permit anyone to service two-way radio systems unless he is licensed by the Federal Communications Commission. And there simply aren't enough licensed electronics experts to go around.

Another reason two-way radio men earn so much more than radio-TV service men is that they are needed more often and more desperately. A home radio or TV set needs repair only occasionally, and there's no real emergency when it does. But a two-way radio user *must* keep those transmitters operating at all times, and *must* have them checked at regular intervals by licensed personnel to meet FCC requirements.

This means that the available licensed experts can "write their own ticket" when it comes to earnings. Some work by the hour and usually charge at least \$5.00 per hour, \$7.50 on evenings and Sundays, plus travel expenses. Others charge each customer a monthly retainer fee, such as \$20 a month for a base station and \$7.50 for each mobile station. A survey showed that one man can easily maintain at least 15 base stations and 85 mobiles. This would add up to at least \$12,000 a year.

## Be Your Own Boss

There are other advantages too. You can become your own boss—work by yourself or gradually build your own fully staffed service company. Instead

of being chained to a workbench, machine or desk, you'll move around, see lots of action, rub shoulders with important police and fire officials and business executives who depend on two-way radio for their daily operations. You may even be tapped for a big job working for one of the two-way radio manufacturers in field service, factory quality control, or laboratory research and development.

## How To Get Started

How do you break into the ranks of the big-money earners in two-way radio? This is probably the best way:

1. Without quitting your present job, learn enough about electronics fundamentals to pass the Government FCC Exam and get your Commercial FCC License.
2. Next get a job in a two-way radio service shop and "learn the ropes" of the business.
3. As soon as you've earned a reputation as an expert, there are several ways you can go. You can move out and start signing up and servicing your own customers. You might become a franchised service representative of a big manufacturer and then start getting into two-way radio sales, where one sales contract might net you \$5,000. Or you may be invited to move up into a high-prestige salaried job with one of the major manufacturers.

The first step—mastering the fundamentals of electronics in your spare

time and getting your FCC License—can be easier than you think.

Cleveland Institute of Electronics has been successfully teaching electronics by mail for over thirty years. Right at home, in your spare time, you learn electronics step by step. Our AUTO-PROGRAMMED™ lessons and coaching by expert instructors make everything clear and easy, even for men who thought they were "poor learners." You'll learn not only the fundamentals that apply to all electronics design and servicing, but also the specific procedures for installing, troubleshooting, and maintaining two-way mobile equipment.

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Before Ed Dulaney studied with CIE, he was a crop duster. Today he owns the Dulaney Communications Service, with seven people working for him repairing and manufacturing two-way equipment. Says Dulaney: "I found the CIE training thorough and the lessons easy to understand. No question about it—the CIE course was the best investment I ever made."

Find out more about how to get ahead in all fields of electronics, including two-way radio. Mail coupon for two FREE books, "How To Succeed In Electronics" and "How To Get A Commercial FCC License."

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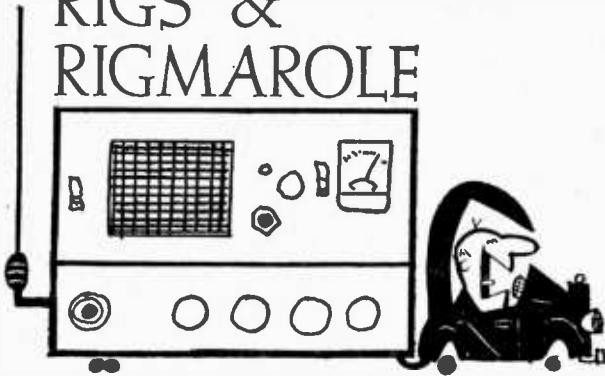
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EX-18

# CB RIGS & RIGMAROLE



a  
what's  
new  
product  
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■ **A Real Charmer.** No, the Cobra V isn't some kind of late model snake, it's a glitzy new CB rig which just blew on the scene from the windy city. The Cobra is right in step with the latest trends in CB gear—little in size, all transistorized, low cost, efficient; and it claims to be the first rig on the market with a "special protective circuit for transmitter components."

In the performance department, the Cobra V has transistorized transmit/receive switching (that means no moving parts and therefore less chance for mechanical failure when a tired old relay drops dead of fatigue). There's also a clever new *voltage filter* to improve the clarity of the signals inhaled by the Cobra V.



B&K Cobra V CB Transceiver

Running a whopping 100% modulated 5-watt input on any five channels, the set puts up quite a showy front with a walnut grain finish (neat that frilly walnut finish is an all steel housing).

For those wise guys out there in the reading audience who come on strong with the fancy

tech talk, we note that the Cobra V comes on strong with better than half a microvolt sensitivity (for 10 db S/N) and a selectivity of 6 db at  $\pm 3$  kc—O.K.?

You can get enough literature on the Cobra V to stuff a megacycle if you drop a card or letter to the manufacturer, B&K Division, Dynascan Corp., 1801 West Belle Plaine Ave., Chicago, Ill. 60613.

**A' Matchless Antenna?** We've seen some wild looking things connected to the output of CB rigs but the Antenna Specialists MACH III makes the rest of them look like as tame as a tranquilized bunny rabbit.

Not knowing exactly how to describe it, the best we can do is simply parrot the description of the thing as stated by the manufacturer: "A spiral shaped, printed-circuit coil, waterproofed and shock-suspended inside a wing-shaped ornamental base." This all boils down to the fact that this circuitry is a "involute transducer" (wha?).

Now that the engineering is clear to you (because it certainly isn't to us) we can get into the performance of the little devil. It's a 32 inch steel whip, basically, set into a futuristic cyco-lac plastic base containing all of the sophisticated jazz we just told you about (don't ask us to repeat it please).

Available in a variety of mounting types (with or without shock spring), the MACH III is DC grounded for optimum SWR across the band. The antenna may be peaked up to your particular rig by means of an adjustment in the base.

Prices (depending on mounting hardware) range from \$12 to \$25. The folks who figured this one out are at Antenna Specialists, 12435 Euclid Avenue, Cleveland, Ohio 44106.



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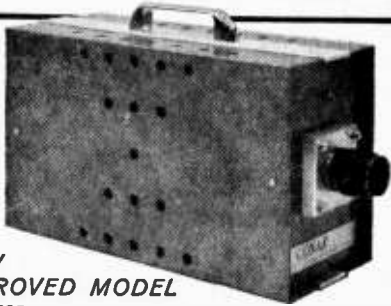
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**Palm Sized Yacker.** Palm sized can mean the size of a palm tree, but in this case it's a miniature radio station offering 2 channel operation, superheterodyne receiving, push-pull audio, 9 transistor function circuitry, and it's all wrapped up under a \$14.95 price tag.

This rig is called the Lafayette HA-62, transmitting in all its tiny glory from a die-cast chrome highlighted front panel via a telescoping whip antenna. Put in a 9 volt battery and you can plug in an earphone and make like Jack Daniel's (or James Bond, or whatever that fellow's name is). Signals from the HA-62 will carry for a mile or two under normal conditions, and no license is required (and no age limit either).

**One Of Our Aircraft Is Missing.** Not long ago we suggested that walkie-talkie users might make good use of the Class C radio control channels which lie between the Class D CB channels—thereby avoiding harmful interference from their more powerful 5-watt brothers. Unfortunately we forgot to consider the possible effects on the radio controlled aircraft using these channels. A number of model fliers quickly brought this to our attention—mentioning several instances when a walkie-talkie became the instrument of destruction to a prized model aircraft; knocked it right out of the sky.

The aircraft folks will be moving to their new 70 MHz mc channels and perhaps we might hold off on invading their 27 MHz channels until they're all moved out. ■



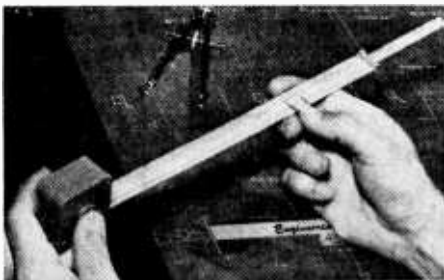
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ETC.



### Retractable Slide Rule

Very-small-pocket-sized ( $1\frac{3}{4} \times 1\frac{3}{4} \times 1$  in.), this pocket slide rule extends to ten inches. The slide rule features A, B, C, and D scales with B and C scales folded in  $D \div \pi$  and  $D \times \pi$  relationship to permit determination of circular areas and circumference by moving cursor only. Double-length sliding



B and C scales provide an endless feature formerly found on circular slide rules. Reverse side measures to 20 in. or its metric equivalent and lists basic equivalents, fan laws, power, trig and geometric formulas. Cost, \$8.50; manufacturer, Cal-Tape, 1095 Kingston Park, Roan, Ind. 46974.

### 5-Band CB Receiver/Direction Finder

This transistor portable tunes all 23 CB channels on two separate bands, as well as police/marine/shortwave band, 1.5-4.5 MHz; low frequency beacon/weather band, 200-400 kHz; standard AM broadcast band. The "Nova CB" has an accurately calibrated rotating antenna and null meter, and is also a precision radio direction finder for boats and light planes. Priced at \$149.95, Nova CB comes with leather carrying case, chrome mounting brackets, 3 telescoping whip antennas, batteries,

# NEW FROM ALLIED

## *knight-kit*

### Taut-Band VOM

- Highly Dependable, Rugged Taut-Band Meter Movement Assures Repeat-ability of Readings
- Total of 55 Ranges ... Starts as low as .8 VDC Full Scale for Accurate Transistor Work
- Burnout Proof Movement—No Damage to Movement Possible, Even with 1000 Times Overload
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With Test Leads and Batteries **\$39<sup>95</sup>**

Here in an easy-to-build kit, at a surprisingly-low price, is a 20,000 ohms-per-volt VOM with a burnout-proof movement.

Covers 55 ranges for reading AC and DC volts, resistance, DC current, decibels—with a switch that virtually doubles the ranges. The perfect instrument for testing radio and TV sets, hi-fi components, appliances, motors, house wiring, etc. Compact  $6\frac{3}{4} \times 5\frac{1}{4} \times 3\frac{3}{4}$ " unit. Complete with batteries, test leads, assembly manual for only \$39.95. And backed by this unique money-back guarantee ... exclusive in the industry:



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Please rush full details and Special Introductory Offer on the new Knight-Kit Taut-Band VOM.

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## New Products

headphone jacks, miniature earpiece, pushbutton dial light, external power cord, house current adapter. Available at most stores or from Nova-Tech, Inc., 630 Meyer Lane, Redondo Beach, Calif.



### Bass Guitar Speaker Systems

These speakers, PMC-1 and PMC-2, have been engineered to obtain maximum performance from bass guitar amplifiers. The 12-inch speakers have 2-inch diameter voice coils and 2-pound magnets. Both systems are about the size of a 2-suitcase. The PMC-1 (\$166.50) has a 12-inch woofer and handles 60 watts; the PMC-2 (\$216.50) has two 12-inch woofers and handles 120 watts. Speakers made by Utah Electronics, 1124 E. Franklin St., Huntington, Ind.



### For Hams What Am

The DR-30 Communications Receiver is a solid-state, dual conversion superhet unit using field-effect transistors. The use of FET's in the RF stages make for greater sensitivity, better image rejection and exceptional freedom from cross-modulation or overloading on strong signals. All the circuitry is on 9 plug-in, glass epoxy modules; chassis is 3/16-inch thick aluminum. Complete ham-band coverage, 80 through 10 meters plus a portion of six meters; 9.5-10.5 MHz for WWV and 31-meter SWL



band plus provision for two optional crystals for additional frequency coverage. Selectivity positions 5.0, 2.1 and 0.5 kHz. Collins mechanical filter for SSB, operates on 12 VDC. Priced at \$389.50 amateur net from Davco Electronics, Inc., PO Box 2677, Tallahassee, Fla. 32304.

### Updated Second Op

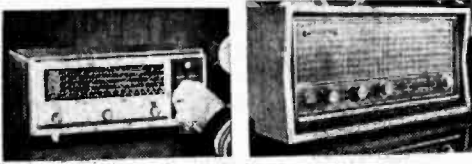
Coincident with a rapid increase in good band conditions on most shortwave frequencies comes the revised, fourth edition of W91OP's Second Op. This is a simple DX computer on laminated card stock, giving beam headings to every country in the world from major geographic locations in the United States, immediate identification of prefixes including specific location of the prefix, time zone, continent, postage rates. Included on the periphery of the Second Op are provisions for logging contacts and receipt of confirmation. Send your name and address and \$1.00 to Electro-Voice, Inc., Dept. PR-4, Buchanan, Mich. 49107 (or visit your local Electro-Voice distributor).



### 2—New Receivers—2

Both these new Hallicrafters receivers are AM/FM. The FM-66, shown on the right, has a hand-rubbed walnut cabinet, two built-in antennas, printed circuit chassis, and a 5-inch permanent

magnet speaker. It measures 14½ x 7½ x 5¾ inches, list price is \$64.95.



And on the left, Model S-210 has 4 short wave bands as well as AM and FM. This one has "spread" tuning, accomplished by electronically spreading apart distant stations to relieve congestion, permitting highly selective tuning on 49, 31, 25 and 19 meters. Power supply is the same as the FM-66—105-120 volt, 60 Hz AC. Has 3 dual-purpose and 3 single-purpose tubes. The vinyl-covered metal cabinet is 14½ x 7½ x 5¾ inches, and the unit lists for \$89.95. If you don't have a Hallicrafters distributor near you, their address is Hallicrafters Co., 4401 W. 5th Ave., Chicago, Ill. 60624.

### Lit-Up Base Antenna

The "Speakin' Beacon" Citizens Band base station antenna is a 27 MHz omnidirectional coaxial antenna with a permanent-circuit neon light built into its tip. Whenever the transmitter is keyed, the neon tube glows, visually verifying the RF power output and acting as a beacon to help guide mobiles. A Stati-Light ball surrounding the neon tube dissipates static electricity and helps eliminate noise. The ball, part of the neon light circuitry, provides proper capacity to ground to generate necessary voltage to light neon when RF energy is present. The Speakin' Beacon is 19 feet, 3 inches, aluminum, built to withstand winds up to 80 mph, has its own built-in lightning protection, and can be installed anywhere a vertical pipe would fit. Gamma matched, it has exceptionally low VSWR. Model is M-148, CB net price is \$29.95, source is The Antenna Specialists Co., 12345 Euclid Ave., Cleveland, Ohio 44106.



### Switch Hi-Fi All Over the Place

If you want simultaneous distribution of sound to more than one stereo speaker system—say family room, den, etc.—up to eight different areas in any combination at the same time, Model 642 Sound Control Center is for you. Offices, schools, would be other applications. Model 641, on the other hand, has a positive interlocking feature between switch stations which insures that only one system at a time can be selected. Frequency response through the internal switching network is

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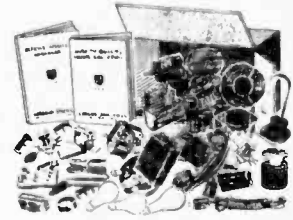
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- Also furnished with each kit our popular book Home Laboratory Bench and Experimental Procedures. (Reg. \$1.00). Shows how to build wonderful home laboratory test bench, and how to get the most out of your experimental work. (12 lbs.) Parts cost gov't over \$75.00.

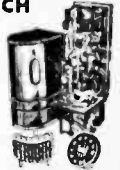
### STANDARD DIAL TELEPHONE



- (ITEM #715) -- Standard, commercial telephone value as used throughout U.S.A. Attractive polished black, like new condition. Use as extension phone to private systems or connect several phones together for local intercom system. Full instructions are furnished. Wt. 9 lbs. Original Cost \$24.50.

F.O.B. **\$5.95**

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- (ITEM #738) -- Amazing "up-and-around", electro-magnetic telephone switch. Dial any bank pair from 1 to 100. Make your own telephone system. Can also be used to remotely control up to 100 circuits over a single pair of wires.
- One of our FOUR STAR bargains. Comes complete with data, one dial and one line bank. 8½" x 7" x 1½". Wt. 16 lbs. Cost Gov't Over \$75.00. Complete; Switch, cover, dial, line bank, instructions. F.O.B. **\$9.95**

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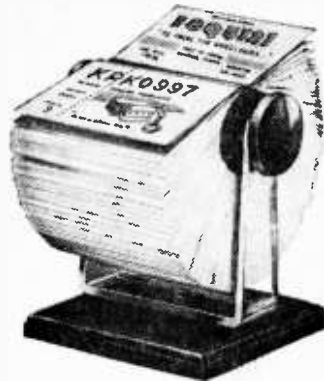
## New Products



from DC to 30 kHz with negligible switching loss. No external power (other than audio power being distributed) is required for operation. Power handling capability is 100 watts maximum into a 4-ohm load. User net price for Model 642 or 641 is \$49.50 from Switchcraft, Inc., 5555 Elston Ave., Chicago, Ill. 60630. Write for details and address of nearest distributor.



postpaid. The Standard (S) model has plastic knobs and base, chrome frame, has Mylar binders for 160 cards, comes knocked-down for \$9.95. Nordlund Radio Products, 7635 W. Irving Park Rd., Chicago, Ill. 60634.



### Hobbyists' Solid-State Kits

At popular prices, the do-it-yourselfer can now get hold of a wide variety of blister-packaged electronic kits as follows: EC-100 Siren Kit, \$4.95; EC-101 Burglar Alarm Kit, \$6.95; EC-102 Fire Alarm Kit, \$6.95; EC-200 Intercom Kit, \$3.95; EC-300 Audio Amplifier Kit, \$4.95; EC-400 Metronome Kit, \$3.95; EC-500 Tremolo Kit, \$8.95; EC-600 Light Flasher Kit, \$3.95; EC-700 "Mystifier" Kit, \$4.95; EC-800 Photocell Nite Lite Kit, \$4.95; EC-900 Power Supply Kit, \$7.95; EC-1000 Code Oscillator Kit, \$2.50. Shown is EC-1000. From EICO Electronic Instrument Co., Inc., 131-01 39th Ave., Flushing, N.Y. 11352. Each kit or group of kits may be the heart of your next home-brew project.



### Be Your Own TV Producer

A new closed-circuit TV camera, model SS-310, using less space than a telephone, is priced in the hobbyist range. Resolution at center of picture is 350 horizontal lines or better with monitors, and 300 lines or better with conventional receivers. The



camera circuit contains 19 silicon transistors, 2 germanium transistors, and 14 diodes. A clear picture can be obtained with a minimum amount of illumination, using f1.4 lens supplied with the camera. The SS-310 has an automatic electronic circuit that instantly compensates for wide and sudden lighting changes, assuring a clear picture under virtually all light conditions. Plug-in modular circuit boards facilitate replacements with a minimum of downtime. User price of the SS-310 with f1.4 lens, 25 feet of coaxial cable with connectors, is \$289.95. Maker is Squires-Sanders, Inc., Martinsville Rd., Millington, N. J. 07946.

### Flip Over Your QSL's

Luxury Model (SD) Rotary Card Holder comes with 200 see-through Mylar binders to hold 400 QSL cards. You have more? Relax, you can add more binders to hold up to 600 cards max. The luxury model has knobs and base of solid gunstock walnut and a 2-inch tapered Plexiglas frame and comes assembled in a gift box. Price—\$24.35

### Transistorized Doorman

This pocket-sized garage-door controller, the Electro-Lift, opens, closes, locks the garage door



and controls the garage light from 100 feet away. Meeting FCC rules, the Electro-Lift uses a new radio coding system called pulse-tone modulation. The 2 3/4 x 3 3/4 x 1-inch, 10 oz. transmitter can be carried in purse or pocket, clipped to the sun visor or under the dashboard. The receiver fastens to the wall of the garage; not overhead as in other versions. The Electro Lift gives double protection



against mishaps with both pushbutton and automatic stop features; handles single or double one-piece doors up to 20 feet wide and 8 feet high, sectional doors up to 10 feet wide. The complete Perma-Power Electro-Lift system sells for \$179.95, and is friction-driven (the Perma-Power model G-670 is a chain-drive unit). Available nationally, or write to Perma-Power Co., 5740 N. Tripp Ave., Chicago, Ill. 60647.

### Self-Service Technician

Mercury Electronics has dolled up their new self-service tube tester 204 Series in modern blue and grey cabinet designs. The new units have a panel designed to accommodate over 1,700 tube types including the latest nuvistors, novars, compactrons, magnovols and 10 pin types. They also test fuses, pilot lights, 6- and 12-volt auto radio vibrators. Only two settings are required to test any tube, and a flip tube chart lists over 1,700 tube types. For positive contacts there are 68 phosphor-bronze and beryllium tube sockets. The Lo-Boy Floor Model 204LB is dealer net \$209.95. Counter Model 204C is \$159.95. Mercury Electronics Corp., 315 Roslyn Rd., Mineola, N. Y. 11501.



### Low-Cost 4-Track Recorder

At a nice price (\$89.95) the Model RK-810, Stock No. 99-1527WX, has 3 speeds with 4-track monaural/record and 4-track playback stereo with 5-position selector control for rewind, stop, run, fast forward and pause for instant editing. It has a self-contained 5-inch speaker, 3-digit tape counter with

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- GEIGER COUNTER** chassis assembly, less probe tube, with 100 microamp indicating meter & 550 volt transistor power supply which operates from 9 volt transistor radio battery. Unused. with schematic. Stock #410 \$4.00
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- ALNICO MAGNET**, lifts 50 lbs. #404 \$4.00
- POWER SUPPLY KIT** output of 6-12-24 volts DC 6 amp- from 115 volt house current. Use it for powering surplus gear, plating, experimentation. #340 \$12.00
- IBM WIRED MEMORY PLANES** 160 core plane with spec sheet. (send for info on many larger types available) #160 \$4.00
- INFRA RED DETECTOR TUBE** sensitive IR detector. #442 \$1.00
- INFRA RED FILTER** use on your light for IR source #442A \$1.75
- POLAROID FILTER** sheets, 5x5 inch #255 2/\$1.00
- M-3 SNIPERSCOPE** infra red viewer, complete operational, less battery. See in the dark. \$225.00
- 100 MICROAMP METER** new GE, arbitrary scale #434 \$1.50
- PUSH BUTTON** assembly from auto radio, with ant, RF, osc. assembly, brand new. Experimenters delight. #401 \$1.00

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- 4 Gun-units at \$35.16 ..... (\$ 8.79 ea.)

Extra boxes of ten tear gas shells at \$1.50 per box (prepaid with gun orders). Extra boxes of blanks at \$1.25 per box.

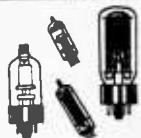
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## New Products



reset button, stereo tape head output jacks, 2 inputs for mike and auxiliary. Response is 40-15,000 Hz at 7½ ips; 40-10,000 Hz at 3¾ ips. Signal-to-noise ratio is 40 db or better; crosstalk 55 db or better. Size is 11½ x 1¼ x 6¾ inches. Takes 3- to 7-inch reels. Comes with dynamic microphone, 3 connecting cables, 2 rubber reel caps and 7-inch empty take-up reel. Textured vinyl case. Model RK-810 from Lafayette Radio Electronics Corp., 111 Jericho Turnpike, Syosset, N.Y. 11791.

### For Part 15'sers

With the Rangemaster 100 mW transceiver comes a guarantee stating that it will outperform in range and clarity any CB transceiver not requiring an operator's license. Reason for claim? An additional RF amplifier stage for long range reception. Pluses: extra sensitive superheterodyne receiver; crystal-controlled transmitter and receiver with separate microphone and speaker for telephone-like operation; switch controlled squelch, telescoping 60-inch antenna. The Rangemaster can be used with AC base station or AC adapter. Over 200 mW audio output; better than 30 db signal-to-noise ratio; 18 db selectivity. Uses 6 Penlite batteries. Size 8 x 2½ x 3 in., weight 1½ lbs., price \$39.95. For information: Claricon, 663 Dowd Ave., Elizabeth, N. J.



### Magnetizer Demagnetizer

This beautifully simple little tool eliminates the need for special magnetized tools. To magnetize a screwdriver just insert into one of the holes in the Sure-Nuf. The screwdriver retains its new magnetic properties until it is drawn across one of Sure-Nuf's outside metal plates. This breaks the magnetic field, and voila! it's back in its non-

magnetic state. Smaller than a cigarette pack and weighing less than four ounces, the Sure-Nuf's permanent magnets never need recharging. Retail price is \$2.89 from New Enterprises Inc., PO Box 338, Reno, Nevada 89504.



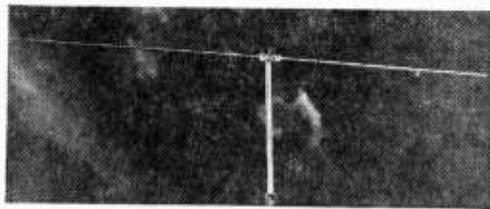
Magnetizing



De-magnetizing

### Go-Anywhere Antenna

The Trik Stik (Model TS-1) antenna can be mounted vertically or horizontally anywhere, under any conditions, for the following applications: Citizens Band, business radio (low and high band), SWL, monitor, aircraft, Civil Defense, ama-



teur, experimenter, television, FM. Assembly is accomplished in minutes for permanent installations, temporary stations or test purposes and complete instructions are supplied with measurements for setting Trik Stik to the correct dimensions for any of the services listed. Price is \$6.45 and it comes from Cush-Craft, 621 Hayward St., Manchester, N. H. 03103.

### Cardioid Dynamic Mike

The cardioid pickup pattern of Olson's new mike sharply reduces feedback in PA and recording applications. Model M-216 has a moisture- and heat-resisting hermetically sealed cartridge, durable cast metal case. Will fit any stand with ⅝-27





thread. Impedance, 50K ohms; response 100-12,000 Hz. Comes with 20-ft. shielded cable, diameter 1 7/8-in., 4 1/2-in. long. \$14.98 from Olson Electronics, Inc., 260 S. Forge St., Akron, Ohio 44308.



### Bargain Regulated Power Supply

Here's a bargain for the experimenter or service technician who needs a low-cost variable source of ripple-free regulated DC power. Model PZ-121, available in factory assembled or kit form, delivers stable, continuously variable output from 0-15 volts DC and usable currents to 250 ma. from an AC line. This compact (6 1/4 x 3 3/4 x 2 in.), solid-state



unit provides regulation better than  $\pm 0.2$  volts and AC ripple of less than 5 mv for outputs to 100 ma. Zener-reference model PZ-121 features burn-out proof circuitry and transformer isolated output. Price—a mere \$13.95 in kit form, \$19.95 assembled, from Viking Engineering of Mpls., PO Box 9507, Minneapolis, Minn. 55440.

### 20,000 Ohms-per-Volt VOM

Knight-Kit has a new VOM, model KG-640, listed in complete detail in Allied's 1967 catalog No. 260. The KG-640 has a total of 57 ranges starting as low as 0.8 VDC, covered by a positive-action range/function switch and range-doubler switch that virtually doubles the effective number of ranges. Repeatability of readings is promised by its rugged taut-band meter movement. No damage is possible to the protected movement, even with 1,000 times overload. The new Knight-Kit 20,000 ohms-per volt VOM, with test leads, batteries and detailed instructions, is priced at \$39.95 in kit form. \$59.95 assembled. Allied Radio Corp., 100 N. Western Ave., Chicago, Ill. 60680.



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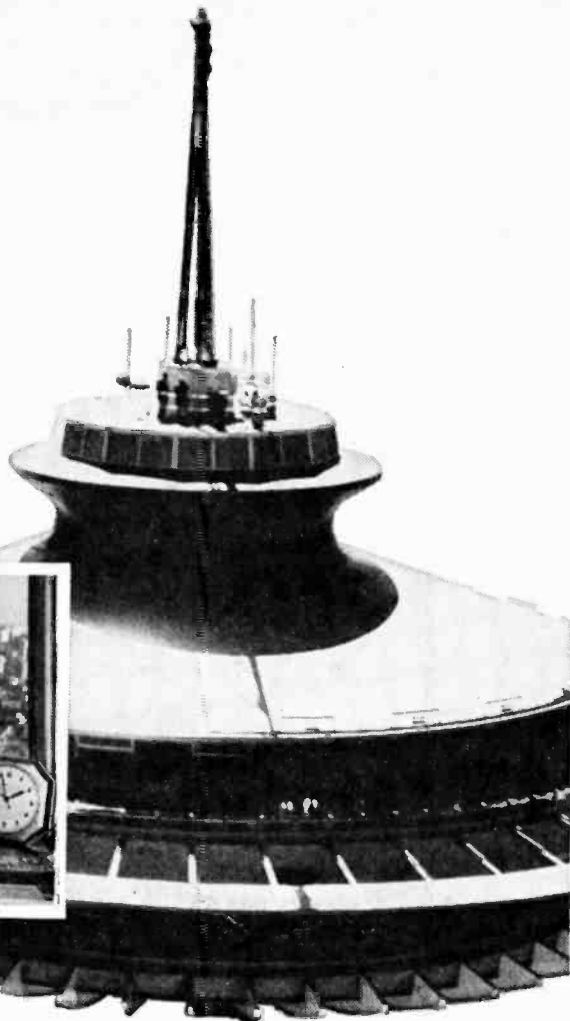
## ALL BAND BATTERY SHORT WAVE RADIO KIT \$12.95



Listen around the world—thousands of miles away! Ships—Aircraft—Voice of America—Russia—London—Australia—Amateurs—Police. Also USA Broadcast—5 Wave Bands 1 1/2 to 43 MC! Calibrated tuning dial. Wt. only 3 lbs. World wide reception.  
Send only \$9.95 COD patz or send \$12.95 for PP del in USA. Basic Kit as shown includes plastic case and BC coil FREE. Long Distance antenna. If you order NOW. Available only from Midway Co., Dept. BRE-2, Kearney, Neb.

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ZIP CODE NUMBERS  
TO HELP SPEED YOUR MAIL—  
USE THEM IN ALL ADDRESSES**

# Ham Station in a Needle



By **DICK FLANAGAN**

■ **Many's the Ham** longing for a super skyhook, but Bob Ryan, W7GWA, isn't one of them. For Bob numbers among the operators of what may very well be the highest Ham station in the world, which, because of its unusual location, also boasts a skyhook to top all skyhooks.

Installed on the observation deck of the Seattle Space Needle some 550 feet above the city's rooftops, station WA7GBD is operated by the Space Needle Amateur Radio Club. And Bob, who is one of the club's 75 members, takes turns working Hams around the world from this strange Ham-station-in-a-needle.

Bob generally works 20-meter SSB, using a Drake TR-4 transceiver and a companion RV-4 remote VFO. Currently, the station is heard as far away as Japan, Brazil, and Rus-

sian Siberia. Even greater range and reliability are expected when the present 300-watt transmitter is joined by a kilowatt linear, which is now on order from Drake. When it arrives, Seattle's Ham-station-in-a-needle will be as powerful as any amateur station going.

In spite of the Club's extraordinary offerings, there are no membership dues or other fees. The Space Needle organization simply issues free elevator passes to all members so they can have ready access to the station at any time. And since nearly a million people visit the observation deck annually, the public relations value of the station is thought to be excellent. Most of the visitors see the station in operation, frequently handling traffic from U.S. servicemen on ships and at bases overseas. ■

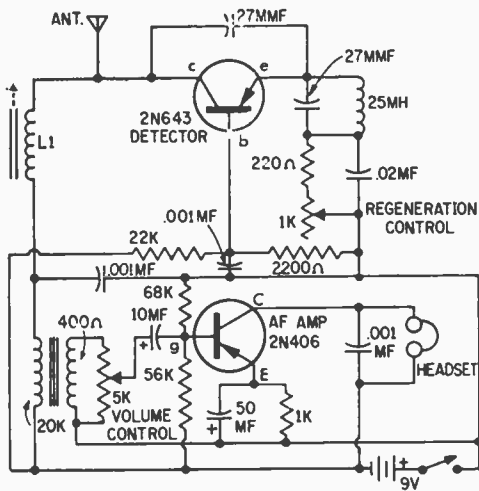


### CW Monitor

*How can I add a code monitor to my CW transmitter?*

—C. C. S., Moody AFB, Ga.

While you could build an audio tone generator and key it simultaneously with your transmitter, you will not be actually monitoring your transmitted signal. To do so, all you need



is a simple regenerative receiver, operated in an oscillating condition, a grid-dip meter or a heterodyne-type frequency meter, such as the BC-221 which is available at military surplus outlets.

You can build a monitor using a circuit such as shown in the diagram. (The coil can be a plug in type so you can change coils when switching your transmitter from one band to another.) Just place it near the transmitter and tune in its signal, with the key down, until you hear a beat note. You will then be able to

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### Manufacturers' Radio Service

I recently read that 30 new low-power radio channels have been allocated in the 72- to 76-MHz band. Where can I get equipment for this band?

—R. K., Passaic, N. J.

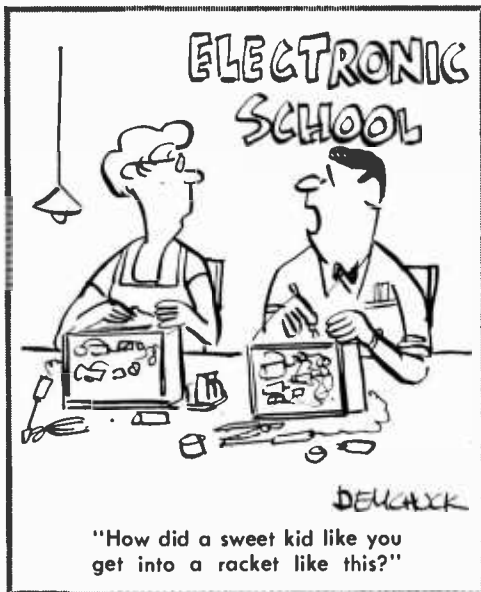
It has been reported that Femco, Inc., Irwin, Penna., and Union Switch & Signal, Swissvale, Penna., will have equipment available for the 72- to 76-MHz band. However, these channels are restricted to those eligible in the Manufacturers Radio Service and may not be used for hobby or personal purposes.

### Can or Will Earn?

How much can I earn as a radio-TV service technician? I have completed a correspondence course and have had experience building kits.

—E. L., Edmonds, Wash.

In your part of the country, union scale for a technician is \$3.60 per hour and is supposed to rise to \$3.75 in 1967. Some non-unions shops pay less, some more for an experienced man. New York subway crews earn as much. But, electronics can be more fun.



"How did a sweet kid like you get into a racket like this?"

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.09	.07	.10	.12	.12
400/280	600/420	600/580	900/630	900/630
.14	.21	.40	.40	.40
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160	1.80	2.90	3.50	4.80
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3	280 Rms	420 Rms.	480 Rms	630 Rms
5	.40	.50	1.75	2.50
12	1.20	1.50	Query	4.00
15	1.50	Query	Query	Query
48	2.25	2.70	3.15	Query
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 Silicon PNP/T08 & T018 Pkcg 2N327A, 332 to 8, 2N474 to 9, 541 to 3, 935 to 7, 1276 to 9, c35 @ . . . 7 for \$2

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 Anodized Ins Kit Square Pwr. . . . . 6 for \$1  
 STABISTOR Diodes Fwd Regulators, 1 watt, . . . 5 for \$1  
 Zener Diodes up to 1W 6 to 200V, c70 @ . . . 3 for \$2  
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## A Hot Note

*I recently read in Variety that a musician was killed as a result of electrocution while playing an electric guitar. How can this happen?*

—H. H., Van Nuys, Calif.

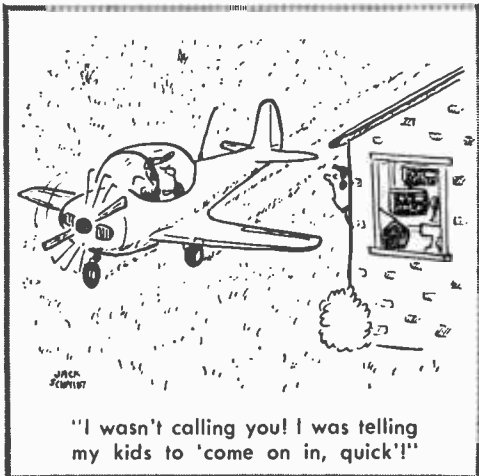
He must have been in a bathtub or standing on a wet floor when it happened. Alvin Rey and others have been playing electric guitars for years with no ill effects. The danger of electric shock can be great under some conditions. For example, a skindiver, who was testing an underwater TV camera in Al Ogilvie's swimming pool in California would have been electrocuted when he took the camera into the pool if it hadn't been noted that the camera was "hot" to the touch when the camera was handled at pool-side. Grounding the shield of the camera cable saved the skin diver's life. The camera was "hot" because of the line-filter capacitors in its power supply which put the case about 60 volts above ground potential. The same hazard exists with TV sets and hi-fi devices. Moral: Don't touch any appliance connected to the AC line when bathing.

## Crystal vs. Mechanical

*Would you please tell me how to connect a mechanical filter to my communications receiver (diagram enclosed)?*

—J. B., Topeka, Kansas

Your set already has an adjustable crystal filter whose bandpass or selectivity can be varied. You don't need a mechanical filter. Receiver design engineers are still arguing which is better, a crystal filter or a mechanical filter. They're both good. If I were you, I'd keep what you have.



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## Ask Me Another

### Does it Pay?

*How can I boost the input power of my 5-watt, 2-meter transceiver to 75 watts?*

—L. B., Morton Grove, Ill.

Get a linear amplifier. Connect its input to the output of your transceiver and the antenna to the output of the linear amplifier which should have internal antenna switching facilities. However, you can quadruple your effective radiated power by installing a 6 db gain antenna which costs less than a linear amplifier and won't increase your electric bill. Call AM 2-2903 in Chicago and ask for Griff. He's near you and can tell you what kind to use, where to get one and for how much.

### Just a Minute

*In one of your articles about building a novice antenna loader, a B & W Miniductor coil form was specified. Where can I get one?*

—D. P., Cuyahoga Falls, Ohio.

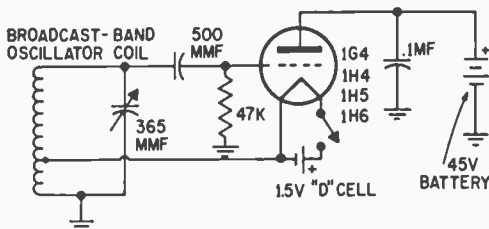
It is made by Barker & Williamson in Bristol, Penna. If you can't find it at your local radio parts store, write to Mr. A. Consalvi at B & W.

### Carrier for Frequency Standard

*How can I recover the unmodulated carrier from an AM broadcast station so I can use it as a frequency standard?*

—J. T. H., Pittsburgh, Pa.

Rig up an oscillator using a circuit such as the one shown in the diagram. Place it near an AM broadcast receiver and tune in a station at the desired frequency. Then tune the oscillator close to the broadcast-station frequency so you will hear an audio beat (whistle). Carefully tune the oscillator for zero beat, the point where no whistle is heard. You'll have it set right if you get a whistle when you turn the tuning capacitor either way. When set to zero beat with a signal of known frequency, your oscillator will be within a few cycles of that frequency.

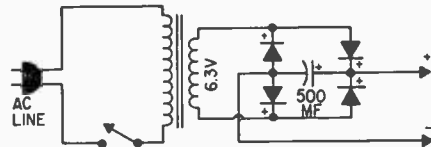


### 9-Volt Battery Eliminator

*Can you give me a circuit for an AC power supply for replacing a 9-volt transistor battery?*

—P. C., Helena, Montana

Four 1N1693 or similar diodes, a 6.3-volt filament transformer and an electrolytic capacitor, connected as shown in the diagram, should do the trick. The no-load voltage should be around 9.8 volts which will drop somewhat under load.



### Engineering Takes Years

*I want to assemble a transistor radio capable of receiving radio signals in Canada from radio stations of Indo-Pak Subcontinent, especially the following: All India, Radio Delhi, Radio Pakistan Karachi, Radio Lahore (Pakistan), Radio Srinagar (occupied Kashmir), Radio Jammu (occupied Kashmir), Radio Jallunder (Panjab, India), Radio Ceylon (commercial station operated from Bombay, India), Radio Dacca (Pakistan) plus local longwave stations. If it is possible, could you please draw a diagram and advise equipment to be used to produce a "perfect model."*

—A. A., Vancouver, British Columbia

If it were possible to give you a diagram of an all-transistor, all-wave receiver meeting your requirements, we would do so gladly. There is such a receiver on the market (National) but it costs more than \$1,000. It probably cost the manufacturer more than \$100,000 and several man-years to design it. While we could dream up a diagram, there are countless other problems you would have to solve yourself. It would cost you a great deal in money and time with no assurance of satisfaction. As a compromise, you might consider Lafayette's 11-band portable at around \$160 or Zenith's Transoceanic, ready to use.

### Filter vs Crystal

*Please don't make fun of the use of a mechanical filter with a "Q" multiplier. I have a Hammarlund HQ-100 with a Lafayette mechanical filter and the results are excellent. Adjacent channel QRM is much reduced and stability is considerably improved. For CW reception it cannot be beat for the price.*

—R. C., Manchester, N. H.

Of course a mechanical filter is a good device. But, in a receiver which already has a crystal filter, why add another one? Since your receiver does not have a crystal filter, the addition of a mechanical filter makes sense.



### SWL Skywire

*I am a beginner SWL. What is the best antenna setup for 10-160 meters?*

—M. B., Toronto, Ontario

Start out with a 50-foot wire antenna. Allied Radio in Chicago offers a complete antenna kit for 98 cents. You should be able to get one in Toronto for not much more. Later, as you get more experience, and if you have adequate space, you can use something more exotic.

### Dig for Tunnel Diode

*I can't find a TD-1 tunnel diode for use in the TD-FM radio described in a recent issue. What other type can I use?*

—L. A. R., Detroit, Mich.

Get a GE 1N3712. It sells for \$3.75.

### Don't, If You Don't Know

*I have 3-phase, 3-wire, 220-volt power. I have a machine which operates from a 220-volt, 2-wire circuit and ground. Can I connect it to two wires of the three-phase circuit and run a ground to the water main?*

—W. O. S., Niles, Mich.

If the ground lead is used only for grounding the frame of the machine and is not actually connected to the 220-volt line, OK. Otherwise, you may need a star-to-wye transformer. Before you do anything, consult the power company.



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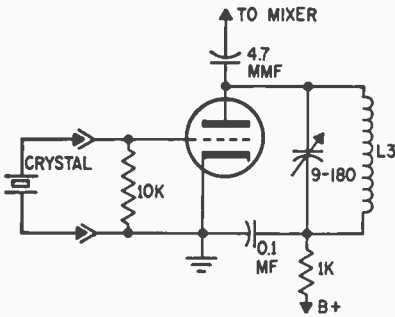
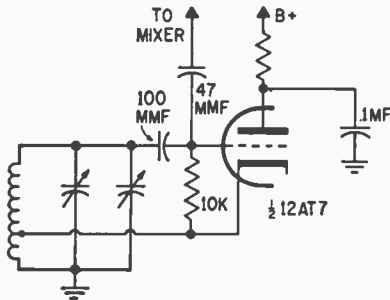
## Ask Me Another

### VFO or Crystal?

How can I install a crystal in my 30 to 50-MHz band FM receiver for receiving on 39.46 MHz?

—A reader, Someplace, USA

The first diagram is the circuit of the oscillator stage of your set, according to the schematic you sent. The second diagram is the modified circuit. Use the same oscillator coil tuned by a trimmer capacitor. Disconnect the oscillator section of the main tuning capacitor. You still use the tuning dial to tune the RF amplifier and mixer to 39.46 MHz. For that frequency, use a 28.76 MHz crystal.



### It's a Boo-Boo!

When watching TV commercials I have noticed that a commercial will come on for a second or two and then there is some kind of a switch. The commercial comes back on but at the beginning instead of at the point where it was interrupted. Do TV stations or networks run two films of the same program at the same time, with one as back-up?

—W. A. W., Huntington, West Va.

Checking with a major TV station in New York City, it was learned that no back-up film is used. In case of failure, the operator probably winds the film back up on the reel and reruns it. Thus, you will see it from the beginning. Even though film problems do sometimes arise, station and network executives often let operators know that "it will not happen here." . . . but it does—sometimes.

### OCR for ZIP

What is OCR and what is it used for?

—N. K., Philadelphia, Penna.

One meaning of OCR is *optical character recognition*, a technique for reading printing and written matter electronically. In one system, each character is looked at quickly by a flying-spot scanner, a kind of TV camera. What the scanner "sees" is sent in the form of electrical signals to logic circuits which identify the character and send a digital signal to a computer. For example, the logic circuitry can determine the difference between a handwritten lower-case E and a lower-case L. Both look alike but one is taller. OCR systems are used to read accounting forms and other documents as well as the ZIP code on letters.

### Ceylon to a "T"

What make and model shortwave set might be capable of receiving Radio Ceylon on 11,800 kHz here in California?

—G. G., Davis, Calif.

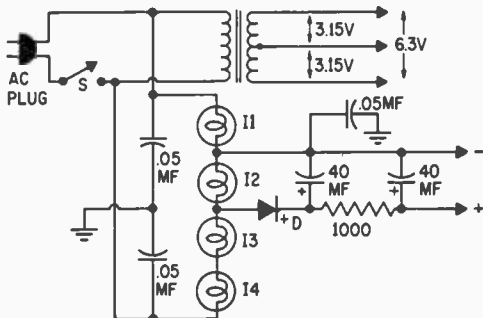
Almost any sensitive superhet shortwave receiver that can be tuned to that frequency should be able to pickup the signal when it is bounced your way. However, the set should be equipped with a good outdoor antenna.

### B-plus and Filament Power

Is it possible to build a AC-power supply furnishing 22.5 to 30 volts DC and 6.3 volts for a radio using a 3AU6 tube?

—T. L., Springfield, Ohio

You can use the circuit shown. The transformer furnishes 3.15 and 6.3 volts AC. Plate voltage is obtained from the AC line through a voltage divider composed of four No. 327 pilot lamps. According to the RCA Receiving Tube Manual, a 3AU6 tube requires 3.15 volts, not 6.3 volts, for its filament, as does a 6AU6.

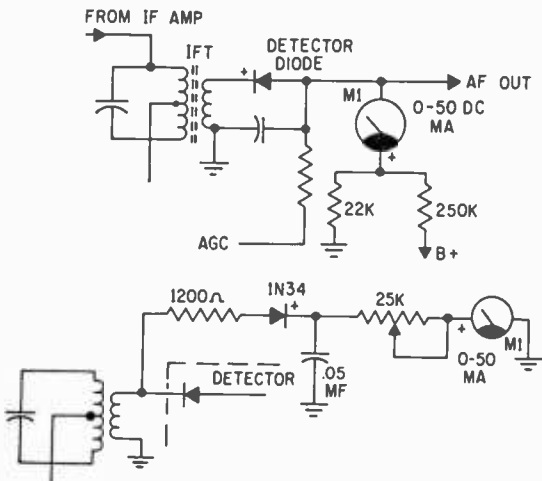


## Solid-State S-Meter

Can you tell me how I can add an S-meter to a transistor shortwave receiver?

—A. D., Utuado, Puerto Rico

If your receiver has AGC, you can use the circuit shown in the first diagram. You will have to reverse the meter leads, depending upon whether the set uses *pnp* or *npn* transistors. On the other hand, if your set does not have AGC, try the second circuit. Resistance values are approximate since it would be necessary to have a schematic of your set to determine exact values.



## Now You Know!

In your *White's Radio Log*, you don't list police, fire and other non-broadcast stations. Why not?

—J. B., Avon Lake, Ohio

There are more than 1,500,000 police, fire and other radio communications stations plus countless mobile units. It would require several books to list them all. They are listed in the several volumes of *The Radio Registry* published by Radio Magazines, Inc., Box 629, Mineola, N. Y.

## Skirling Got Ya' Whirling?

On my shortwave radio I hear tones which sound like bag pipes. What are they and what is their purpose?

—M. E., Brooklyn, N. Y.

They are undoubtedly tones used for remote control or telemetering. In what is known as tone multiplexing, two or more tones may be transmitted simultaneously, producing unusual sounds.

## How About That?

One of our local stations is on FM but still operates on AM even though it was told not to

operate on the AM band by the FCC. Why doesn't its owner obey the FCC?

—J. W., Cleveland, Ohio

Believe me, the station would not be operating in the AM band if it didn't have a license to do so. Many broadcasting companies use the same program material, simultaneously, on both AM and FM transmitters. The FCC now requires FM outlets to broadcast (a portion of their broadcast day) separate (different) programs.

## Van de Graaf Measurements

How can I measure the amperage and wattage of my Van de Graaf electrostatic generator? The instructions list only the voltage.

—T. T., Iselin, N. J.

The current is infinitesimal. Otherwise, the device would be dangerous. While it might be possible to measure the current, it wouldn't be worth the required investment in instruments. Why not ask the manufacturer who may have made the measurements in a laboratory?

## Aero Bander Not for FM

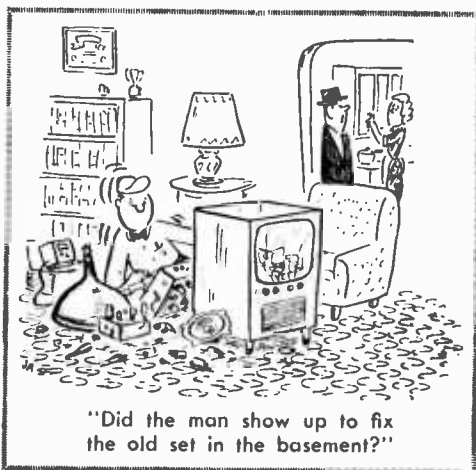
How could I modify the Aero Bander to receive the FM broadcast band?

—M. A. F., San Antonio, Texas

Your AM radio would not demodulate the FM signals.

## That's an Iffy Question

If a spacecraft could be built that could go faster than radio waves, it could overtake and intercept radio waves from the past. Right? What would happen if the radio signal and the





## Ask Me Another

receiver were both traveling at the same speed?

—E. S., Garden City Park, N. Y.

I guess it would continue to receive the same thing like "Johnny One Note" or a pickup stylus stuck in a record groove.

### Needle Sticks?

I have an Armaco AR4 VOM with a 95-microamp meter movement. Whenever the test leads are shorted (for the resistance test), the needle moves to only a point somewhere between one-quarter and one-half scale position. Battery voltage and all resistors seem to be OK. What could be the problem?

—W. J. L., Toronto, Canada

Still sounds like resistor or battery trouble. Even if the resistors pass current and look OK, they could have changed in resistance value.

### TV or Not TV

How can I convert an old TV set into an oscilloscope?

—M. S., Amherst, N. Y.

It wouldn't be worth the trouble. You can buy a scope kit for about \$80 and you will get much more benefit from it.

### Swing It

I have an old 0-1 milliammeter. The needle swings quite some time before it comes to rest. What can I do about it?

—H. W. B., Bonarlaw, Ontario

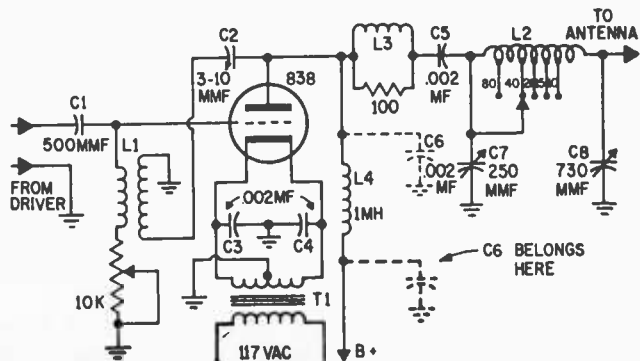
Sounds like it needs mechanical repair and adjustment, which could be expensive at today's skilled labor rates. Since a new meter costs so little, why don't you get a new one?

### RF Amplifier Doesn't

I recently built a class-C RF amplifier which does not amplify. Diagram is enclosed. When I feed 10 watts into it, I get about 5 watts out. Also, I get RF output at the input but not at the output of the pi network. Yet, the pi network still has a tuning effect. What is wrong?

—J. P., Ogden, Utah

Looking at your diagram, it appears that C6 is connected to the wrong side of RF choke L4. If actually connected as shown, the plate of the tube is bypassed to ground for RF. Connect C6 to the B+ side of L4.



### Try, Try Again

How can I identify kind and rating of an assortment of semiconductors and transistors of assorted shapes and no marking?

—G. W. B., Lancaster, Calif.

Is it going to be a boy, girl or an it? That's the way it is with transistors. When they reach the end of the production line, they're tested and marked to indicate what they turned out to be. You could spend hours running tests on your diodes and transistors and trying to match them up with the specs on umpteen thousand types. Just try them in circuits. If one doesn't do what you expect, try another one.

### Brand X Does It Again

I have a noise problem with my two identical (Brand X, Model Y) CB transceivers. It is so bad that it is almost impossible to receive anything except over very short distances. I have tried using them both as a mobile unit and a base station, but both are just as noisy in either application. Can you give me a circuit for a noise limiter I can add?

—P. L. McG., Knoxville, Tenn.

Looking up the circuit of your sets we find that a noise limiter is included and the sets should be very sensitive, the latter accounting for the noise. You probably live near a busy street and pick up ignition noise from passing cars. Try moving your base antenna away from the street and, in your car, suppress the noise at the source with adequate suppression devices.

### Canadian Ham

Can you tell me where I can get a radio amateur license in Canada?

—R. M., Lacombe, Alberta

Write to the Department of Transport in Ottawa. They can furnish you the address of their nearest field office.

(Continued on page 35)

## Ask Me Another

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Continued from page 32

### Using SCR's

Can you tell me where I can get a schematic and parts list for a 1500-watt light dimmer using two SCR's back-to-back and for operation from a 115-volt 60-cycle AC source?

—J. A. W., Ridgeway, Ont.

Write to either General Electric, Rectifier Components Dept., Auburn, N. Y. or Westinghouse Electric Corp., Semiconductor Division, Youngwood, Penna. Their application engineering departments should be able to suggest a circuit. Also you might get a copy of the GE SCR Manual or the Westinghouse SCR Designers Handbook. Both are available from the respective firms at \$2.00 each.

### Knee-High to a Brass-Pounder

What is the age limit for an amateur radio operator license?

—C. S. C., Queens Village, N. Y.

There is no age limit. There are quite a few young hams. I got my general class ticket when I was 14, which was a long time ago.

### Brass-Pounders Delight

Can you tell me who, if anyone, is interested in old Morse telegraph equipment?

—C. A. N., New York City

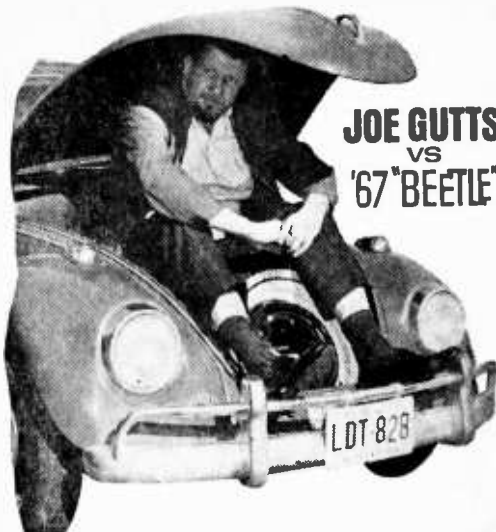
The Toledo Morse Chapter is collecting antique telegraph equipment. Leon C. W. Kettring, 1118 Clymena Drive, Toledo, Ohio, is head of the organization's procurement committee.

### Biggest KW?

What is a California kilowatt?

—D. W., Palo Alto, Calif.

A California kilowatt is a ham expression for transmitters allegedly employed by some hams in California that operate at much higher power than the legal one-kilowatt limit. Such operation is illegal, but it is said that it is practiced by some. Since everything is supposed to be bigger in California than elsewhere, so are some ham rigs, they say. ■



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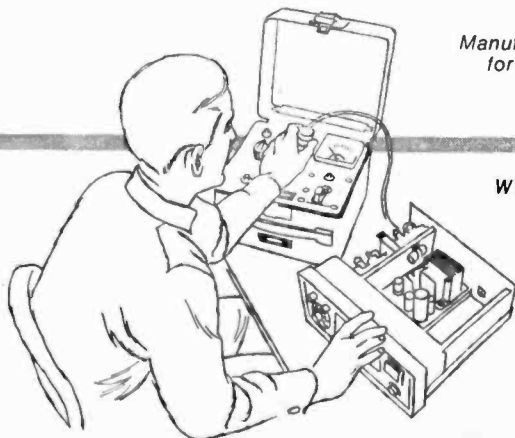
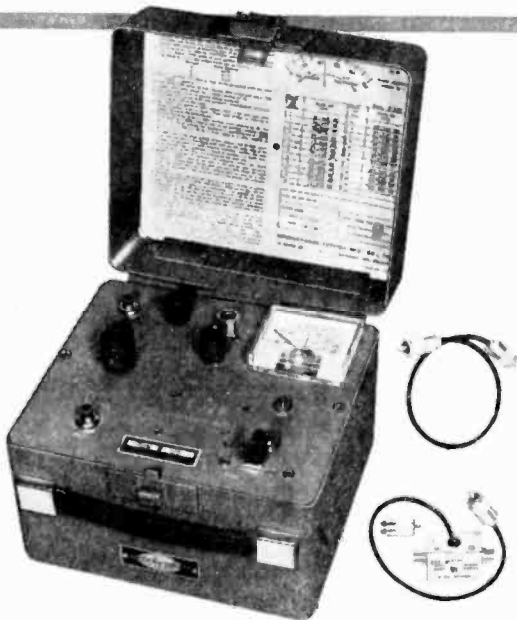
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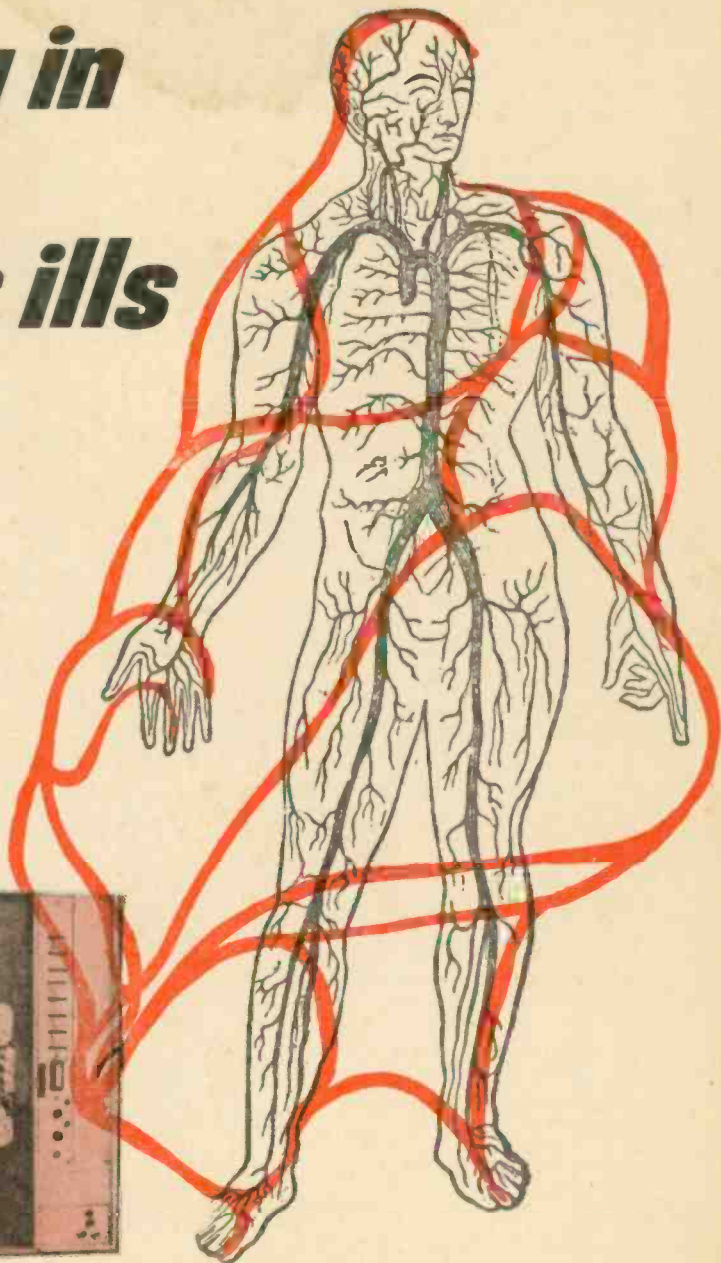
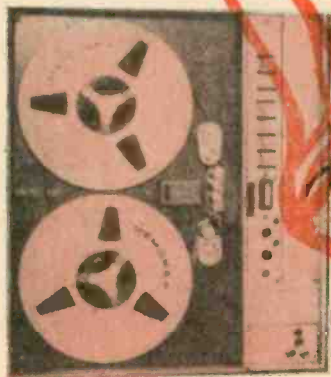
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# Tuning in on the body's ills

By K.C. Kirkbride



■ It all started with a pill, a pill that was a radio station, a radio station that could transmit "news" direct from a human stomach. The pill was followed by a camera, a camera so small it could be swallowed and photograph a man's stomach in living color.

At first, no one took these tiny pioneers very seriously. For at the time medicine appeared to be in one corner, electronics in another, and the two weren't going to pull off any full-fledged marriage for a long time—if ever. But that was before man began to seriously consider the fact that his brain, nervous, and muscular systems are all electrical. And if man himself is electrical, why not his repair and diagnostic systems?  
*(Continued overleaf)*

## Tuning in on the body's ills

This realization led to a new science called biomedical engineering, a discipline that combines electronic with medical techniques, sometimes borrowing from space and military research to create new diagnostic wonders. One day soon such marvels may rule out the hit-or-miss human error that has characterized medicine up to our time. Come that happy hour and current medical techniques may seem as medieval as when man applied leeches to cure his aches and pains.

**All One.** Now being introduced in major hospitals is a master six-unit electronic medical internist built by Honeywell. Its big claim to fame is the fact that it can instantaneously record eight types of information about a patient and show them on a 17-in. screen.

ECG, EEG, EMG, PCG, and other electrodes sensing surface and below-skin changes show heart, brain action, and skin temperatures on a television screen to a doctor as he operates. This new system's sharp-focus screen is so bright it can be seen 20 feet away. And the device promises to elimi-

nate much of the hazard in surgery as well as store vital information for later consultation and record.

**Life Savers.** Not as comprehensive but already a veteran of 250 neurological operations is an IBM-Mayo Clinic system on duty at St. Mary's Hospital in Rochester, Minnesota.

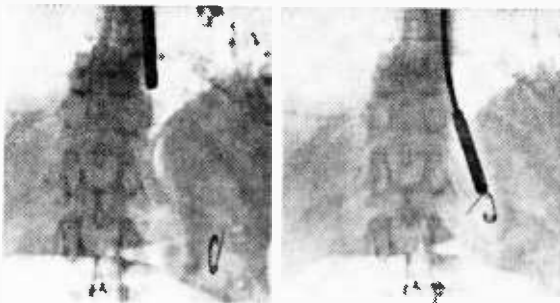
To monitor patients, electrical detector signals are converted to digital coding, processed and printed out on a special typewriter to be scanned by a closed-circuit TV camera. The machine will show a patient's heart and breathing rates, arterial pressures, and body temperatures on a 14-in. screen while an operation is in progress. Meanwhile, a 5-in. satellite oscillograph set up near the patient will give automatic electrocardiograph readings.

**Warnings.** Another team of Advanced Systems engineers borrow techniques used to analyze missile status before test firing. Their purpose: to have "early warning" of changes in a patient's condition before clinical signs appear.

Sensors relay information to an IBM 1800 computer, report on an operating room screen warning of changes that could bring on an emergency in the seriously ill.

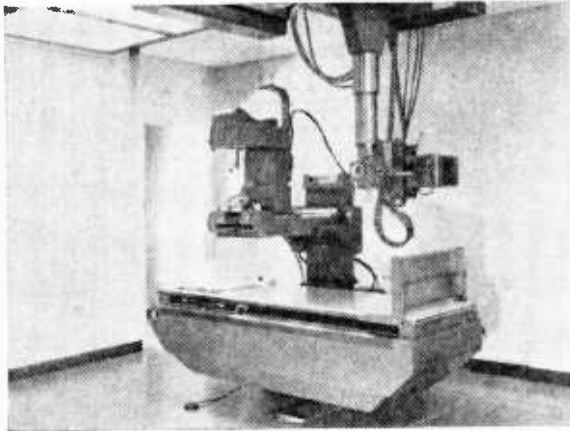
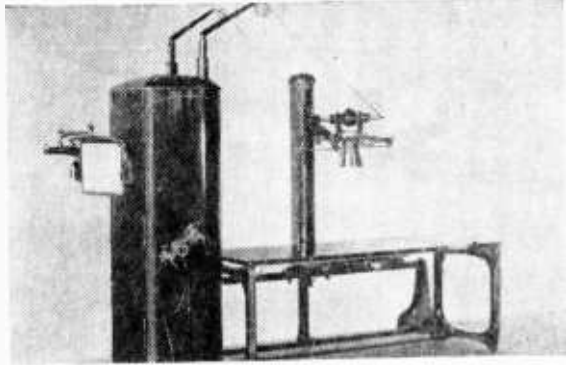
**Nuclear.** Still another biomedical life-

New medical tool developed at General Electric Research Laboratory is switchable magnet that can be turned on and off at will. Inserted gently down patient's throat (left), device is steered under fluoroscopic guidance to spring of open safety pin, then switched on. Pin can now be turned around and cautiously removed blunt end first.



Both permanent and electromagnets are represented in GE's new devices for retrieving swallowed ferrous objects. When permanent-magnet instrument being held by Miss Betty J. Drummond won't suffice, "steerable" magnet held by Dr. Fred E. Luborsky is called on to recover objects from previously inaccessible regions of the stomach.

Some advances in medical electronics fall in the evolutionary (rather than revolutionary) category, with recent improvements in X-ray equipment a prime example. X-ray installation at right dates from the late '20s and consists of a vertical fluoroscope in conjunction with a radiographic table, with the same power source being used for each. Note that over-table tube is still of the non-shockproof type, with exposed high-tension leads.



Modern X-ray installation (at left) conceals X-ray tube in rayproof body of enclosed table, while image is now made thousands of times brighter by means of image intensifier on deck extending across table. Further, over-table X-ray tube is supported on telescoping column, in turn suspended from overhead carriage traveling on ceiling racks. Resulting arrangement permits rapid positioning and angulation of X-ray tube.

saver supplying emergency information is nuclear. A surgeon may need to know before an operation if a patient needs a transfusion, what kind of anesthetic may be best, and whether or not the heart is getting enough blood.

To answer these questions, Picker X-Ray built a machine it calls a "Hemolitre." This unit shows just how much blood is circulating in a patient, information that can mean the difference between life and death in heart cases, serious surgery, or an automobile accident emergency.

Picker does it by tagging a small amount of serum with a radioactive substance such as Iodine 131 which is then injected into a patient's bloodstream. A few minutes later, a small sample of blood is withdrawn. The Hemolitre then calculates the radioactive potency of the blood before and after the injection, as well as the radioactivity of the serum itself.

This information is then fed into a computer which spins its electronic gears and ultimately reveals what the doctors want to know on its front panel.

**Chair Is Examiner.** Philco isn't that formal. Their engineers at Western Development Laboratories division at Palo Alto, California, have developed a diagnostic chair. Once a patient is comfortably seated, the chair picks up respiration rate, pulse rate, heart sounds, and electrocardiograph readings, then records the data on graph paper—all without the patient's knowledge!

While the Philco sensor chair borrows its tricks from space research, a new development at RCA was once in the Army. The image amplifier, adding amplification and TV skills to the already powerful electron microscope, is a direct descendant of the World War II "Snooper scope." Combined with an image orthicon, it gives 50,000 times the light gain of the conventional studio camera.

The very intense intensifier can now see and record images too faint to be seen by an electron microscope alone, and it will even record them for TV tape or film playback. Honorary RCA Vice President Dr. Alfred N. Goldsmith calls the new amplifier "among the most powerful and useful electronic de-



## Tuning in on the body's ills

Electronic medical system devised by Honeywell (right) can simultaneously measure, record, and display a wide range of functional changes that can occur in any patient. Main elements of system are KP-731 multi-channel oscilloscope (top right), 1508 Visicorder (middle right), and 8100-II FM portable tape recorder/reproducer (top left). Also recording data for later playback is the Mayo Clinic-IBM radiation scanner (below, right). Unlike ordinary scanners which produce a paper chart or film image, the Mayo-IBM system records all data on magnetic tape for computer processing, thus giving doctors a clearer view of images painted by radioactivity.



VICES for biomedical applications known." Dr. Goldsmith is so enthusiastic about the amplifier he hopes we will one day improve electron-optical powers to the point where sequences of nucleic acids will be seen, classified, and their significance visually decoded.

**Living Color.** Probing even more deeply into human body secrets is the Picker Magna-Scanner, a new machine that will scan inner organs and glands in both black-and-white and color. Mounted on the end of a beam on a scanner that can be rolled across the room and wheeled right up to a patient's bedside, the machine scans radioactive material inside the body.

A photorecorder picks up a black-and-white picture of the organ or gland involved at the same time a multicolor dot recorder pictures the same areas in eight colors. The two systems, black-and-white and color, are designed to supplement each other, showing different versions of the same organ to the diagnosing doctor.

Already in use at Cedars of Lebanon Hospital in Los Angeles, the scanner pictures a patient's liver, spleen, pancreas, parathyroid, brain, heart, lungs, thyroid, kidneys or spine.

**Sound Tells.** Sound waves can diagnose, too. Doctors at the Albert Einstein Medical Center in Philadelphia say a good many elderly patients cannot take prolonged X-ray examination, so a medical-engineering team



built a machine that scans people with sound waves. High-frequency sound cites vascular disease, particularly hardening of the arteries, by photographing an artery blocked by deposits or harmed by an aneurysm.

Ultrasonic waves at a frequency of about 2 MHz reflect from body tissues, register an image on an oscilloscope, and are then photographed for future records.

**Skin Changes.** Even a more revolutionary diagnostic tool is one that spots disease by skin-temperature changes.

Called thermography, the technique hinges



Device above records knee motion, passes findings on to computer for analysis. Knee in photo is model.

on the theory that the average internal temperature of the body remains pretty much unchanged if a person is healthy. Skin temperature, in contrast, fluctuates, depending on both internal and external factors.

At the Einstein Medical Center, physicians scan skin surfaces with infrared radiometers to cite internal disturbances. The method calls for rapid, high-resolution infrared scanners and very basic scientific know-how to be able to accurately analyze. But in spite of the revolutionary aspects of the new technique, it has already won its colors by early detection of some types of cancer and vascular troubles.

**Model Organs.** For the new electronic internists to completely rule out diagnostic error, the modern doctor applying the techniques must know more about the workings of the human body, still enigmatic in many respects. This information IBM and University of Mississippi School of Medicine engineers and physicians try to supply. Borrowing from space science they successfully simulate body organs with a computer.

Feeding all known information along with mathematical descriptions of body organs and systems into analog and digital computers, they simulate such organs as the human lung, kidney, and heart.

One model of a kidney has already afforded doctors a clearer comprehension of the relationship between kidney function and high blood pressure. And they hope to learn more about arterial blood pressure, blood flow, and blood composition through a mathematical model of the circulatory system.

For years, doctors have tried to discover how kidneys control rates at which substances are eliminated or reabsorbed into the body. To date, they have only theories, but they now hope to solve their problem by building a mathematical model. The computer can then show which theory best simulates actual function.

**The Body A System.** Dr. Arthur C. Buyton of the Mississippi School explains the work by saying he believes the body the best engineered and most complicated system known. Since it is controlled by several hundred patterns, only a computer, he thinks, can aid in understanding its workings.

To discover why elderly women fall and break a hip more often than men, Moss Rehabilitation Hospital in Philadelphia has carried out another study. Two hundred women clad in shorts and wired to an electronic machine, walk across a "copper" carpet. Six muscular movements are recorded: the angle of each hip, knee, and ankle joint, plus muscular potentials during five walking positions.

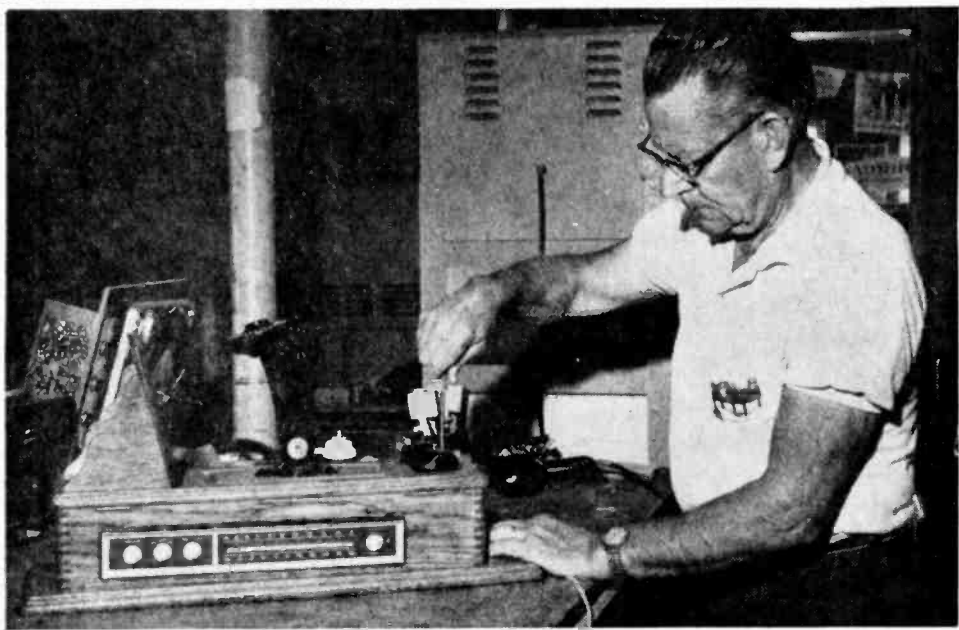
Each of the motions is then measured electronically with the thought that if the doctors can find why the women fall they may discover a preventive.

**Pain Cure.** For the study, analysis, and diagnosis of the human body and its complaints, the new biomedical engineering has already proved revolutionary in its promise to rule out human error. But so far it has come up with few cures.

One, however, seems so extraordinary it may well eclipse any medical process yet known! While not exactly a cure, it promises to relieve severe pain, the kind associated with diseases such as cancer and serious injury to the nervous system.

**A Dime Helps.** Smaller than a dime, the miniature device can be implanted near the spinal cord. Here, a mild, non-painful stim-

*(Continued on page 116)*



## PARTY LINE LISTENING

It takes only a few hours to install a modern radio in the case of an antique telephone, but you'll end

□ Time was when telephones came in wooden boxes with cranks and earpieces. Mounted on the wall at some level or other, the then new-fangled creations could be utilized only with a preposterous amount of stretching or stooping—and only if the party line wasn't engaged.

Today, most of these phones have gone the way of the Stanley Steamer, though a few still lurk in attics and antique shops (the one in the photos was picked up at a country sale for a five-dollar bill). And though their days as telephones are over, such oldies can be returned to service in a way grandpop would never have dreamed of—as a conversation-inspiring cabinet for a table radio.

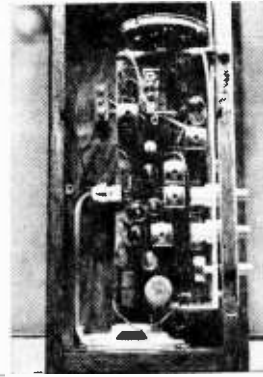
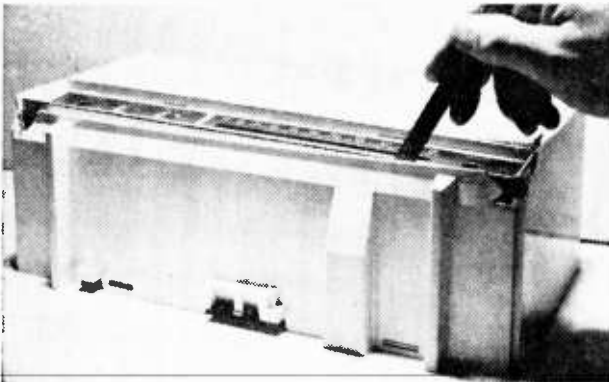
**Strip Treatment.** The old oak wall telephone in the photos took its first steps toward its new role when it was dusted, then given the strip treatment. All of the old wiring and small parts were removed from the inside of the main case, leaving only the box and the exterior paraphernalia.

The front-hinged lid of the telephone came off when we removed the screws from

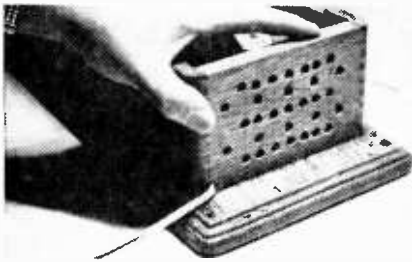
one side of the three brass hinges. We then cleaned up the main cabinet and the wooden back, removing a variety of grease, pencil marks, and stains. What we didn't touch, of course, were the dents and scratches (remember, we wanted this to be an antique!).

Almost any long and narrow radio chassis could have gone into the telephone cabinet. The type or age of the radio really made precious little difference as long as the radio worked and would fit in the main compartment. Though we were tempted at one point to use a small, battery-powered transistor job, we eventually settled on a new G-E T1220A AM/FM table model (which, incidentally, uses an AC/DC circuit).

**Trial Run.** Once the etched circuit board had been removed from the radio's plastic case, we temporarily lined up the chassis and marked the mounting holes for its controls. Since we wanted to mount the dial plate separately, we cut it free from the cabinet with a hacksaw blade. Having smoothed off the rough edges, we laid the dial on the side of the telephone case, carefully traced around it, then slid the radio chassis into



Slide-rule dial in radio author used was permanently affixed to plastic cabinet, so author carefully sawed it out with hacksaw blade. Dial could then be fitted into cutout in telephone box.



Photos above show how radio was positioned in telephone box; view at left shows  $\frac{3}{8}$ -in. holes in one end of box for speaker grille and line cord. Varnish was later applied to telephone box to spruce up its appearance.

up with plenty to talk about and a lot to listen to.

By HOMER L. DAVIDSON

position. Fortunately, we found there would be plenty of room to mount the chassis in the telephone compartment and also to fasten it to the dial.

Masking tape was placed on the marked edge of the antique cabinet to serve as a guide line for the dial cutout and to protect the case against possible mars and scratches. We then drilled two  $\frac{1}{2}$ -in. holes on opposite ends of the masked area to start a small saber saw. Since the oak case was very hard, we were careful not to feed the power saw too fast.

**Plastic Grille.** We mounted a 4-in. speaker at the bottom of the telephone case, having first drilled several  $\frac{3}{8}$ -in. holes and then covered them with a small piece of plastic screening. The line cord was passed through another  $\frac{3}{8}$ -in. hole at the speaker end of the cabinet, and a knot was tied in the cord at a point just inside the cabinet to secure it against accidental stress.

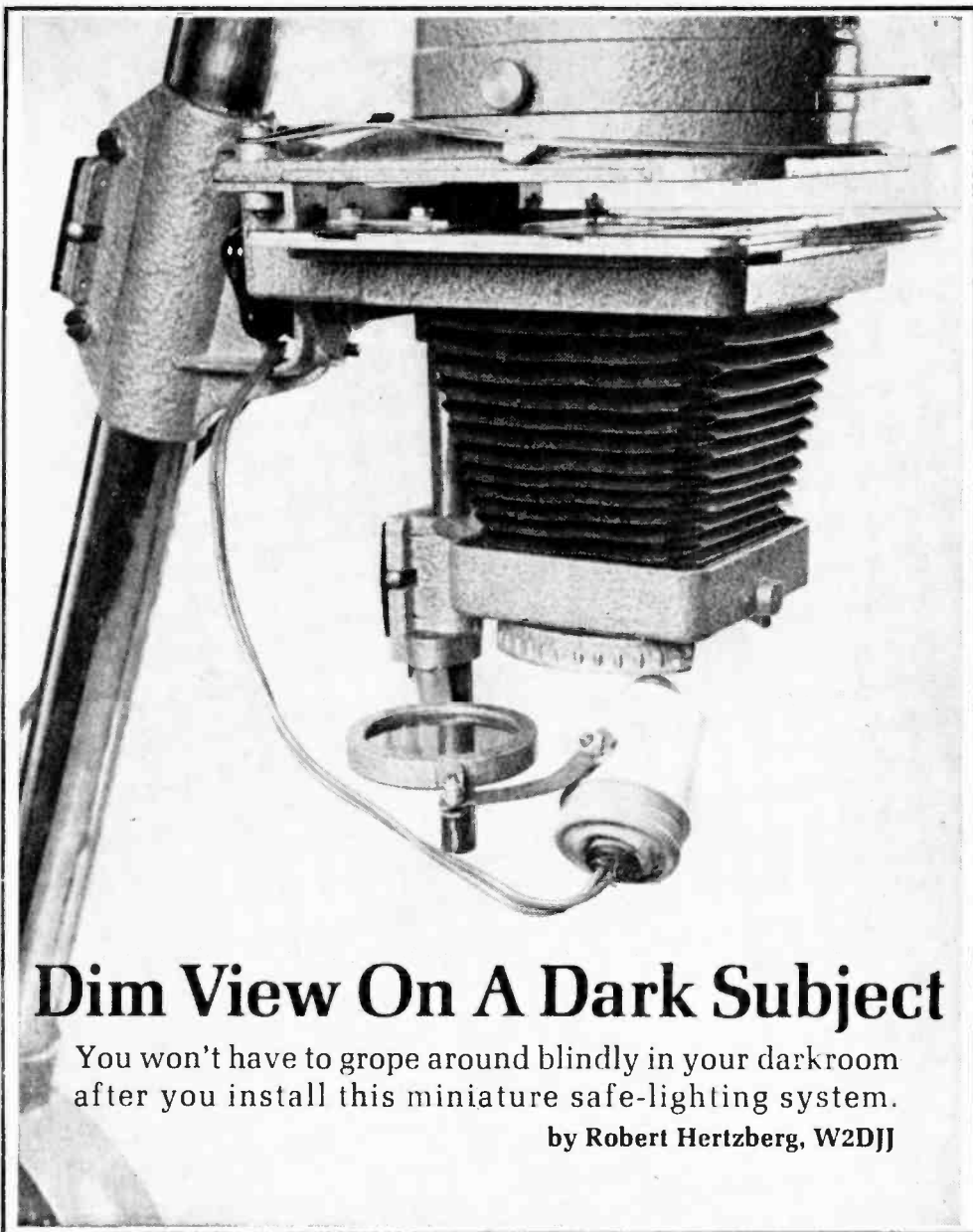
Next, we replaced the circuit board in the cabinet and marked the chassis mounting holes on the wooden base. This done, we removed the chassis and drilled two  $\frac{1}{8}$ -in.

mounting holes. Wood screws and spacers were used to fasten the chassis to the telephone base.

With the plastic dial in the new opening, we drilled two mounting holes at either end so the dial could be fastened to the telephone cabinet. The dial was mounted in place and the radio chassis was then bolted to the dial itself.

**Finishing Touches.** With the project almost completed, we then soldered the wires from the output transformer to the speaker voice-coil terminals and taped the FM antenna wire to the inside of the telephone cabinet. After the radio had been mounted and tested, we sealed the dial in place by squirting rubber seal around the dial.

Later, we removed the telephone bells, front mouthpiece, and hand phone hanger from the cabinet and spray-painted them with black enamel. When they were dry, we remounted them in position, then touched up the telephone cabinet proper with two coats of varnish. And last of all, we sat back for some real modern-time Party Line Listening! □



## Dim View On A Dark Subject

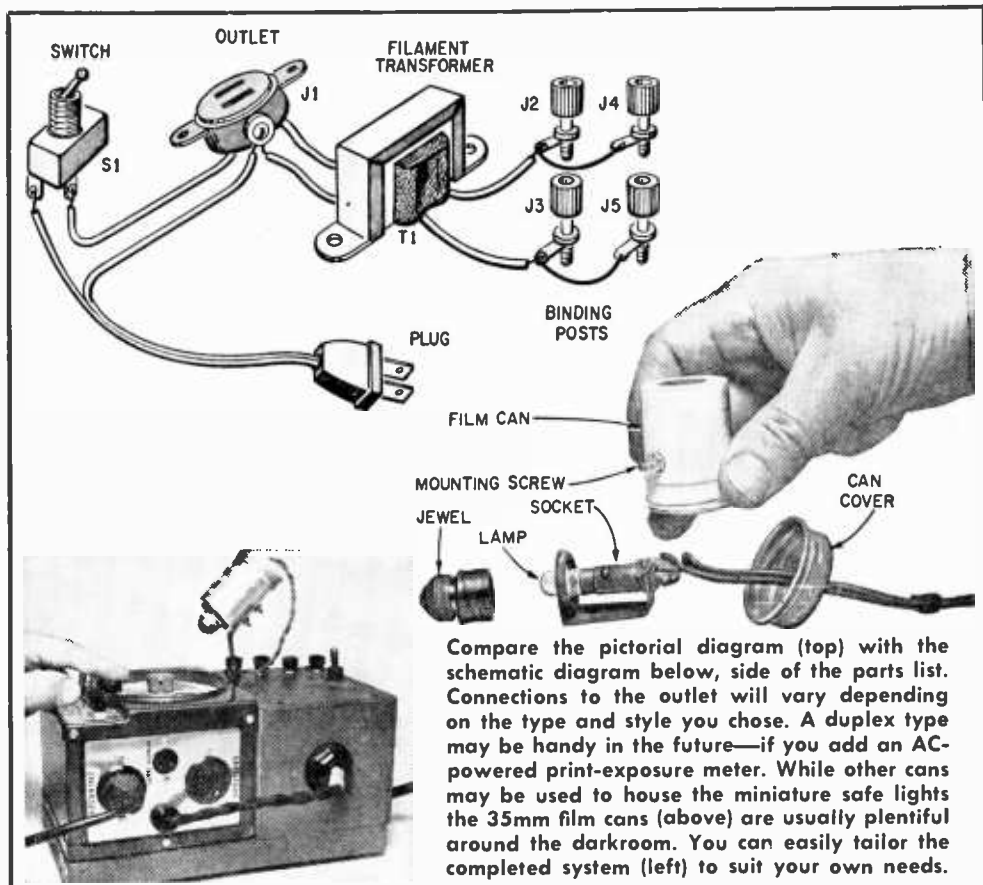
You won't have to grope around blindly in your darkroom after you install this miniature safe-lighting system.

by Robert Hertzberg, W2DJJ

**W**hy fumble around in your photo darkroom trying to read the markings on an enlarger lens or a print timer? The time you spend in your darkroom will be much pleasanter if you install a very simple lighting system using a few inexpensive parts, most of which can be salvaged from an experimenter's "junk box." Even if bought new they cost little.

The actual sources of illumination are a couple of pilot-light assemblies with red jewels and No. 47 miniature bayonet-base lamps.

These fit neatly inside 35-mm film cans. The holes for them are made in the can with an ordinary penknife, the metal being very soft aluminum. One can is mounted on the pivoted safe-light arm of the enlarger by a short piece of brass or aluminum, which is bent to throw the light upward to the rim of the lens. The usefulness of the filter is not impaired at all: the whole assembly swings back and forth smoothly. The other can is mounted over the face of the print timer, pointing downward.

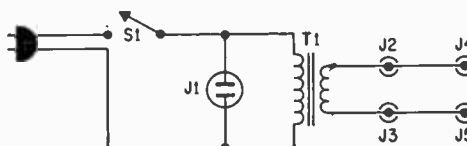


Compare the pictorial diagram (top) with the schematic diagram below, side of the parts list. Connections to the outlet will vary depending on the type and style you chose. A duplex type may be handy in the future—if you add an AC-powered print-exposure meter. While other cans may be used to house the miniature safe lights the 35mm film cans (above) are usually plentiful around the darkroom. You can easily tailor the completed system (left) to suit your own needs.

#### PARTS LIST

- J1—Outlet (Female power receptacle)
- J2-J5—Binding posts, insulated
- S1—Toggle switch, s.p.d.t.
- T1—6.3-volt, 1-amp. sec; 117-volt pri filament transformer (Lafayette 33R3702 or equiv.)
- 2—Pilot lamp assemblies—red jewel (Lafayette 33R6109 or equiv.)
- 2—#47 pilot lamps
- Misc.—Film cans, wire, solder, wood stock, glue and nails, machine screws, etc.

Estimated cost: \$2.50  
Construction time: 1 hour



The lamps are powered by a 6.3-volt filament transformer which is enclosed in a small wooden box at one end of a board used for a base—the front portion of the base supports the timer itself. The various dimensions of the box are adjusted to suit the size of the timer. The top of the box holds a line switch and four binding posts; the right side, a single AC outlet—for the timer's AC plug.

The light for the timer dial connects to one pair of binding posts, the enlarger-lens light to the other. Lamp cord is fine for the

purpose. A single pair of posts would serve just as well, since the lamps are in parallel, but the extra pair is handy if still another light is wanted, perhaps to illuminate a clock face or a paper safe. There is absolutely no shock danger from the low-voltage wiring powered by the filament transformer.

Placed next to the enlarger, the timer-transformer unit is very convenient to operate. The bright red jewels end all squinting, yet do not fog the fastest black-and-white enlarging papers. ■





## It's War!

### The shocking truth about the bitter battles that may determine the future of every Ham and CB operator in the United States

■ "It's war!" The words of a militant professional protest leader? Hardly. Fact is, they were grumbled only recently by a fellow radio operator—a normally quiet and book-wormish chap who probably thinks twice before he swats a fly. But this time he had good reason to be infuriated. And his sentiments are typical of those being muttered in radio circles throughout the country.

Several factors precipitated his declaration: first, the seemingly hostile attitude towards Hams and CBers by the Federal Communications Commission; second, the strained relations between the American Radio Relay League and Hams; third, the growing realization among operators that they might well have to fight to defend their operating rights and privileges!

The battle lines are most definitely drawn; wits are being sharpened right this minute! But what are the issues? What is at stake, and what brought on this unusual battle royal? Many of the facts have never been revealed—until now, that is.

**Down The River.** It is believed by some that the Ham radio situation began at a

private meeting in New York between the FCC and the executives of the ARRL and *QST* (the ARRL's official publication). With a major international radio frequency allocation conference looming on the horizon, the FCC regretfully reported that some of the new African nations were complaining about the lack of radio frequencies for their use; possibly they would try to steal the Ham frequencies. If such a thing actually came to pass, Hams throughout the world would blame the FCC because it permits U.S. citizens to get Ham licenses with a minimum of red tape, exams, and waiting time. As a result the U.S. has amassed a tremendous number of Hams per capita—many of them rotten operators who have earned (for American Hams in general) an international reputation as obnoxious loudmouths running far more power than is necessary.

The FCC was on a spot and felt that something would have to be done to show the rest of the world that U.S. Hams weren't so bad as to cause the loss of Ham radio frequencies. The ARRL was quick to accept the challenge of coming up with some sort of



By Alex Karlin



solution to save face for the Commission.

The ARRL brass itself had long been unhappy with many of the new breed of Hams and said it had "increasing concern . . . as to whether the basic purposes and objectives of the amateur radio service, particularly those relating to technical qualifications and proficiency," were being achieved. The League claimed that many Hams "just go out and buy their equipment, plug it into the light socket, connect an antenna and operate."

All of this was far below the dignity of the pompous and tradition-steeped League executives, many of whom still live in the days when operators wound their coils on oatmeal boxes and put India ink on crystals to change frequency. It seemed to them that this would be the right time to weed out these new rascals by either kicking them off the air altogether or at least openly branding them as *second-class* operators.

**The Plan.** Back the ARRL folks went to Connecticut and into the conference room for secret talks. The result of the brain-picking session was a mish-mash of ideas which had been previously rejected by the ARRL and the FCC, only now the plan was rearranged and dubbed with the new title of "Incentive Licensing." Worded in fancy legal terms, it was rushed down to the FCC on a silver platter for prompt approval. *QST*, having the uneasy feeling that the plan might not sit too well with some ARRL members, gingerly tried to explain Incentive Licensing to its 105,000 reader/members. The result was an upbeat explanation intended to sell

an idea which had few selling points (no mention was made of the FCC's inspirational role in its creation).

Stripped of the fancy frills, the plan suggests creation of a new "elite" class of Ham license to be called the "Amateur First Class License." This license would be available only to those Hams who had held an Advanced, General, or Conditional Class License for at least one year.

To get the new license, the Ham would have to take a new written exam which would be harder than his previously taken test: he would also have to pass a 16-wpm code test (existing General Class tests call for 13 wpm). Only operators of this new license class (or those who held the coveted "Extra Class" license, which is harder to obtain) would be allowed to operate a phone station on the prime DX frequencies below 50 MHz (160 through 10 meters). Those Hams who couldn't pass the exam would be forced to jam into a small band of phone frequencies or use CW (which, for all practical purposes, is now obsolete).

In addition, all phone privileges, for Novice operators (the 2-meter band) would be withdrawn. To round the plan off, the FCC was asked by the ARRL to devise "distinctive" call-signs for each particular class of license so that Hams would immediately be able to ascertain the prowess of fellow amateur operators.

**The Prospects.** The FCC's acceptance of these ideas would see thousands of long-time DX phone operators unceremoniously evicted from their operating haunts until (and un-

# It's War!

less) they could pass a rougher exam than they had ever before taken. (Fact of the matter is that many Hams couldn't pass the very exam they took to get their original license if a year or so had elapsed.) Their only hope would be to cram for the new exam and, failing that, squeeze onto the few remaining frequencies or pack their DX gear in mothballs and migrate to the local-coverage VHF bands—where the FCC was to reserve them some “exclusive” frequencies.

The regular VHF operator, already plagued with split-up bands and class distinction between General, Technician and Novice class operators, would then be faced with the prospect of slicing up the pie for yet another group. For new immigrants from the lower bands would be now joining the VHF fraternity by taking away the regular VHF operators' best frequencies. The idea, of course, was to force the Technician class VHF operator to get the incentive to step up his code speed and pass a General Class license which would permit him to again operate on his old frequencies.

**Not On Your Life.** The grass roots reaction was instantaneous and rather violent. Enraged Hams flooded both the ARRL and FCC offices with highly impassioned messages, all carrying the same theme, namely, that they weren't buying even one little bit of this proposal. *CQ* magazine, an independent Ham publication, offered its own plan for upgrading the American Ham, but the damage had already been done. The ARRL plan had been formally submitted to the FCC. And Wayne Green, Ham radio's angry young man (and publisher of another Ham publication, *73*, promptly sailed into the ARRL with one of his famous tirades over *that* one.

With cannon bombarding it from all sides, the ARRL found itself in a rather embarrassing situation, especially since the FCC unexpectedly decided to play it cool and not rubber-stamp Incentive Licensing into the law of the land. The League was simply left to hang by its thumbs while the folks in Washington pigeon-holed the idea and announced that they were “thinking over” the plan's alleged merits.

The League landed out in the cold with many Hams, too. In fact, when mid-1965

membership stood at 105,000, the League had confidently predicted that mid-1966 rolls would fatten up to about 108,000 to 110,000 members. In actuality, membership had shriveled to less than 80,000 by mid-1966!

**Panic Button.** Not only had Hams stopped renewing their memberships in the League, but the proposal had triggered one of the most horrendous business slumps Ham radio had ever known. The proposal was also the best explanation for one of the most severe drops in license applications for years.

The ARRL hastily engaged a public relations firm to find out what had gone wrong and what had happened to its membership. The poll-takers in turn announced that the “crux of the situation” was that “if the people are indeed representative, then too many Hams just do not feel the sense of personal relationship with the League they want to feel.” In other words, most Hams just couldn't understand why their good Ham buddies at the League would have officially proposed Incentive Licensing without having taken the minor courtesy of asking members for their opinion beforehand.

Meanwhile, the League itself explained causes of non-renewal thisaway: that the League was “out-of-touch” with the operators' interests; the operator simply “had not gotten around to renewing;” and the operator was “just not active” any longer.

By the fall of 1966, things had gotten so desperate at the League that *QST* announced what appeared to many to be an almost pathetic last-gap measure to recapture the badly fumbled ball; a panacea for regaining its composure, lost prestige, and members. The new idea, “Ham Quest 67,” had the League pleading (in *QST*), “Strength through unity—that's what is needed.”

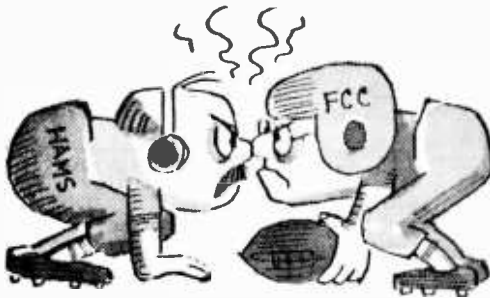
Carefully skirting any mention of the dreaded Incentive Licensing plan, the ARRL rehashed all of the reasons why it's really pretty wonderful to have the kindly ARRL folks lending their prestige to Ham radio and watching out for the interests of the operators. Part of “Ham Quest 67” included sending out “ammunition to be used in convincing non-members that they ought to join the League . . . ,” offering prizes for the member or affiliated local club bringing in the largest number of new members.

The FCC? Yes, it's *still* thinking over the proposal. But it also offers no inkling as to when (if ever) a decision will issue forth.

The way things stand now, Ham radio has been shaken to its foundations. Operators are angry and confused. The industry is pulling in its belt a few notches. And the FCC (still meditating the Incentive Licensing plan and seemingly unaware that Ham radio has been hurt badly) has managed to find the time to turn its helping hand towards yet another radio service.

**The CB Scene.** In September of 1966, the FCC sent a letter to all CB manufacturers expressing the FCC's unhappiness with the CB service. The letter innocently hoped that the manufacturers (who have a \$50-million per year thing going in CB) "will assuredly agree . . . that . . . a healthy state of affairs" hardly exists. Manufacturers were told that unless things got better the FCC might consider putting a temporary freeze on new CB licenses.

Established with the best of intentions and the worst of planning, the CB service was



created by the FCC on a frequency band long regarded as useless for communications because of the fantastic noises generated there by industrial, scientific, and medical electronic gadgets. Even Hams, some of whom can turn almost anything into a useful communications tool, had precious little use for it. The band was "given" to CBers much as a useless scrap of meat is tossed to a dog, except that the FCC made it clear that the meat could be eaten only in certain ways, and only *without* enjoyment. The Commission announced that CB communications could not consist of "hobby type communications" or "idle chit chat."

**Biting The Hand.** As had been feared, the CB operator picked up on the CB service as a great way to be a "sort of" ham operator, using CB sets as telephones in a gigantic party-line gossip and bull-throwing festival. This sent the FCC into apoplectic convulsions and brought forth upon the users a number of purges which saw new rules

added, old ones strengthened, fines invoked, licenses revoked, and even the old ogre of the Federal Trade Commission trotted out to frighten manufacturers. Despite these efforts some 20,000 new license applications still arrive at the FCC each month, and the present license records show about 800,000 citizens licensed and using about 2½-million transceivers (most of them incorrectly, one can presume).

But what gives? Wasn't the FCC created to control radio communications in the United States—a task that includes issuing licenses and making and enforcing laws in the public "interest, convenience and necessity"? True. But to enforce those laws it receives a grubby little pittance with which it must also run a huge monitoring network to tune in on hams, CBers, commercial broadcasters, business-band operators, police, ships, aircraft, and dozens of other radio stations.

Although the FCC doesn't admit it openly, some officials have privately confessed that the money available for enforcement purposes simply isn't enough to adequately foot its monitoring network. Nor is it sufficient for the Commission to even attempt to enforce most of the rules which it grinds out in an almost endless procession. And therein lies the rub.

CB is not only a newcomer to the family of radio services, it's a difficult one to handle at best. Worse yet, it's considered to be non-essential (for the protection of life or property or for informing the public, that is). The FCC perhaps feels that if it can't get more money, maybe it would be better off with less radio services—and guess which is at the uppermost tip of the totem?

It's a pity that the FCC can't keep some of the money it takes in on fines and licenses. CBers alone toss Uncle Sam about \$160,000 per month in license fees. The money comes into the FCC alright, but it goes right out for placement in the government's kitty where it is doled out in support of European junkets for VIP's, insect research, and programs to lull farmers into *not* growing wheat. Maybe a little of this money pumped into anemic FCC veins would give it stomach enough to carry on in the traditions of the Great Society.

The most ludicrous thing about the whole CB "dilemma" has yet to be mentioned. For in spite of all the FCC's bellyaching, nobody would be any the worse if CBers were simply left alone to talk themselves blue

# It's War!

wouldn't this be in the public "interest, convenience and necessity"?

**Holding The Bag.** Yet the FCC, staffed by political appointees and public servants, insists that it is acting in the best interests of the American public. And despite the abject poverty under which the FCC must exist, when the COMSAT communications satellite arrived on the scene an Act of Congress was rushed through to establish a new FCC division just to handle the single satellite. (They probably haven't been too busy in the new division since the rates are so high that even the TV networks don't use it very often.)

In the meantime, the American public has watched the FCC give token interest to the rigged quiz shows which duped 190-million citizens (threats to put a freeze on broadcast station licenses were not heard). Users of essential communications services are crowding each other off the air due to lack of sufficient channels, yet the FCC insists on reserving 470 MHz worth of UHF-TV space for a mere 250 broadcasters. And on the marine bands, casual listening discloses opulent yachtsmen broadcasting language so salty it would bring a blush to the face of even the crustiest old navy Chief.

Are these problems of a lesser nature than those facing CB or Ham radio? Are the broadcasters truly the "darlings" of the FCC (as has been suggested for years)? Or is it that the FCC is so understaffed that they just haven't seen these problems or so under-financed that they can't afford to do anything about them?

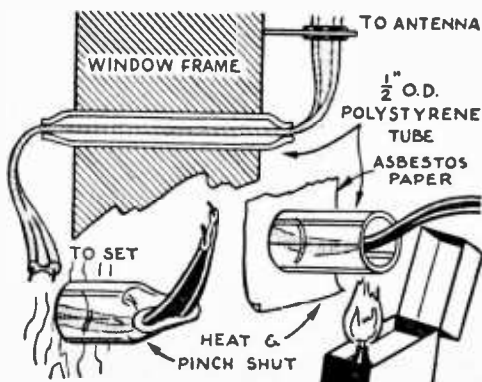
Regardless of the answer, one gets the impression that the FCC might perhaps have had a master plan right along which would explain some of its activities. A hint of this was perhaps dropped when FCC Commissioner Kenneth A. Cox recently stated that if all other alternatives fail to sufficiently relieve the present congestion, additional frequencies would have to be given to needy services. This, he said, would be accomplished by a complete reorganization of the radio spectrum (Cox likened it to "unscrambling an egg"). Obviously, new frequencies can't be created by a wave of the FCC's magic wand. They would necessarily have to be taken away from "non-essential" radio service.

**It's War!** Yes, it really is a war, still a cold one at this point but warming up by the minute! Hams are thoroughly disgusted at being made fools of by the ARRL, and even more annoyed with the FCC which (for reasons unknown to the operators) is still fumbling with the Incentive Licensing scheme. The ARRL is wobbling around on a shaky pair of legs. Ham and CB manufacturers are wondering where they go from here, and CB operators are still trying to figure out the justice in their paying \$8 for a CB license only to be divested of their rights to freedom of speech and the pursuit of happiness.

One guess is as good as another as to where the next battle will be fought. If the FCC would ever attempt to shut down these services, it would undoubtedly be faced with the specter of three million bootleg operators jamming the reallocated frequencies. And could the rumor be true that three million CBers and Hams intend marching on Washington, right up to the FCC's Ham/CB office (above a supermarket, by the way) to sing "We Shall Over-modulate!"? ■

## Bushing for TV Line

To bring TV twin-leads into the house with low-loss and without letting cold air in, make sealed feed-through bushings from polystyrene tubing. For 300-ohm line, bore a 1/2 in. dia. hole through window frame and push a length of 1/2-in. O.D. polystyrene tubing through the hole, allowing about 1 1/2 in. of tubing to project on each side of frame. Push line through tubing. Seal tube ends by heating with matches or a cigarette lighter, and, wearing a glove to protect the fingers, pinch the tube ends firmly together. Hold until plastic sets. Works fine for long-wire antenna lead-ins. ■

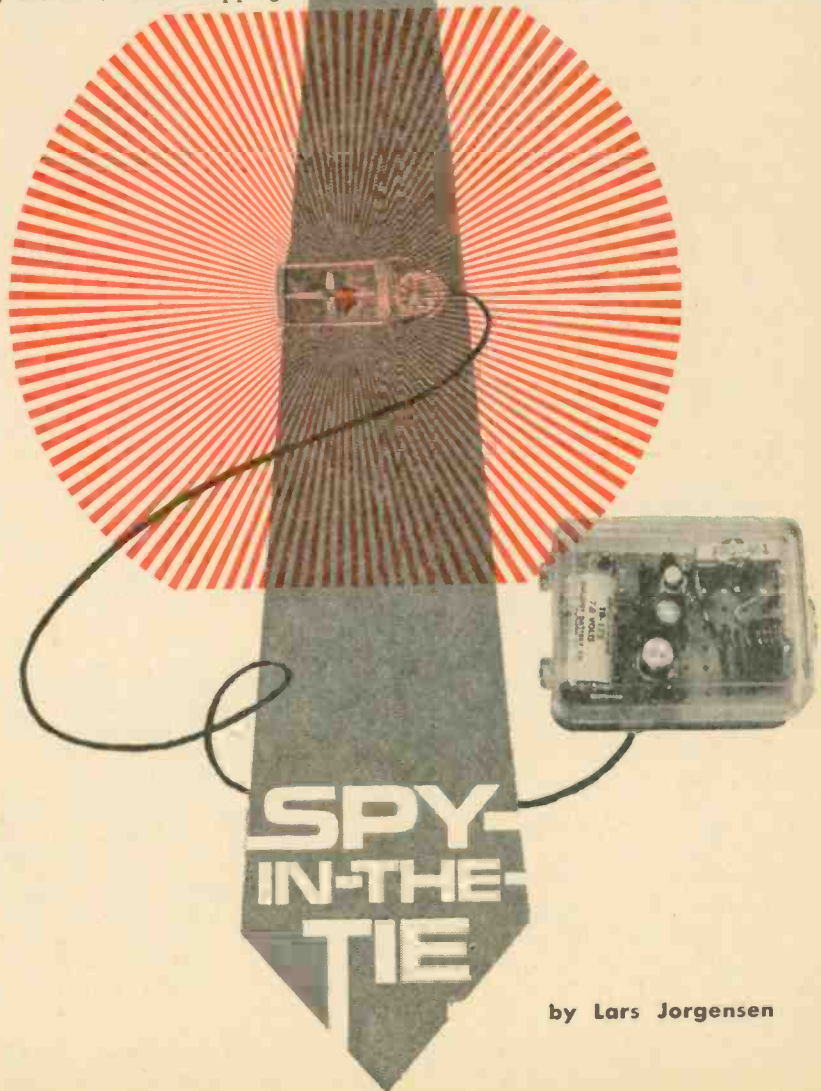


■ Privacy is almost a thing of the past. Nearly every day the papers detail some new horizons in eavesdropping, from the phone company listening in to subscriber's conversations to executives bugging the rank-and-file employee's washroom. And of course, in this modern era of recording tape and the scissors, even the most innocuous of conversations can be *rearranged* into the most damning of evidence. What to do? Nothing. You can scream and the most you'll get is a few sympathetic words from your Congressman, but not much else; for the *poletzi* you complain to are up to their ears in wiretaps and bugs, the Feds have a sorry record of eavesdropping

prosecutions, the phone company has been getting away with it for at least 30 years, and your Congressman's indignation dies with yesterday's headlines.

About the only thing *you* can do is *fight to protect the truth*; make certain that what's used against you isn't the result of some brilliant tape editing. Make certain that when you tell your neighbor "I need some money for termite poison" it doesn't come out "I poison for money."

And you can easily protect yourself with the Tie-Spy—known in the trade as an 007 FM mike. Just clip on the Tie-Spy and your words are broadcast to a nearby FM receiver,



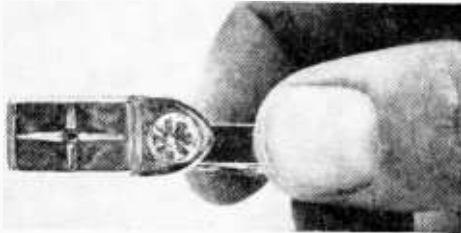
by Lars Jorgensen



where it can be transferred to tape in an *unedited* version of what was said.

As shown in the photographs, the Tie-Spy consists of a miniature, very-short-range FM transmitter and a microphone that appears to be a high-class diamond-studded tie-pin. You simply clip the mike to your tie (naturally you're out of luck if you wear bow ties), place a battery in the transmitter, and you're on the air. A nearby confederate can monitor your conversation on an FM portable and handle the recording.

**Construction.** The unit shown is housed in a plastic case approximately  $2\frac{1}{8}$  x  $1\frac{1}{4}$  x  $1\frac{3}{4}$  inches. Actually it can be made smaller by using subminiature components. But to keep the price down to rock bottom, we have used standard components available from Allied and Lafayette Radio (among others). If you want to squeeze it into an olive by all means do so, just use the equiv-



While the tie-bar may not be the most in men's jewelry it does the job—it's the microphone that counts the most right here.

alent miniature values—nothing is really critical except the coil.

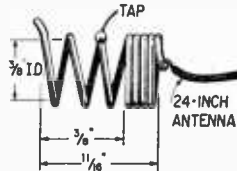
In a similar vein, the sound quality is exceptionally "tinny"—*readable* but "tinny." This is due to the low-impedance loading of the high-impedance crystal tie-clip mike we used to keep costs down. If you want to go for a few extra bucks get a better mike, a low impedance job—say a dynamic type from 500 to 500 ohms. You can even try a small transistor radio speaker, or might even add a matching transformer. As we said, nothing is really critical.

The electronics is assembled on a  $1\frac{1}{8}$  x  $2\frac{1}{16}$  inch section of perf-board. If you slightly round-off the corners the perf-board will just fit into the plastic case.

Start assembly by mounting tuning capacitor C5 and oscillator/antenna loading coil L1. L1 is made as follows: Cut off a three foot section of AWG-18 solid enameled wire and *tensilize* it by clamping one end in a vise and pulling on the free end until the wire goes "dead slack"—unless this is done

the coil will unwind when you release tension.

Using a  $\frac{3}{8}$ -inch drill bit as the form, wind seven closewound, tight turns. Remove the coil from the form and stretch the first three turns so the distance from the "start" to the third turn is exactly  $\frac{3}{8}$  inch. Scrape a small bit of insulation from the start of the third turn (actually what we call the second turn), and solder about an inch of wire to this



**Coil is quite critical since it determines the transmitting frequency. It must be right on the button.**

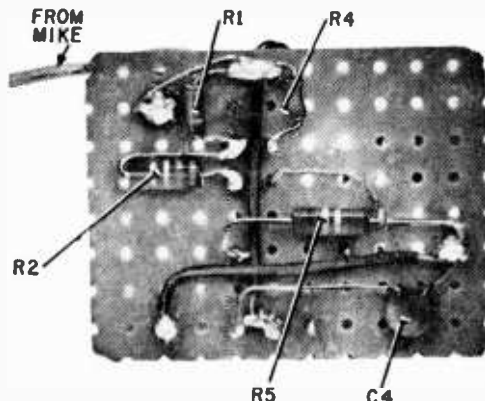
tap. As shown in the schematic, the tap connects to the "top" of C5 while the "start" of the coil connects to Q2's collector. The free end of the coil will be connected later to the antenna.

Flea clips or Vector T28 push-in terminals are used for tie points and supports. To mount the C5-L1 assembly, push in a set of terminals directly under C5's solder tabs and install a very short support lead from C5's tabs to the terminals.

To insure frequency stability C6 should be the silver mica type or its equivalent. Space gets a little tight on top of the board so miniature resistors ( $\frac{1}{10}$  or  $\frac{1}{8}$  watt) and capacitors are suggested. The components on the bottom of the board can be "standard" size ( $\frac{1}{4}$ -watt resistors, etc.).

We can only be certain the project will work with the transistors specified in the parts list, do not substitute another type for the specified Q1 and Q2.

**Battery Power.** The power supply has no



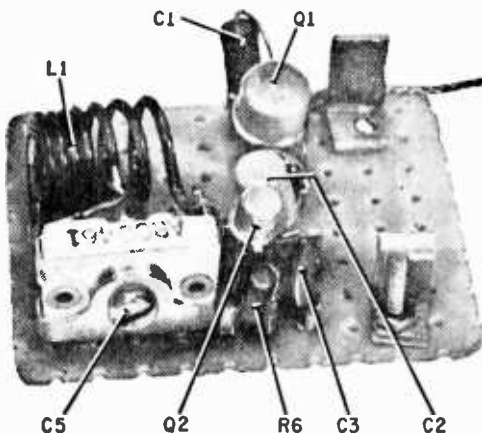
Either  $\frac{1}{10}$  or  $\frac{1}{2}$ -watt resistors can be used here on under side of perf-board.

## PARTS LIST

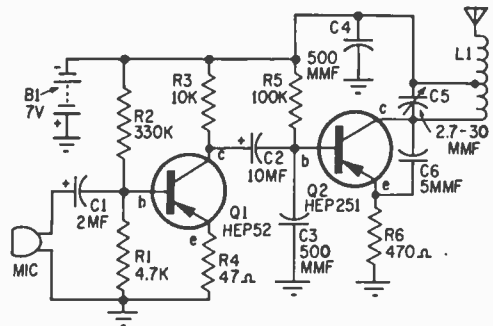
- B1—7-volt mercury battery, Mallory (Allied 55J886 or equiv.)  
 C1—2-mf, @ 6-volt DC  
 C2—10-mf, @ 12-volt DC  
 C3, C4—500-mmf ceramic disc  
 C5—2.7-30 mmf, trimmer capacitor (Arco 461 or equiv.)  
 C6—5-mmf silver mica  
 L1—see text  
 M1—Tie-Clasp Microphone, (Lafayette 99C-4567 or equiv.)  
 Q1—Transistor, Motorola HEP 251 (from Allied)  
 Q2—Transistor, Motorola HEP 52 (from Allied)  
 R1—4700-ohm, 1/10-watt resistor  
 R2—330,000-ohm, 1/10-watt resistor  
 R3—10,000-ohm, 1/10-watt resistor  
 R4—47-ohm, 1/10-watt resistor  
 R5—100,000-ohm, 1/10-watt resistor  
 R6—470-ohm, 1/10-watt resistor  
 Misc.—Plastic cabinet, (Lafayette 13C3801); perf-board; terminals, wire, solder, L-brackets, machine screws, nuts, etc.

Estimated cost: \$7.00  
 Construction time: 2 hours

on-off switch. To start the transmitter you simply clip in the battery. To turn the unit off you remove the battery. The specified battery will give an average of 35 hours service, depending on the "freshness" and frequency of use. Since there is no standard battery holder you have to make your own. The battery holder is simply two L-brackets fashioned from scrap aluminum (an old Minibox) or copper. The L-brackets are mounted to the board with 2-56 machine screws. Connection is made to the clips by soldering directly to the *head* and *nut*. Note



Tight-wound portion of L1 is a loading coil for the short antenna—the spread portion tunes with C5. Leads that connect to the base, emitter and collector of Q2 should be kept as short as possible (a normal VHF wiring technique). Those to Q1 aren't as critical. Transparent plastic box protects delicate parts—specially L1 and C5—from damage.



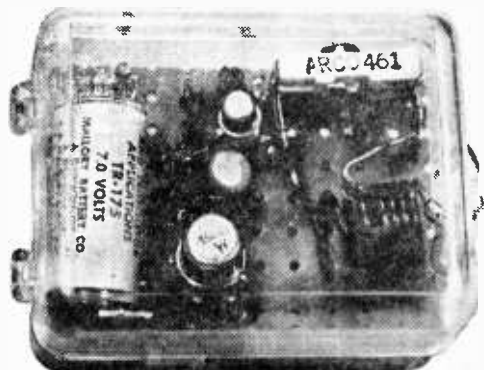
Circuit is simple but you must remember that wiring at 100 MHz is critical—all leads to Q2 and L1-C5 must be kept short to get proper operation on the FM band.

that the negative clip has a hook at the end. The battery's negative terminal is slightly recessed into its case, so to insure connection you must form an 1/8-inch "hook" which will *bite* into the negative battery terminal.

**The Mike and Antenna.** The mike is supplied with a mini-plug. Cut off the plug, unbraided the shield—forming a *tinned* twisted lead with no free strands—and solder the mike cable directly to a ground terminal and the input to C1. The antenna consists of 12 inches of very-thin stranded wire—AWG-22 or thinner—soldered to L1's free end.

Drop the unit into the plastic case, leaving the hinged cover open. Mark the points where the mike and antenna leads will pass through the case. Remove the transmitter and quickly press a hot soldering tip into the edge of the case at marks for the mike and antenna leads. The case will melt under the iron, forming the openings for the two leads. Don't press down hard or you'll go

(Continued on page 114)





# Personal Hi-Fi

A complete tonearm, preamp, earphone-amp combo, this setup is ideal for stereo on the private side.

By Art Trauffer

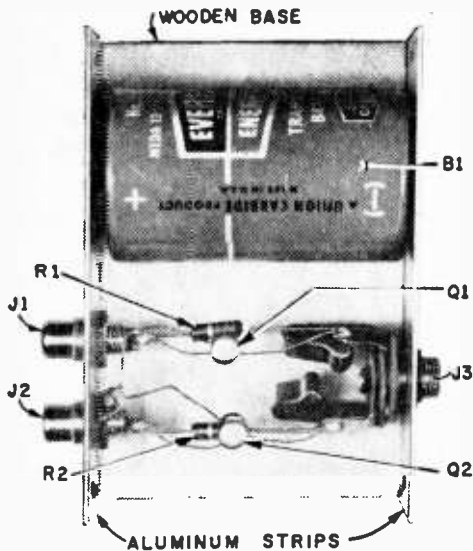
■ Build this novel amplifier-in-miniature and you'll no longer have to fire up a high-powered stereo amplifier just to drive a pair of headphones. This little stereo-headphone driver will cost under \$3.00, entail less than an hour's work, and yet give you beautiful, clean, wide-range headphone reproduction. Utilizing the Euphonics Miniconic semiconductor stereo phono cartridge, the TA-15 tonearm and the PS-15 power source, this simple setup is perfect for personal hi-fi.

The photo below gives some idea of how

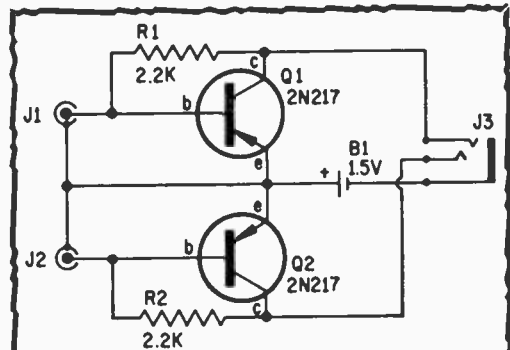
easy this little amplifier is to put together, and the schematic diagram reveals how few parts are involved. No volume controls are used because headphone volume is just right for persons with normal hearing, and the stereo balance is good.

**Construction.** Note that the two aluminum panels, screw-fastened to the wooden base, act as a battery holder for the size-D flashlight cell and automatically connect the cell to the circuit. Phono-input jacks J1 and

*(Continued on page 116)*



Aluminum panels attached to wooden base form sides of unit and also serve as battery holder. Jacks need not be insulated.

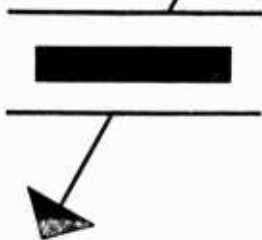


## PARTS LIST

- B1—1.5 volts, D-size dry cell
- J1, J2—Phono jacks (single-hole mount)
- J3—Stereo headphone jack (two-circuit type)
- Q1, Q2—2N217, GE-2, or SK3003 transistor or equivalent
- R1, R2—2200 ohms, 1/2-watt resistor
- Misc.—Wood stock, aluminum stock (.037-in. 20-gauge), wood screws, lockwashers, solder, stereo headphones (low impedance)

Estimated cost: \$3.00  
Construction time: 1 hour

Flat amplifiers are great but you must have a flat input signal. Here's how to match that pickup.



## Ceramic Pickup EQUALIZING PREAMP

by Jay Copeland

■ One of the problems with home-made phono amplifiers is that they are invariably *flat*—good circuit design can make even the cheapest transistor audio amplifier flat to within  $\pm 3$  db throughout the usable portion of its frequency curve. You would think this feature would be desirable, but it's not necessarily so when you take a *hard* look at the signal supplied by the phono pickup. The unequalized output voltage curve for a typical ceramic cartridge extends from 50 to 10,000 cps, peaks at about 300 cps, and falls about 6 db per octave at 50 cps and 15 db per octave at 10,000 cps. Also, the impedance of a ceramic pickup decreases as the frequency is increased. On top of this non-linear characteristic the signal is

further complicated by the record manufacturers. Recordings are deliberately made with reduced amplitudes at low frequencies, a relatively flat middle frequency range, and increased amplitudes at high frequencies due to manufacturing difficulties in the preparation of plastic platters. Therefore, a carefully designed preamplifier circuit is needed to boost the low-frequency signals, reduce the highs and match the ceramic pickup's impedance before passing an equalized audio signal to the frequency-*flat* amplifier.

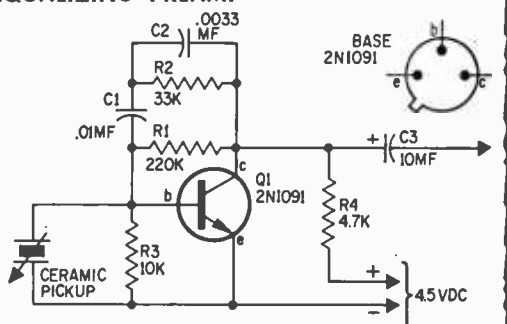
Fortunately, the recording industry had decided on a recording equalization standard (R.I.A.A.) and the characteristics of ceramic pickups are almost universally identical with respect to frequency response and im-

### PARTS LIST FOR EQUALIZING PREAMP

- C1—.01-mf. disc capacitor (voltage not critical)
- C2—.0033-mf. disc capacitor (voltage not critical)
- C3—10-mf., 6-WVDC electrolytic capacitor
- Q1—2N1091 npn transistor, RCA (Alternates are 2N440, 440A, 635, 636, 636A, 1005, 1006)
- R1—220,000-ohm, 1/2-watt resistor 5%
- R2—33,000-ohm, 1/2-watt resistor 5%
- R3—10,000-ohm, 1/2-watt resistor 5%
- R4—4,700-ohm, 1/2-watt resistor 10%
- 1—Perf-board cut to 2 3/4" x 2 1/2" approx.
- Misc.—Flea clips, bare and insulated wire, solder, etc.

Estimated cost: \$3.50

Construction time: 1 1/2 hours.



Equalized output is taken across C3 and the negative lead of the DC power input.

Layout of the components on the perforated circuit board is not at all critical—but watch ground connections if you take power from amplifier.

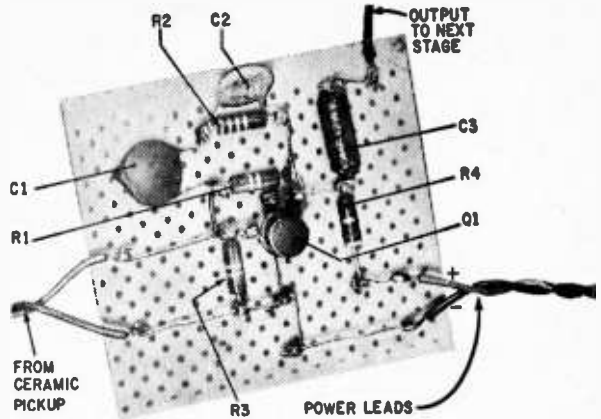
pedance output. Now, a preamplifier can be designed to *straighten* the frequency-output curve from a ceramic pickup's signal prior to being fed to a *flat* amplifier.

**How it works.** The schematic diagram for the ceramic-pickup preamplifier appears to be a basic common-emitter type using an *npn* small-signal transistor—except for the collector-base network (resistor R2 and capacitors C1 and C2). Resistors R1 and R3 provide fixed base bias. The amplifier's input impedance is made smaller than the pickup's impedance and Q1's current gain is made to vary inversely to the velocity response of the R.I.A.A. recording characteristics.

The negative feedback characteristics of the collector-base network does the equalizing—C1 is the effective circuit element for frequencies between 30 and 500 Hz (cps); R2 between 500 and 2000 Hz; and C2 above 2000 Hz.

The large amount of negative feedback reduces distortion and permits the use of low operating current in the collector circuit. This is essential for a low-noise output signal. The fact that no equalizing network is connected in series with the base also helps reduce noise.

The low input impedance of the preamplifier permits hookup to all available ceramic pickups on the market today. Remember, unlike a vacuum-tube amplifier circuit, this transistor preamplifier depends on



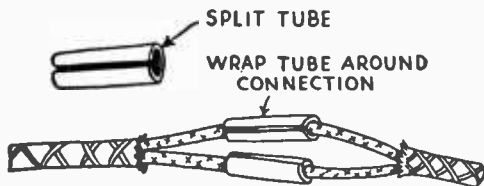
the apparent input impedance mismatch for proper audio equalization.

**Putting It Together.** Parts layout, shown in photo, closely matches the schematic diagram. All resistor, capacitor and transistor leads terminate at flea clips. If you prefer not to use flea clips, make all connections by passing leads through perf-board holes and soldering underneath perf-board. Twisted wire leads can be used to connect to ceramic pickup and amplifier input terminals. Shielded cables should be substituted if hum level is high. Also, it may be necessary to connect a 10-mf. 6-volt electrolytic capacitor across the power supply leads (watch polarity) if preamp taps power from phono's power supply.

Installation is not critical. Keep leads short and locate perf-board away from heat. A classical recording (with violins) can serve as a test record. Play the recording before and after modification—use your amp's *AUX* input. ■

## A Safe Connection

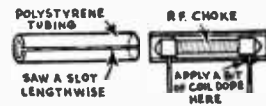
- When making a wire connection for your projects, cut two one-inch pieces from a half-inch rubber tube. Split these and put one around



each wire at the connection point. Then wrap some plastic electrical tape over all, and it makes a neat, safe job. This idea is not suitable for power or lamp cords.

## Polystyrene Tubing Insulates Chokes

- To protect the metal ends of an RF choke from accidental contacts in a crowd-



ed radio chassis saw a lengthwise slot on one side of a length of polystyrene tubing, and slip it over the RF choke. For straight-wound chokes, 1/2 in. O.D. tubing is about right, but for pie-wound chokes use larger tubing. Coil-dope or speaker-cement applied to wire leads where they enter tubing keeps tubing from slipping off choke. Or, heat the ends of the tubing and pinch them shut. Use color code to indicate value.

# RADIO-TV EXPERIMENTER LAB CHECK

## INTERNATIONAL CRYSTAL MODEL C-12B CB Frequency Meter

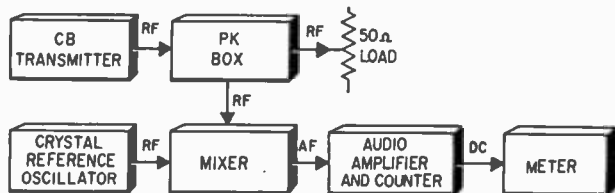
■ It should be evident to every CBer that the FCC is bent on a real crackdown, for the monthly list of fines and forfeitures now runs several pages rather than several lines. And a quick perusal of the list shows that next to transmitted obscenities, off-frequency operation ranks near the top of the pink-ticket list.

But there is really no reason why any CBer should risk losing his license because of off-frequency operation. For the truth of the matter is that any communications service shop or CB club shop should be equipped with a frequency meter.

A frequency check is difficult? Nonsense. With a frequency meter specifically designed for CB, such as International Crystal's model C-12B, it takes but ten seconds to check each channel. Equally important, operation is so simple the check could be performed by a child.

**Twenty-three Plus.** The C-12B is a hybrid (tube and transistor), battery-powered frequency meter specifically designed for the Citizen's Band. It has 23 switch-selected frequencies plus a spare (the 24th position). In addition to checking frequency with a claimed accuracy of .0015%, the meter will also measure percent modulation and the transceiver's RF power output.

The meter is supplied with a separate pick-up box (called the PK) that provides a dummy load for the transmitter and acts as an attenuator when the frequency meter is used as a precision signal generator. The meter's direct output provides an unmodulated signal (for alignment, say) of 100 microvolts; with the PK box in the circuit, the output at the end of the PK's test cable is one microvolt.

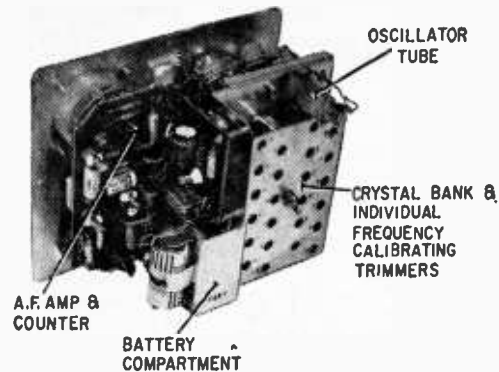
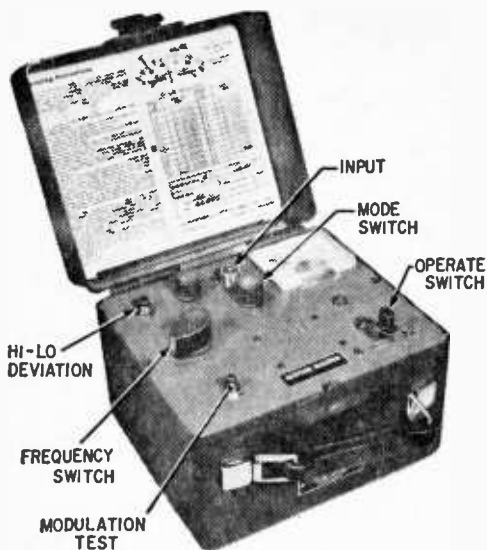


**On The Beat.** Block diagram shows how the frequency tests are performed. The output of a precise crystal-controlled oscillator is mixed (beat) with the transceiver's output signal. The difference signal below is first amplified, then rectified, and the resultant DC passed to a calibrated meter. The greater the difference frequency, the higher the meter reading. This, in turn, is interpolated into deviation from center-frequency.

Let's look at a practical example. Suppose you wanted to check out a channel-9 crystal. Setting the frequency meter to channel 9 produces an internal 27.065 MHz signal. If the signal from the transceiver were off-frequency by 100 Hz, its output would be 27,065,100 Hz. And when 27,065,100 Hz is beat against 27,065,100 Hz, the output from the mixer will be the difference between the two frequencies—a 100-Hz beat note.

This is then amplified, rectified and the resultant DC displayed on the meter as 100-Hz deviation. A special switch is provided that tells you whether the deviation is above or below center channel. If the signal from the transmitter were exactly 27.065 MHz, there would be no (zero) beat note and the meter would therefore indicate "0"—no deviation from center channel. The meter is calibrated from 0 to 3000 Hz deviation, with

Block diagram shows frequency measurement system. PK box samples RF signal fed into the dummy load—feeds it to mixer.



Operating panel of the International Crystal C-12B (left) and internal layout (above) shows the major portions of this accurate ( $\pm 100$  Hz) frequency meter for CB.

a special mark at the maximum permitted deviation of 1350 Hz.

**The Acid Test.** Is the C-12B reliable? Is it really a secondary frequency standard the CBER and the service shop can depend on? To find out, we checked the C-12B against a Hewlett-Packard counter with a known accuracy of 1 Hz. The results are shown in the table. Column 1 shows the channel, col-

umn 2 the assigned frequency, column 3 the actual reference frequency of the C-12B, and column 4 the C-12B's error in Hz. Note that the error is less than the specified 100 Hz and in many instances less than 10 Hz.

Allowing for interpolation of the meter scale (which is calibrated in units of 60 Hz), the maximum error of the model we obtained would be considerably less than 100 Hz. Frequency drift from the moment of throwing the power switch to the moment of measurement (a few seconds) was less than 10 Hz, again keeping total error well within the claimed 100 Hz.

As far as the mechanical operation is concerned, things couldn't be easier. You feed in the transmitter's signal, set the *mode* switch to *RF*, adjust the *level* control until the meter pointer lines up with a scale mark, then switch to *deviation*. The meter then indicates frequency deviation instantly; total measurement time is less than 10 seconds.

**Other Functions.** To use the C-12B as a power meter, you simply set the *mode* switch to *RF* and turn the *level* control full clockwise. The C-12B then indicates the transmitter's output power, and in the unit we tested it does so with an accuracy better than the claimed 1/4 watt. For example, when the actual power fed into the unit was 3.0 watts, the C-12B indicated an input of 3.2 watts.

Since the C-12B's meter is damped, a sustained word rather than a string of words must be used for modulation tests in order to permit the meter to rise to peak value. For example, when the speech input was a long  
(Continued on page 118)

Channel	Frequency in Hz	C-12B Output	Error in Hz
1	26965000	26964971	29
2	26975000	26974990	10
3	26985000	26985002	2
4	27005000	27004992	8
5	27015000	27014992	8
6	27025000	27024995	5
7	27035000	27035002	2
8	27055000	27054986	14
9	27065000	27065014	14
10	27075000	27075004	4
11	27085000	27085018	18
12	27105000	27104979	21
13	27115000	27114984	16
14	27125000	27125000	1
15	27135000	27134951	49
16	27155000	27155002	2
17	27165000	27165009	9
18	27175000	27175002	2
19	27185000	27185004	4
20	27205000	27205016	16
21	27215000	27215003	3
22	27225000	27225019	19
23	27255000	27255037	37
24	No crystal provided (spare)		



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# INSTANT BFO



by C. M. Stanbury II

■ Many receivers for the general public have a short wave band but no BFO (beat-frequency oscillator). Most hams today use either Morse code (CW) or single-sideband (SSB) voice (both of which require a BFO), and cannot be tuned in on receivers without a BFO circuit. But there is a solution. Go to a war-surplus dealer, purchase the lowest priced longwave receiver he has at hand, and you're in business.

**Here's How.** Just about all modern receivers, especially those which are intended for the general public, are put together using a superheterodyne circuit (not that there is anything necessarily "super" about the home-entertainment version of it). The signal from the antenna is picked up by the RF stage of the receiver—at the station's actual frequency. In the type of set we're dealing with here, little amplification takes place in the RF (*radio frequency*) stage. Instead it is immediately converted to a fixed *intermediate frequency* (IF), and usually centers on 455 kHz (kc). Because this narrow band of frequencies is fixed, tuned-amplifier circuits can be built much more economically.

Now if you had a receiver intended for amateur or communications listening, it would have a beat-frequency oscillator oper-

ating very near the *intermediate frequency*. The BFO is actually a miniature transmitter (oscillator) built into the receiver and putting out a microvolt signal. For example, in Lafayette's brand new HA-700 the BFO operates at either 452.5 or 457.5 kHz (and if necessary can be adjusted for any value in between). When a CW carrier is tuned dead on, it appears in the IF stage at exactly 455 kHz, beats with that BFO just 2.5 kHz away and in turn produces an audio note of 2500 Hz (cps). (1 kHz equals 1000 Hz, of course.) The dots and dashes are then easily readable (heard as dots and dashes).

**What To Do?** But we're forgetting—you've inherited a SW receiver without a beat-frequency oscillator. So obviously what you must do is *add* a BFO to your present receiver. And because you are just a beginner, this must be accomplished in the simplest way possible. Which brings us back to that war-surplus longwave receiver. Most of these are blessed with a BFO which operates at the LW sets' own IF (somewhere below 200 kHz) and all will tune the SW rigs' IF. (Be careful—some were regenerative circuits not superhets.) By now I'm sure the idea is beginning to dawn on you. If not then consider this little experiment.

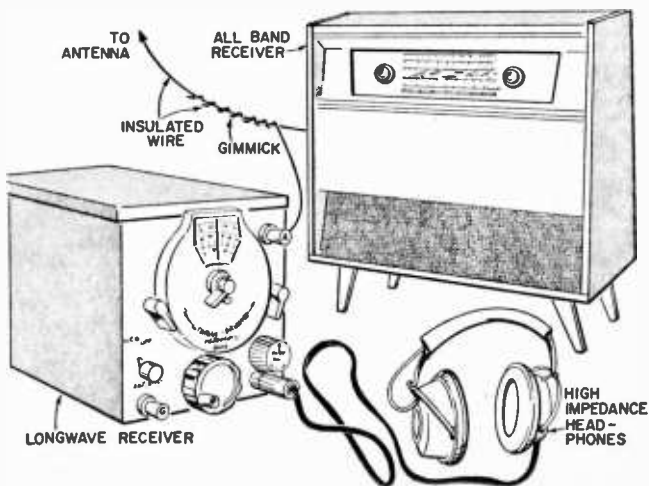
Put the two receivers side by side on a table. Pick out a station on the SW dial, then turn the set's volume down to nil but not far enough to turn the power *off*. Now tune the LW receiver to 455. Lo and behold—there is your SW station.

**Why?** Well, because every inexpensive shortwave rig radiates slightly at its intermediate frequency. Whatever it picks up is rebroadcast at 455 kHz and your longwave receiver will pick this up. Of course you'll want maximum IF pickup. To obtain this, the two receivers should be connected to a common antenna. And if this still doesn't provide enough pickup, have a *qualified* technician hitch the SW IF's output directly into the LW's RF circuit. But we emphasize the person who does this must be fully qualified. If you try it yourself, the results could be "shocking." Anyway, in most cases the common antenna will do the trick.

**Pitfalls.** Now in setting up this system there are a few pitfalls to avoid. First be sure the LW receiver does tune to the IF—



Military-surplus longwave receiver (above) picks up the IF radiation and gives added selectivity for those crowded bands devoted to brass pounding. BFO in longwave receiver puts the dits and dahs back into the Morse code messages. Short wire from antenna post (right) is wrapped around outdoor antenna lead for capacitive coupling. Direct connection to last IF stage, through very-small-value capacitor, is better.



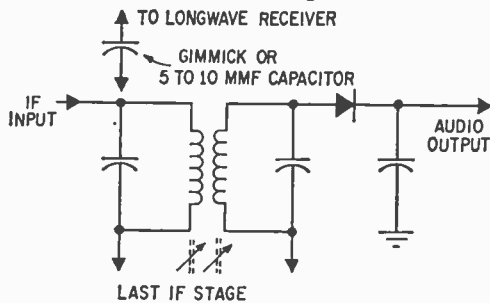
that is, it must have a band covering the 400 through 500 kHz range. Next, be sure the LW rig you buy is war surplus and not a new one, otherwise you could wind up paying more than a regular Ham receiver would have cost. Sometimes the band switches on these old rigs act up, however, for amateur purposes, once the receiver is on that 455 kHz band, you shouldn't care less. On the other hand, this should knock down that price still further. For more exact details on price, pick out the appropriate dealers from their ads in this issue (and Literature Library), then write them.

There is one more thing to look out for. We said that the two receivers should be connected to a common antenna. But sometimes connecting the SW receiver on the hookup will badly detune the LW antenna circuit. If this does happen, simply place a very small capacitor (not bigger than 50  $\mu\text{f}$  but the value is not critical) between the longwave lead and main antenna which in turn is attached directly to the SW rig. This effectively isolates the two tuning circuits. This is a must if you decide to connect into the IF amplifier directly.

**All Set.** So now you're all set for CW reception. You're also ready to receive single-sideband transmissions but these will require much more careful tuning. A SSB signal is just like one using standard AM (amplitude modulation) except that *one sideband* (which you won't miss) and the *carrier* have been removed. In order to hear single-sideband voice transmissions in an intelligible manner you must produce your own carrier within the IF. The BFO, of course, makes this possible. (Turn page)

# INSTANT BFO

**Using The BFO.** However, in order for your BFO to act successfully as a substitute carrier two conditions must be met. First, it must appear in the IF, frequency-wise, exactly where the station's own carrier, if it had one, would be. Second, strength of modulation and artificial carrier must be the same in that IF stage. Both problems are considerably simplified in this instance because the living-room type of all-band (SW) receiver you are now being forced to use



The 5- to 10-mmf capacitor reduces detuning of IF amplifier to a minimum but after the connection is made last stage should be re-peaked. IF signal goes to longwave receiver through a short length of coaxial lead.

is not very selective, which means a range of signals at least 10 kHz wide (5 kHz on each side of the tuned frequency) will be passed on to the LW receiver with their comparative strengths unaltered. Then because just about all superheterodyne sets are blessed with AVC (automatic volume control), you merely have to tune the LW receiver up and down those IF signals until the desired modulation becomes readable. However, because of the military rig's own high degree of selectivity, the amateur station's modulation level will probably be weaker than normal. To compensate for this, push the LW's audio gain (volume) well up.

**How Good?** Now before anybody gets delusions of grandeur, we'll level with you. This system will not work as well as a regular Ham receiver. It is intended strictly for those who have inherited (gratis) one of those highly polished, so-called hi-fi sets, or even one of the many transistorized portables whose shortwave band has been added just "for luck." On the other hand, when you consider that such rare amateur loggings as FK8AB New Caledonia, CR5SP Sao Tome, a number of Antarctic stations, etc. (who use almost nothing but single sideband), we think you'll agree that the effort involved in using this inexpensive converter combination is well spent. ■

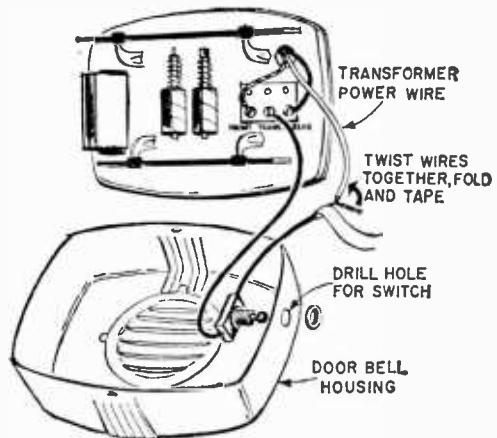
## Doorbell Silencer

Here's a simple way of silencing that doorbell or buzzer so that it won't wake Junior taking his afternoon nap.

Pick up a small twist switch with threaded shaft and nut for panel mounting from your hardware store or "five-and-dime." Remove the cover or housing from your doorbell and drill a hole through it large enough to pass the threaded shaft on the switch. Make sure the switch body inside the housing won't interfere with the bell mechanism.

Remove the wire coming from the bell transformer from its terminal and connect one of the pigtail wires on the switch to the transformer terminal. Then connect the transformer wire to the other pigtail wire on the switch by twisting them together and taping.

You don't have to turn off the house current for this job—house bell circuits carry



only 6 volts. However, it is wise to do so if you must stand on a chair or stepladder.

Replace bell housing, and have someone press doorbell button so you will know if the switch is in the "on" or "off" position. ■

# THE "NEW MOD" SOLDIER GOES ELECTRONIC

*Yesterday's science fiction has become today's fact*

*By K.C. KIRKBRIDE*

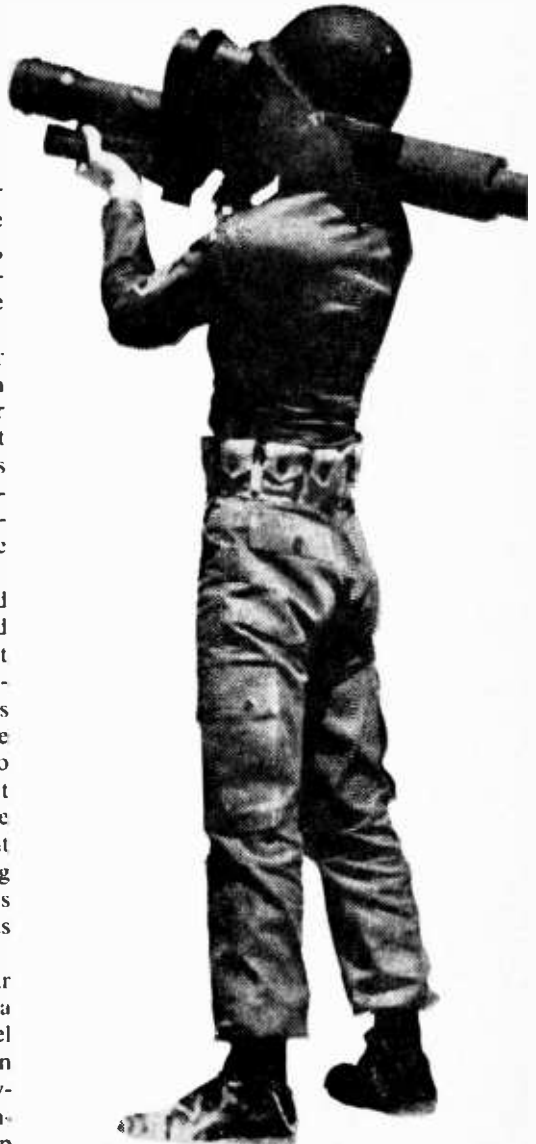


■ **Come a day soon** the lowly foot-slogger will become a one-man division, complete with his own missile and missile launcher, landing apparatus, communications equipment. And he'll carry his gear wherever he goes.

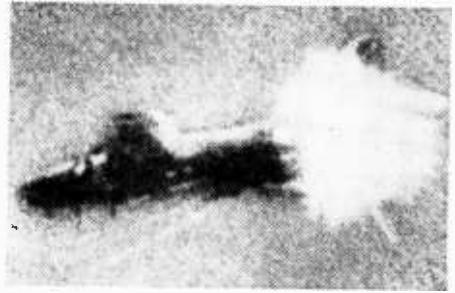
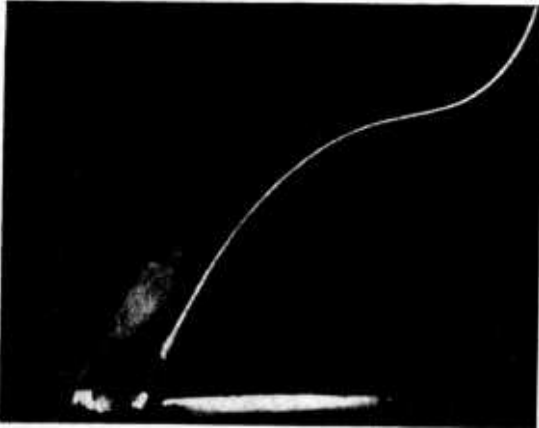
A soldier turned packhorse? Hardly. For much of the new weaponry emerging from major research today rivals tiny Alice for wonder. Fantastic though it seems, the foot soldier of tomorrow will carry whole systems on his back, weapons that draw from astronomy and space and molecular electronics, and shame the crude armaments of the past.

Was a time man warred with sticks and stones, bows and arrows, and lances and swords. He rode off to battle resplendent on a white horse, with metal vest and gleaming sword and flowing cape. But for all his splendid beauty he was a pretty vulnerable target for the guy who didn't like him. So as time went on and he sharpened up a bit he fashioned more skillful weapons: the rifle, the machine-gun, the grenade. But never in his history, with all his advancing technology, has man designed instruments of war as sophisticated as the ones he tests today.

**World's First.** Using advanced radar techniques, RCA engineers have built a canny system that will mount on the barrel of a rifle, an M-79 grenade launcher, or an M-60 automatic. Its function: to spot moving enemy targets, whether walking or running, man or animal, large or small, jeep or ten-ton truck. *(Continued Overleaf)*



## THE "NEW MOD" SOLDIER



**Redeye**, the shoulder-fired guided missile being held by the soldier on the previous page, is perfect for defense against low-flying enemy aircraft. At left, streak in sky reveals missile scoring direct hit on target drone; above, missile blasts plane from sky by scoring another direct hit.

When tomorrow's soldier wants to spot a target in an area, he will simply switch a control on the back of his weapon. The world's smallest radar will then look over the situation, let its soldier boss know when it spots a target by emitting a series of eerie sounds. Ranging all the way from a low groan to a high-pitching squeal, such noises will reveal whether the radar has spotted a walking man, a crawling man, a man who is running, or a speeding vehicle.

**Doppler Squeals.** In essence, the radar—like any other—is simply applying Doppler know-how, the principle that says a sound or radio wave shortens as the emitting object moves toward the listener, lengthens as the object moves away. And the Doppler effect in this 2-lb. radar wonder results from the frequency- or pitch-change in the radar's 9-gHz signals, which, converted to sound frequencies in a headset, can tell the soldier which type of target he has spotted and where it is.

In battlefield operation, the Doppler return will sound much like an off-key siren winding up when the vehicle it spots is moving away. Since the up and down and lateral vibrations of a truck all show different rates from those of a small vehicle such as a jeep, the characteristic differences between targets are distinctly discernible—even when pickup targets are traveling at the

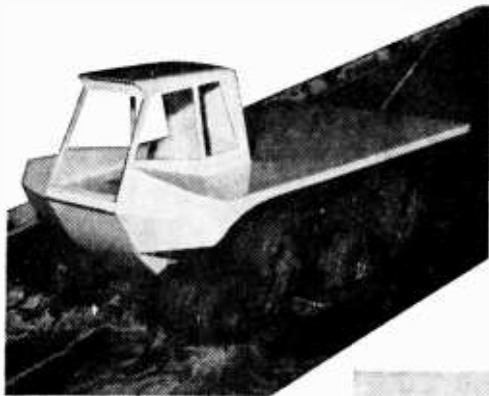
same rate of speed over a particular terrain.

The new radar spots almost anything that moves and at almost any speed—from 2 feet per second to over 45 miles per hour. And while performing its duties it puts up with no nonsense from the enemy. In fact, it is virtually immune to jamming, and a scrambler turns the radar beam into radio noise for enemy detectors.

**Over Yonder.** Should Mr. Radar miss the enemy lurking over the horizon, Lockheed's clever "Ping Pong" will spot him. For Lockheed engineers have just tested the world's first round-trip missile, a lightweight fellow that scouts the enemy, takes his picture, and return-trips on its own.

All the future soldier will have to do is aim and shoot, then wait for "Ping Pong" to return, guided by its programmed sensors and sliding fins. Already flight-tested near Lockheed's Burbank plant in California, the first-of-its-kind carries a rocket on each end. And in spite of all its propulsion power, Ping Pong makes little noise except for a brief "sput" when fired. After that it is as mum as any other cloak-and-dagger agent.

**Spot The Sneak.** But what if the enemy hides his tank or jeep under a camouflage net? Fairchild Space and Defense Systems has built a see-through-everything camera that will spot the sneak in its hiding place. Applying spectograph technique, the camera



**Ping Pong**, a photo-reconnaissance missile developed by Lockheed, returns to launch area after flight that includes mid-air stop and "bounce-back."

Another Lockheed creation is this multi-purpose vehicle that finds itself at home almost anywhere—on highways, in swamps and marshlands, even in water.



filters densities of light by wavelength, detects minute differences in living, dying, and dead foliage by chlorophyll content so that a photointerpreter can see tiny shadows that may reveal a tank's hiding place.

Four rotating lenses of 3-in. focal length record images of the target through filters of different wavelengths side by side on 9½-in. infrared roll film. The blue, green, red, and near-infrared filters show up as black-and-white densities proportioned to the brightness of the filtered light.

To the person inexperienced in interpreting the finer points of photos, these gradations indicate changes in terrain unspottable in conventional photography. When advanced color techniques are added, the Fairchild picture may show the terrain in blue, the hiding tank in shocking pink.

**Calling Centers.** With all these electronic aids, tomorrow's soldier won't need worry too much about enemy surprise attack. But speeding information to command centers will call for split-second communications.

To this end, Litton Industries has built a microminiature radio transmitter that weighs only four pounds, complete with batteries. Formally named the "Digital Message Entry Device," it will speed messages in digital form in less than half a second. The sender-soldier need only set one of 22 "thumbwheel" switches in position and press

the transmitting switch. Instantly, the digital message will burst over the airwaves to be picked up at a command center by a standard receiver.

Each of the 22 numbers represent a pre-arranged message. And when the sender hears a responsive hum in his helmet he knows his message has been decoded. Immune to jamming, the "entry" will be especially valuable for future allied soldiers who speak different languages, since they will be able to communicate in code.

**Tiny TV.** Though digital messages cannot show tactical situations as they happen on the battlefield, the television picture can. To send pictures to field commanders behind the front lines, Westinghouse has devised the world's tiniest TV camera. Even today the smallest space camera weighs up to four pounds, calls for 100 to 200 cubic inches of space and 9 to 30 watts of power. But not this tiny viewer.

The Westinghouse molecularized wonder weighs only 1 lb., 7 oz. and is believed to be the lightest and smallest TV camera ever built. With a 1-in. vidicon camera tube, the unit is about as long as a two-cell flashlight. Without lens, it measures 7½ in. long, 2 in. wide, 3¼ in. deep, occupies only 50 cu. in. and runs on 4 watts of power.

Asked how they can make a camera that dainty, Westinghouse engineers say they owe



## THE "NEW MOD" SOLDIER

all to a special electrostatic tube that includes a binary countdown synchronizing generator capsule of producing standard interlaced 525-line scanning at 30 frames per second. Its 197 miniature components—compared to 582 in conventional circuitry—include 36 molecular blocks, giving the camera its sync generation, amplification, and scanning. And the midget even manages picture quality comparable to its grown-up TV-studio sisters.

To match the tiny camera, Westinghouse offers a receiver mate, 3½ in. high, 1½ in. wide, 4½ in. deep, adding up to 21 cu. in. in all. Truly microelectronic, the VHF receiver midget gets its gumption from rechargeable silver-cadmium batteries.

**Soft Touchdowns.** As important to the New Mod soldier as intelligence and communications will be the ability to land on his feet in the new helicopter warfare. To fashion "shoes" for the foot soldier forced to parachute-land or drop onto a tree-top landing mat from a helicopter, Lockheed borrowed from its moon-landing know-how.

Originally designed to cushion the lunar excursion modules (LEM) when they land on the moon, the DynaSorb "shoes" are fashioned of metal tubing slotted at one end. Under stress the metal curls in upon itself, much in the manner of a party noisemaker. In this way, the new shoes will absorb energy impact on landing.

In Lockheed's design, a cylindrical tube is notched at measured intervals around its base. On impact a cone rises within the tube and extends the splits which have a natural tendency to coil. A control ring on the outside of the tube will govern the splitting rate and the tightness of the coils which bear the impact. The "shoes" come in a variety of hardy metals that can withstand Superman stresses.

**Red-Eye.** But probably the most amazing of all the new-day small-wonder weaponry is an anti-aircraft missile a soldier can fire from his shoulder, giving him for the first time an effective weapon to protect himself against low-flying aircraft. General Dy-



**DynaSorb footwear, originally intended to cushion moon landings, may also come in handy for parachute jumps and helicopter exits. Design of device is such that it automatically absorbs stress of impact.**

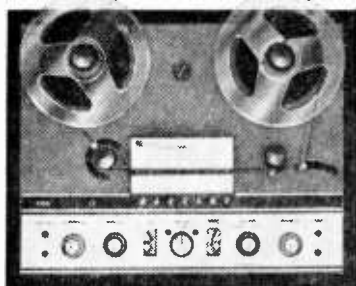
namics has already tested a 4-ft., solid-fuel, infrared-nosed weapon weighing only 28 lbs. Not only will it fire from the shoulder, but the device also is designed to home onto any low-flying craft and blast it with a high-explosive warhead.

Tomorrow's soldier will simply point the fiber-glass launcher toward the target. And when the missile signals audibly or visually that it's sighted the target, the gunner will uncage the seeker, let the red-nosed wonder soar toward the heat of the enemy's engine.

A two-stage job, the first stage will thrust 20 ft. after firing, sufficient distance to safeguard the soldier. The second stage will then soar on target, with the missile's control taking in continuous target information and signalling the fin wings just what to do to speed toward enemy rendezvous.

With its microelectronic circuits all on tiny silicon chips, the amazing small-wonder missile will form part of the harness tomorrow's soldier will carry. Significantly, a pack including all the new weapons systems just described will weigh no more than a portable television set. But it will give tomorrow's soldier the most sophisticated weaponry man has ever known. ■

**HEATHKIT MODEL AD-16**  
Solid-State  
Stereo Tape Recorder



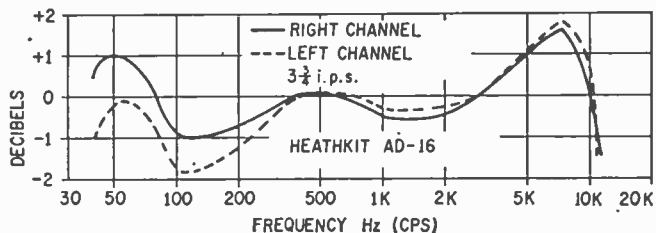
■ It's not uncommon these days to run into people who automatically assume that anything offered as professional equipment is pure junk. And they do have a point, since anyone exposed to "professional recorders" at \$29.95 and "professional amplifiers" at \$19.95 could hardly believe otherwise.

This makes it all the more unusual to find a really professional recorder that isn't touted as such. Yet the Heath AD-16 is just that—a professional recorder of the type you could very well find in a broadcast or recording studio. What makes the Heath a professional recorder is that it originally started out as a professional machine—a *Magnecord*.

It appears that Heath took an already existing "professional" recorder, reduced it to its component parts, and eliminated some tricky equalization adjustments that could give the nontechnical user some headaches.

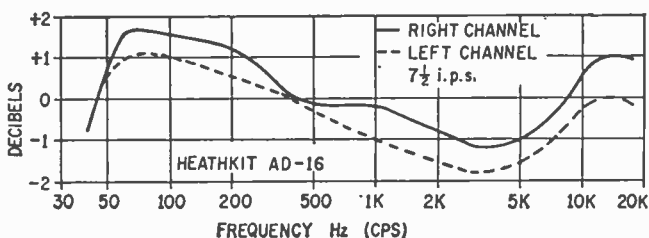
Heath then added a construction manual, packed the unit in a shipping carton, and offered it at a savings of almost \$200 below the wired (*Magnecord*) price. As far as we can determine, the major difference between the Heath AD-16 and the original *Magnecord* lies in the elimination of the adjustable frequency equalization—the Heath model provides only fixed equalization for a basic "flat" response.

Sound interesting? You bet it is. And there are some other surprises. Unlike some other recorders that are jam-packed with almost useless features and accessories, the Heath is as straightforward as a sunny day in June. There are no slide-projector control circuits, no automatic echo, no automatic sound-on-sound; in fact, no automatic anything to run up the cost. The price of the Heath AD-16 represents only the transport



**Fig. 1. Record-play response of Heath AD-16 at 3 3/4 ips was in keeping with company's claim of  $\pm 3$  db, 30 to 10,000 Hz. Note that both channels offer approximately the same response.**

**Fig. 2. Overall record-play response of Heath AD-16 at 7 1/2 ips again was generally in line with manufacturer's specifications. Two channels differ by factor of only 1 db.**

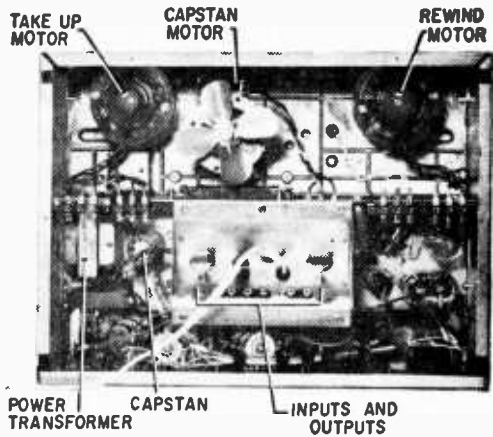


and electronics necessary for straight four track stereo recording.

**Focus On Features.** Among the many features of the AD-16 are three heads—for simultaneous playback (monitoring) while recording; an L-Stereo-R mode switch that permits recording on either the *L* or *R* track or both; pilot lamps to indicate the track(s) in the record mode; a built-in mixer that permits mixing the signals from the microphone and auxiliary input jacks; independent, friction-clutched controls for microphone, auxiliary, and output level; two stereo (or mono) headphone jacks that can accommodate any headphone impedance; two *amplified* VU meters that monitor the input and playback levels. In short, the AD-16 boasts every feature you would expect to find in any truly professional (broadcast-quality) recorder.

The tape transport is a three-motor affair, with one for the capstan, one for the supply reel, and one for the take-up reel. Pushbutton-operated solenoids, rather than complex mechanical levers, activate the appropriate drive mechanisms. In addition to the usual play, fast forward, fast rewind, record, and interlock buttons, there is a cue button that is perfect for locating a specific spot on a recording and for doing professional-style editing.

**Putting It Together.** Except for the head assembly, the entire AD-16 is user-assembled. Building the electronic side of the AD-16 consists primarily of pushing components into a printed circuit board and soldering. And putting the transport together is not notably difficult since solenoid operation sharply reduces the number of mechanical components and simplifies adjustment of those which remain. The all-important head assembly is pre-mounted at the factory to insure that tracks are properly positioned on

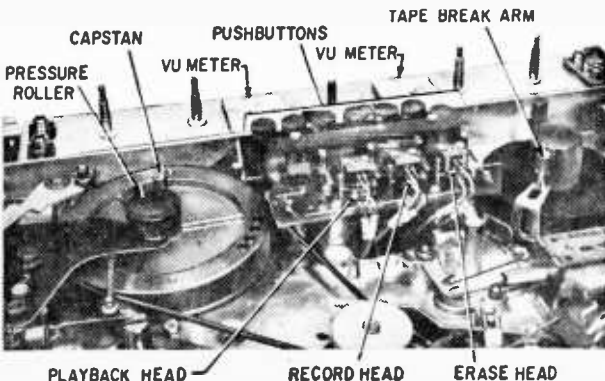


Bottom view of recorder reveals input and output jacks mounted on access plate, which also contains posts for storing line cord.

the tape, although the builder must make final head-azimuth alignments. A full set of height and positioning adjustments is provided for each head should the need arise for head replacement or repair. The instruction manual goes into detail on this.

Pushbutton controls are part of the transport deck, as is a belt-driven, resettable revolutions counter. A "tape gate" is also part of the transport and is pulled in by a solenoid in the *play*, *record*, and *cue* modes. A built-in tape-break switch (auto-stop) doubles as a supply-reel compliance arm, and a compliance arm is also provided for the take-up reel.

The deck is completely operative upon completion of assembly except for the minor spring tension adjustments. Only setting the bias current and aligning the heads remain, and Heath provides a special tape for these two adjustments. The tape provides  
(Continued on page 114)



Top view of unit shows location of heads, VU meters, and pushbutton controls. Use of push-on terminals on leads to and from head and between transport and printed-circuit board obviates need for soldering.

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**KNIGHT-KIT SAFARI III**  
**23-Channel Portable**  
**CB Transceiver**

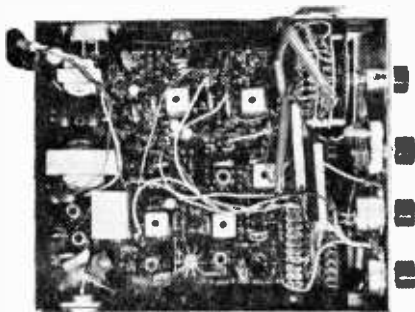
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■ The latest addition to Knight's line of CB transceivers really offers something different and unusual, which, although it may not appeal to all, will certainly find a home with some.

The Safari III looks much the same as any other solid-state rig, with the usual PTT microphone. But the difference is that the mike is in reality a speaker/mike; release the PTT switch, and the sound is right out there in front of your face. Ambient noise too high? Just move the mike next to your ear and literally pour the sound down the canal.

Priced at \$84.50, the Safari III is available only as a semi-kit. To insure that the transmitter meets FCC regulations, the entire transmitter section is factory-wired, tuned, and adjusted. The builder makes absolutely no adjustments to the transmitter section during or after construction. Building the kit consists, essentially, of mounting the receiver and modulator components on the printed circuit board (the transmitter and receiver utilize the same board). And



Since output jack is part of printed-circuit assembly, entire transceiver can be removed as unit for service and adjustment.

with the exception of the front panel controls and power-cord socket, there are few components which are not mounted on the PC board.

**Push And Solder.** Construction is not difficult since most of the work consists of pushing the components through the matching holes and soldering. Typical of Knight-kits utilizing printed-circuit wiring, the printed wiring in this unit has an "anti-run" coating that exposes the copper foil only at the point to be soldered. Even if you use excessive heat or solder, the solder will be confined to the exposed copper (a good feature for beginners and oldtimers alike).

The only point at which extreme care must be taken is with the crystal-socket-to-selector-switch wiring. Although the transceiver is normally supplied with but one set of crystals, there are sockets for full 23-channel operation. That means 46 crystals, and, therefore, 46 leads running to the selector switch. While the selector switch wires are color-coded, the same color is used several times. As a result, extra care must be used to insure that the right socket lead goes to the right selector terminal (yep, we goofed).

**Ready To Go.** When the kit assembly is completed you're in for a real surprise. For with the exception of the three second-oscillator coil adjustments, all receive coils are pre-aligned. Even a careful instrument alignment made absolutely no improvement in performance!

The finished transceiver line-up is one stage of RF, two stages of overload-protected IF amplification, a noise limiter, an S-meter amplifier, and the usual audio section. The transmitter uses three transistors.

Performance is just about what you would expect from this line-up. Power output at

Although it looks like any other microphone, this one doubles as the Safari III's speaker. Sound quality is quite good.



13.6 V (battery supply) was 4.6 watts into a 50-ohm load. Modulation, under the best conditions, peaked at 80%, running about 50% on an average voice level (if there is such a thing as an average voice level).

Receiver sensitivity checked out at 1.8  $\mu$ v for a 10 db S + N/N (signal plus noise to noise) ratio. AGC action, that is, the variation in audio output for a 94 db variation in RF input signal, was 23 db. Adjacent channel rejection was slightly better than 35 db—not super-selective by any means but adequate in all but the most heavily congested CB areas and certainly adequate for straight family and business communications.

**Talk And Listen.** Because of the speaker

arrangement we could not use the standard test for audio power output as it would be meaningless. Subjectively, the signal reproduction is quite good if you favor having the speaker in the microphone. Unlike very early CB transceivers which utilized speaker/mikes and delivered a muffled, "hollow" sound, the Safari III delivers a notably intelligible signal from the speaker/mike.

To us, response appeared devoid of all highs and lows—it was all mid-range, such as you'd expect from a very good quality intercom. While it was a bit unusual to have the sound coming from the mike, under high ambient noise levels it proved advantageous to be able to direct the sound directly into the ear. But it might prove a bit cumbersome to utilize this system in a quiet office.

Many options are available for the Safari III. You may purchase individual crystals at \$2.50 each, or a full set at \$69.95. There is a portable battery pack that accepts D cells or rechargeable alkalines, and an AC power pack that also doubles as a battery charger. For field use there is a canvas carrying bag and a portable antenna specially designed to be used with the battery pack.

For additional information on the Safari III, write Dept. 20, Allied Radio Corp., 100 N. Western Ave., Chicago, Ill. 60680. ■

## Shrunk Antenna for Expanded DX

■ Limited in antenna space? Here is a low-cost three-band system that will fit the average backyard and is ideal for the novice amateur operator since it's designed for 80, 40 and 15 meters.

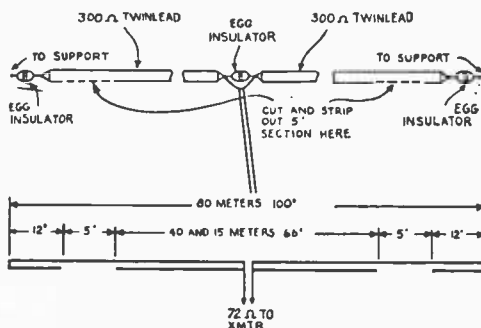
The system is constructed with 300-ohm television twin lead and consists of a 40- and 80-meter dipole with the same feed line at the center. The entire system is "shrunk" to 100 ft. by bending the 80-meter section back 12 ft. at each end. There is no noticeable sacrifice in performance.

Construct the antenna to the dimensions in the diagram, using copper-clad steel TV twin lead. Start by cutting two 50-ft. lengths of twin lead and attaching an egg insulator to a single insulator to form the center feed point.

From each outer end, measure back 12 ft. toward the center, then remove a 5-ft. section of conductor from one side of the twin lead. Attach the feed line and the system is ready to go on the air.

Either 72-ohm coax or twin lead may be used for feeding the system. A 72-ohm twin lead reduces the weight which the antenna must support and keeps the system electrically balanced.

You should obtain adequate results with this antenna system of 80, 40, and 15, and it will also work fairly well on 20 and 10 meters. But for the best overall performance, use an antenna tuner, if available. ■



# ac ammeter for experimenters



by James A. Fred

Measuring the current drawn by an AC-powered circuit will often pinpoint those obscure defects in power transformers and other parts.

■ One of the benchmarks that separates the tinkerer from the serious electronic experimenter is an AC ammeter. Everyone has a VOM or a VTVM, but very few tinkerers ever measure AC amperes. There are many times when the ability to measure current will save the day on a repair job or an electronic design project.

To keep from draining the bank account an ammeter should be a multi-range job. I started with a 0-50 AC milliammeter simply because I had acquired one in a trade. You can usually pick up a good used one from Bigelow Electronics, P. O. Box 71, Bluffton, Ohio 45817 or buy an inexpensive new one. There are two general types of AC milliammeters in use today. One is called an *iron vane* type while the other is simply a DC movement with a rectifier to change the AC-circuit current to DC-meter current. The second is referred to as a rectifier-type ammeter. For the experimenters the inexpensive iron-vane type is preferred and is the one used here.

Since the meter has a full-scale reading of 50 ma it is best to make it read three different values of current beginning with a *five*.

The selected ranges were: 0-50 AC ma., 0-500 AC ma., and 0-5 AC amperes.

**It's The Shunt.** You can make any range current meter that you need by following these directions. To make a milliammeter read higher values of current it is necessary to put a shunt across the meter—you put a lower value resistance in parallel with the meter-coil resistance. To make the 0-50 ma meter indicate 500 ma select the shunt so that 50 ma goes through the meter and 450 ma goes through the shunt. On the 5 ampere range there will be 50 ma flowing through the meter and 4.950 amperes through the shunt.

**Internal Resistance.** To find the resistance of the shunt you must know the *internal resistance* of the meter. To find this value connect the unknown meter in series with a battery and a rheostat. Adjust the series rheostat until the meter reads full scale. Connect a second rheostat in shunt (across the meter) and adjust the shunt until the meter reads half scale. See the drawing for this circuit. Disconnect the rheostat from across the meter and carefully measure its resistance. This value of resistance is equal to the resistance of the meter.

# acammeter

**Shunt-Resistance Value.** Using the following formula with the meter resistance just found you can determine the values of the shunt resistors.

$$R = \frac{R_m}{(n-1)}$$

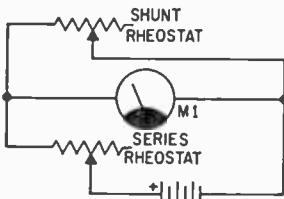
In this formula  $R$  equals the shunt resistance.  $R_m$  is the meter resistance and  $n$  is the scale multiplication factor. For example let's convert the 0-50 ma meter to read 0-5 amperes. The scale multiplying factor is 100. If the meter resistance is 100 ohms then:

$$R = (100-1) = 1.01 \text{ ohms.}$$

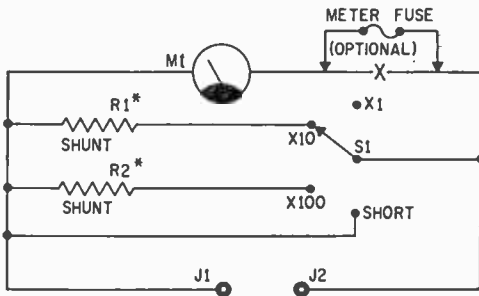
The 1.01-ohm shunt will have to carry 4.950 amperes at the full scale reading. By using the power equation

$$P = I^2R$$

we find that we need a 27-watt resistor. A 50-watt adjustable resistor will work nicely here—if you actually intend to measure 5 amperes. (If all your work will be in the 2 ampere neighborhood a 25-watt, 1-ohm resistor will be adequate.) If the shunt resist-



To find internal resistance of meter set series rheostat for full scale on M1 then connect shunt rheostat and set it for a half-scale indication on M1. Next measure resistance of shunt rheostat—it equals meter resistance. Schematic diagram below is a practical multi-range ammeter—circuit is for AC or DC meter.



ance figures out to less than one ohm it may be necessary to make it from copper or nichrome wire. Remember it will be necessary to multiply the scale readings by 100 when using this shunt. You can use the same formula to figure other values of shunts.

**Calibration.** When you get ready to check the calibration of your meter it would be wise to have another meter to use as a standard. Connect the standard ammeter, your meter, and a load of the proper size in series. (See the circuit diagram for this step.) Adjust the load for 2.5 amperes through the standard meter and adjust the shunt's resistance until your meter reads 2.5 amperes. Recheck the meter with a 5-ampere load. A four-position single-pole switch is wired, as shown, to select the different meter ranges. A meter short-circuit position is included because it is good practice to always short out the meter until you are sure of your circuit. A phenolic board is used to mount the switch and resistor. The meter is mounted first in the aluminum box and then the phenolic board is mounted to the meter by the meter studs. The photographs show how everything goes together.

**Easier Testing.** Not only is an ammeter useful to an electronics experimenter, but many radio-TV repairmen are finding set

## PARTS LIST FOR AC AMMETER

- J1, J2—5-way binding posts; 1 red, 1 black (Lafayette 99C6233 or equiv.)
- J3, J4—banana jack (to attach ammeter to adapter—optional)
- M1—AC milliammeter (see text)
- R1, R2—wirewound shunt resistors (see text)
- S1—Selector switch (Mallory 1313L; Allied 56A4253 or equiv.)
- 1—Chassis box, 5 x 4 x 3-in. (Bud CU2105A; Allied 42D7621 or equiv.)

## PARTS LIST FOR AMMETER ADAPTER

- F1—Fuse of proper rating for range in use (see text)
- J5, J6—5-way binding posts; 1 red, 1 black (Lafayette 99C6233 or equiv.)
- J7—Chassis-mount AC receptacle (Amphenol 61-F; Allied 40H677 or equiv.)
- P1, P2—Banana plug (to attach adapter to ammeter—optional)
- P3—Chassis-mount AC plug (Amphenol 61-M; Allied 40H675 or equiv.)
- 1—Recessed steel shell for P3 (Amphenol 61-61; Allied 40H086 or equiv.)
- 1—Chassis box, 4 x 2 x 2 3/4-in. (Bud CU-2115A; Allied 42D7631 or equiv.)
- Misc.—machine screws, nuts, wire, solder, phenolic board, wire, etc.

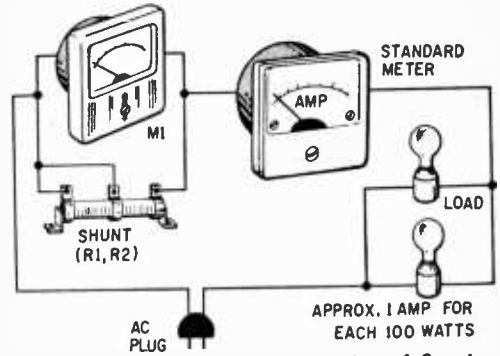
Estimated cost: \$14.00

Construction time: 2 hours



troubles with an AC ammeter. The ammeter described above will work on most radios, audio amplifiers, and TV sets. Do not use it on irons, toasters, or other high current devices. To make this meter more useful in checking line-cord powered devices an adapter (shown in the photographs) was developed.

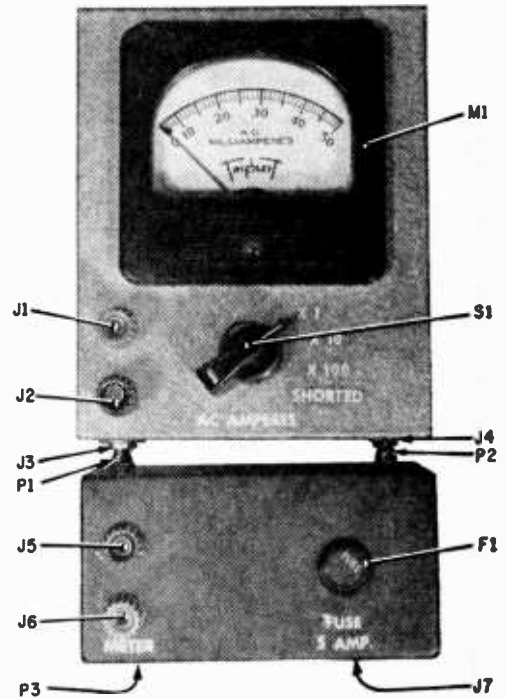
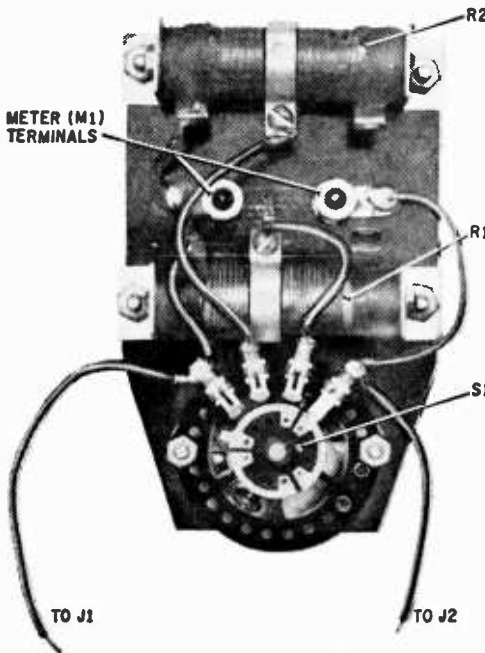
Since there was no room in the meter box for an AC receptacle or fuse holder I decided to make an additional box that could be easily fastened to the meter box. The end dimension of the meter box was 4-inches wide by 3-inches high. A box 2-inches deep that would match this would be great, but none are available. The nearest standard-size box is 4 x 2 $\frac{3}{4}$  x 2-inches or you could cut down a 3 x 4 x 5-inch box to match the meter case. An AC socket and plug are mounted on the front of the box—on the top is a fuse holder and two 5-way binding posts. The back of this box has two banana plugs that mate with two banana jacks mounted in the meter box. These banana plugs and jacks just hold the two boxes together and do not carry the meter current. Be sure and use an *instrument fuse* to pro-



You don't need to resort to a lot of figuring if you use the cut-and-try method of shunt design. Just connect the two meters in series and increase the resistance of the shunt until meters indicate the same. Refer to the text.

tect the meter—they are faster than a conventional fuse.

**How It Works.** The device to be tested is plugged into the AC socket. A jumper cord, with banana plugs, connects the adapter and ammeter through the 5-way binding posts on each box. This connection puts the meter circuitry in series with the fuse and AC plug. An AC cord with a male plug on one

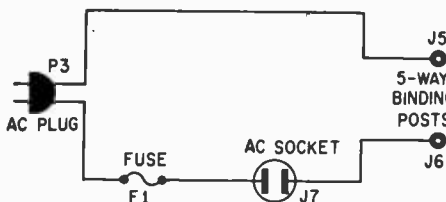


All circuitry inside meter case (left) is on phenolic board that mounts directly on meter terminals. Tapered end of phenolic board is to give better clearance for leads to J1 and J2. If you start with a larger case, adapter can be built in, eliminating J3, J4, J5 and J6 as well as P1 and P2. The 5-amp fuse will not protect M1 if shunt resistor should open up.

# ac ammeter

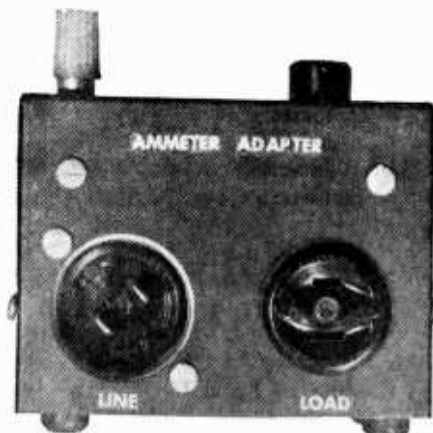
end and a female socket on the other end is used to connect the ammeter adapter to a wall outlet.

**One Use.** I had no sooner finished the ammeter adapter than an opportunity came to use it. A two-cabinet stereo set came into my shop with the complaint that it was popping fuses. When I checked the units I found both fuses popped. I connected each unit to the ammeter adapter and found that each unit alone drew approximately one ampere. Tapping the tubes in the changer cabinet showed up a bad 5Y3GT tube that caused the am-



Adapter circuit is simple to add to any ammeter. Fuse protects instrument but it will not prevent meter overload if a shunt should burn out—use meter fuse (see ammeter schematic) of meter rating.

meter to read 3 amperes. Since each unit should have had a 1.5 ampere fuse to start with, it was easy to figure why the fuse had gone. Further examination showed that the blown fuse in the other cabinet was only a



Bottom of adapter shows male and female connectors. Chassis-mount male plug (on left) is mounted in a shell to recess it below surface of adapter box to protect pins from damage. Fuse and J6 at top.

$\frac{3}{4}$  ampere size. Proper ( $1\frac{1}{2}$  ampere) fuses were put into both amplifiers along with a new 5Y3GT tube and no more trouble was found. Monitoring the current for short intervals over a period of several days showed no change.

Many defects in electronic equipment can be detected with an AC ammeter. Some of these are: shorted or partially-shorted power transformers, bad tubes, and bad or leaky filter capacitors. It also makes it easy to decide what size fuse to put into newly designed (and built) electronic equipment. A safe rule-of-thumb is to install a fuse rated about one and a half times higher than the operating current. ■

## Desk Lamp Mike Stand

Record that tall story  
using the desk lamp reflector  
to increase pickup range

A microphone stand for hand mikes (such as those that come with less expensive tape recorders) can be improvised from a flexible neck desk lamp with its cord removed (or at least disconnected), a plug to fit the lamp's socket, and a  $\frac{1}{8}$  x  $\frac{3}{8}$  in. metal strip. Bend the metal strip to the size

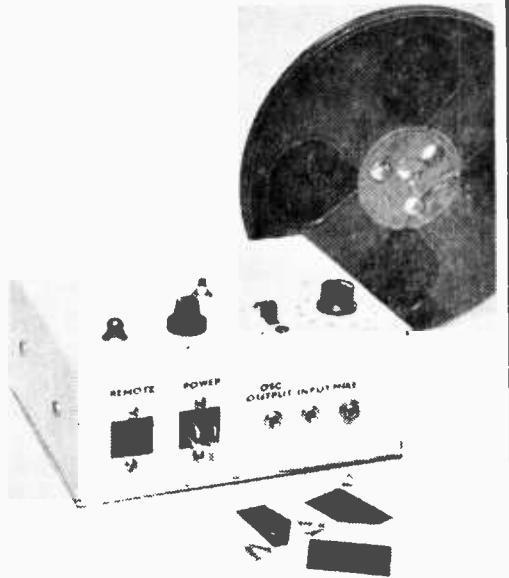


necessary for the mike in question, and use as shown. To pick up faint sounds attach the lamp's bowl-type reflector to the lamp's socket to "funnel" or focus the sound into the mike. Face the mike toward the inside of the reflector. Position mike closer or further from the bowl for best pickup. ■



# UNIVERSAL TAPE-SLIDE SYNCHRONIZER

by Robert S. Havenhill\*



Constructing a unit with no springs to adjust and no relay contacts to pit or stick is possible if you switch with a regular unilateral SCR wired across a diode bridge.

■ **Just think about it!** The next time you show color slides of your last vacation you can sit on your duff and enjoy a cool, mixed drink while your tape recorder does the work. A rich, clear narration prepared in advance patters out in step with changing slides without any effort on your part. Your guests will be entertained as well as curious about that gadget you call the *Tape-Slide Synchronizer*.

The *Tape-Slide Synchronizer* is an electromechanical device which automatically actuates the slide-changer mechanism at the exact instant dictated by the commentary on the magnetic recording tape—thus assuring perfect synchronization of commentary and slides at all times. A taped slide-show commentary has a number of advantages over live, *off-the-cuff* commentary. One advantage is that important facts (that are hard to come by) will not be forgotten on successive showings as time goes by. Another advantage is that the show need not be postponed if your voice goes bad the night of the performance. You can sit back, relax and enjoy yourself. (Don't forget that drink!)

\* Former head of Electronic Research Laboratory and Director of Product and Service Laboratories, St. Joseph Lead Co., Monaca, Pa. Now retired

Early units were difficult to use. Some required conductive marks to be placed on the tape, others used a high-level audio signal in the sound track (which was objectionable as it could be heard). In order to overcome the objection of the noise from the sync signal, one unit operated on the complete absence of sound on the tape. A four-second (or longer) silent period would activate the slide-changer mechanism. This system was workable with monaural tapes but it was difficult to record the commentary without pausing, thus causing unwanted slide changes. Some success was also had using inaudible (ultrasonic) sync signals.

**For Stereo Tape Recorders.** With the advent of the two- and four-track stereo-tape record and playback equipment the disadvantages of the early units were automatically eliminated as the commentary could be recorded on one channel and the sync signal on the other. On playback the sync signal would operate the slide changer via the switch in the synchronizer. But even with this there were relay contact problems.

**A Unique Circuit.** This *Tape-Slide Synchronizer* is solid state. Using the unilateral SCR (silicon-controlled rectifier) alone will pass only one half of the AC (sine wave) power—still requiring a relay to switch *on*

# TAPE-SLIDE SYNCHRONIZER

and off the AC to the shaded-pole induction motor—which normally powers the semi-automatic slide changers. By using the SCR with a diode bridge circuit both halves of the 60-cycle (Hz) power are passed and the relay can be eliminated. Another way to eliminate the relay is to use two SCRs in inverse parallel but this is more expensive.

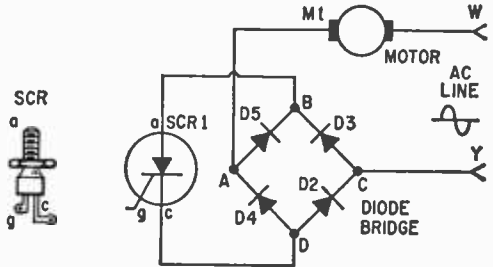
Originally this *Tape-Slide Synchronizer* was used with a stereo record-playback tape deck with only one power amplifier and speaker—for the commentary channel.

The three-stage transistor amplifier operates the SCR circuit. It provides plenty of gain for use with the tape deck and even a small crystal microphone can be used to operate the slide changer and put a sync signal on the tape.

**SCR-Diode Bridge Switch.** The heart of this unit is the SCR-diode bridge switch—the basic switch circuit is shown top right. The SCR has high resistance between *anode* (A) and *cathode* (C) when there is no signal on the *gate* (G), and no AC can flow through the diode bridge to power the motor—it is off.

When the *gate* of SCR1 is made positive (by a positive-going signal between *gate* and *cathode*) the resistance of SCR1 becomes very low between *anode* and *cathode* (it conducts) and the motor runs.

Conduction of both halves of the AC-power sine wave is brought about as follows: when the AC cycle is positive at W, current



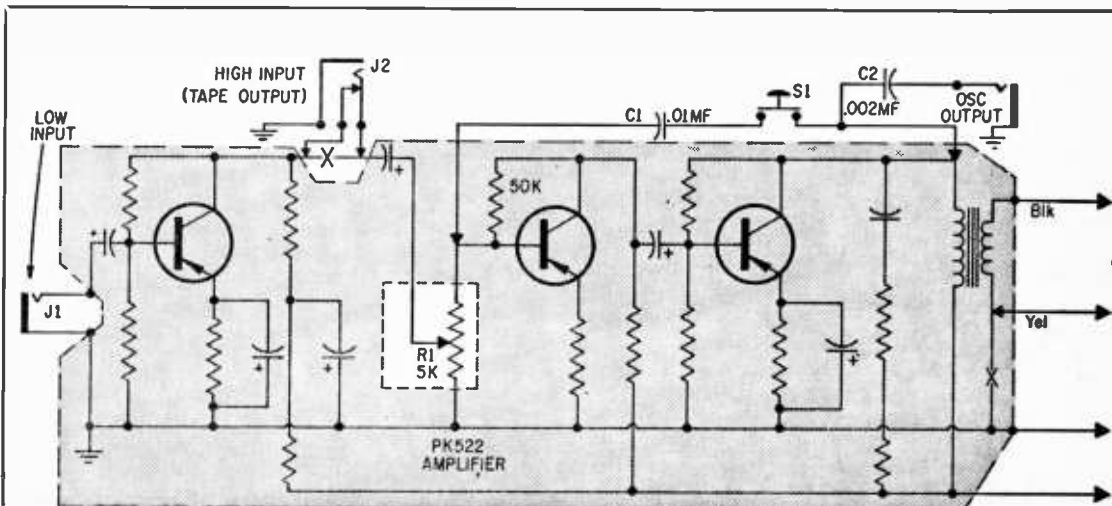
Unique basic circuit is heart of Slide Synchronizer. Power-line AC flows through motor M1 but DC flows through SCR1 by way of diode bridge—simple and inexpensive.

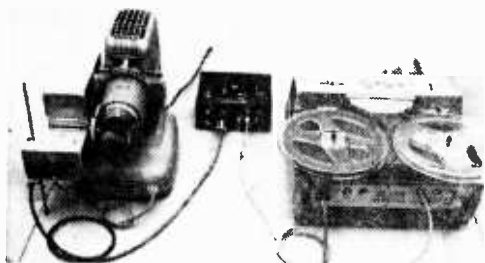
flows through motor M1, then through D5 from A to B, through SCR1 to D2 (from D to C) back to the other side of the line (Y).

When the positive cycle of the AC line is at Y, current flows through D3 (from C to B), through SCR1 to D4 (from D to A), then back through motor M1 to the other side of the line (W).

In like manner, the sync signal from the output of the tape recorder, when rectified and applied as a positive (+) pulse to the *gate* of the SCR-diode bridge, switches the slide-changer motor.

**Solid-State Synchronizer.** The complete schematic wiring diagram, including that for the slide changer, is shown below. Remote pushbutton S2 is used to operate the slide changer. An Airquipt (model Y) semi-automatic slide changer is used here. However, practically any remote-pushbutton operated unit could be used. The slide changer is shown attached to a TDC





Complete setup, ready for an automated slide show, has Tape-Slide Synchronizer between slide projector and tape machine. Use any automatic projector, stereo unit.

(model D) slide projector.

Current flows through the motor when S3 is pressed. (Numbers 1 through 4 shown on the slide-changer portion of the schematic are the actual contact numbers molded into the Cinch-Jones 4-contact chassis socket in the slide changer.)

When the motor starts it operates the motor-driven cam switch (S4—wired in parallel with S3) keeping current flowing when S3 is released. After the changer has completed its cycle the cam switch opens, the motor stops—and everything is ready for another slide change when S3 is pressed again.

The *Tape-Slide Synchronizer* is connected electrically to the slide changer through the 4-contact plug and operates as follows:

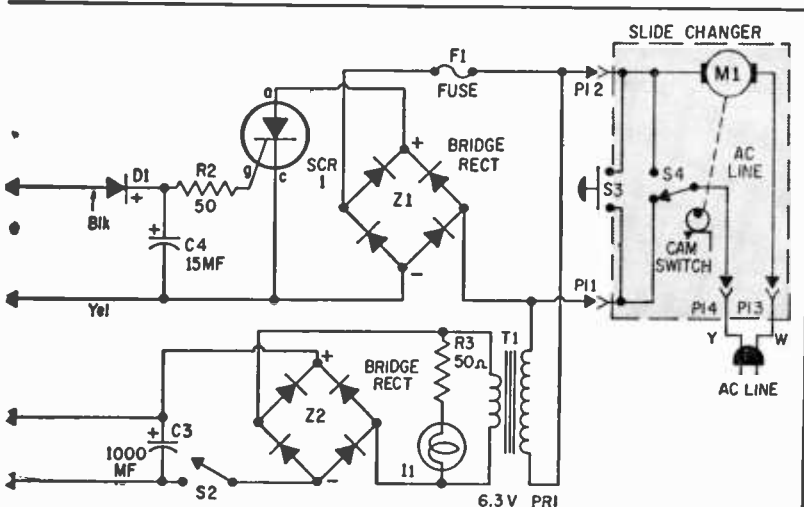
Depressing S1 connects the *collector* of the last stage of the three-transistor audio amplifier (through C1) to the input of the previous (second) stage converting it into a 1000-Hz feedback oscillator. The 1000-Hz

signal from the ungrounded secondary of the output transformer is rectified by D1, passed through the RC filter (R2 and C4) to the *gate* of SCR1. The 1000-Hz signal appears at the *gate* of SCR1 as a positive-going pulse—activating the solid-state switch which in turn powers the slide-changer motor as

#### PARTS LIST

- C1—.01-mf, 200 volt, capacitor (miniature)
- C2—.002-mf, 200 volt, capacitor (miniature)
- C3—1000-mf, 15-volt, electrolytic capacitor
- C4—15-mf, 15-volt, electrolytic capacitor
- D1—1N540 silicon diode
- F1—2-amp 3AG fuse
- I1—6.3-volt miniature pilot lamp
- J1, J3—Phone jack, miniature open circuit
- J2—Phone jack, miniature closed-circuit
- P1—4-contact plug (Cinch-Jones P-304-CCT to fit slide-changer socket)
- R1—5000-ohm miniature potentiometer
- R2, R3—50-ohm (47-ohm), 1-watt resistor
- S1—5.p.s.t. normally-open pushbutton (Gray-hill 30-1 s.p.s.t. or equiv.)
- S2—5.p.s.t. slide switch (Wirt or equiv.)
- SCR1—117-volt, 4.7-amp silicon controlled rectifier (GE-Z1 or equiv.)
- T1—Filament transformer, 117-volt to 6.3-volt, 0.6 amp Stancor P-6465 or equiv.
- Z1—500-volt, 1-amp (Mallory FW-500 full-wave silicon bridge or equiv.)
- Z2—200-volt, 1-amp (Mallory FW-200 full-wave silicon bridge or equiv.)
- 1—3-transistor, miniature audio amplifier (Lafayette PK-522 99C9039 or equiv.)
- 1—Chassis box, 6x5x2 1/2-in. (cut down from 9 1/2 x 5 x 2 1/2; Bud AC403 or equiv.)
- Misc.—Phenolic board, terminals, machine screws, nuts, wire, solder, fuse holder, plastic (spaghetti) tubing, plugs, etc.

Estimated cost: \$14.00  
Construction time: 3 hours



Large shaded areas show original circuitry of prewired units used in Tape-Slide Synchronizer. Added circuitry is outside of shaded boxes.

# TAPE-SLIDE SYNCHRONIZER

previously explained. R2 limits the current through the *gate* circuit of SCR1 to a safe value. C4 is the filter capacitor.

The output of the oscillator is also fed to the stereo-recorder input (from J3) and it is recorded as the sync signal on the control channel of the tape. The commentary is recorded in the usual manner on the other channel of the tape at the same time.

During playback the output of the control channel of the recorder is connected (via J2) to the input of the second stage of the audio amplifier where it is amplified, rectified by D1 and applied to the *gate* of SCR1—the solid-state switch powers the slide-changer motor.

**Microphone Sync.** A small crystal microphone can be plugged into J1 and when the word "change" is spoken into the mike there is adequate amplification to operate the slide changer mechanism and record a sync signal on the control channel of the tape.

**Tape Deck.** If only a stereo tape deck (without power amplifier) is available, there is ample amplification for both recording and playback of the sync signal on the control channel using either the microphone or S1. On playback, the output of the tape-deck preamp (which contains the sync signal) should be connected to J1 for the necessary amplification. During recording the sync signal from jack J3 is connected



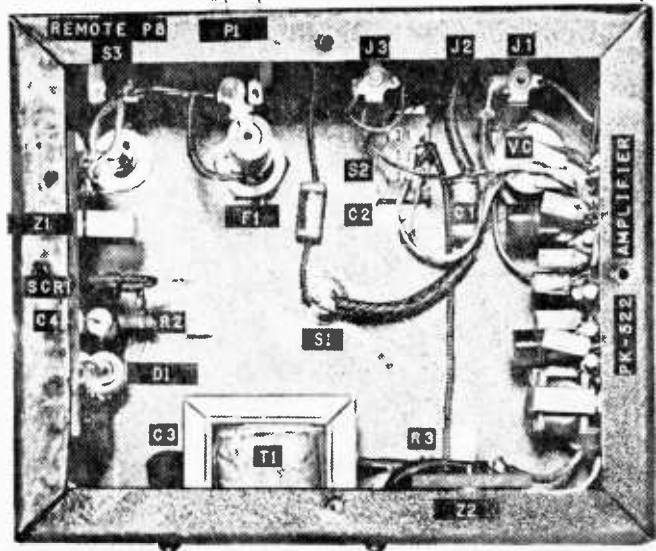
This version of Tape-Slide Synchronizer has top-of-the-cabinet lettering facing operator. Cables come out of unit on the side of cabinet away from the operator.

to the input of the tape-deck preamp.

**Using Stereo Recorder.** Extremely smooth operation has been obtained using the *Tape-Slide Synchronizer* with a Wollensak T 1580 stereo recorder. With this recorder the sync signal can be taken off at J2 (instead of J3) and applied to the input of the control channel to record the sync signal. On playback the output of the control channel can be taken from the external speaker jack and fed to J2 where it is amplified and operates the solid-state switch.

With this setup, output jack J3 is never used and the recorder cable need not be changed from J3 to J2 (in the *Tape-Slide Synchronizer*) when going from record to playback. (Continued on page 118)

Inside view of the Tape-Slide Synchronizer shows most of circuitry is contained on circuit boards mounted vertically on skirts of metal chassis box. Ready-made plate covers bottom when finished.





# The Invasion

■ We all shared the same license. Me, my girl Ora and my *sometimes* buddy, Nat. And tonight, the big night, I (Unit 1) had a date with Ora (Unit 2) at 8:00 sharp. And I was late, already a half hour late. Traffic being light, I'd taken the ocean drive (to pick out a parking place in advance) and no sooner was I committed to this route than fog commenced to roll in. At 8:30 I crawled along at 10 per, still a good 15 minutes from Ora's beach house. I tried to find some jazz on FM, which is scarce along this coast. Nearest station is on the island, 50 miles away, and it wasn't making it through the fog.

I switched over to CB just as Ora put her carrier on and pinned my needle. "This is Unit 2," she said softly. "Unit 1, where are you?" A sweat trickled down my spine.

I came back, "Crawling along in this darn fog. I'll be there by 8:45." I speeded up a little.

"That's nice, because at 8:50 I *lock* the doors—", a bit of dead carrier indicated Ora considered her next thought, "—and call Nat."

Nat and I both have a thing for her but so far the competition had been more or less polite. Anyway Unit 3 must have heard Ora because on the air he came. Darn it!

"Unit 1, CQ Unit 1." His carrier cut out briefly. "This is Unit 3 with emergency traffic." He sounded breathless and all that.

I pretended not to hear and speeded up a little more.

by G. M. Stanbury II





"Unit 1, come back. We've been invaded. I'm driving from Cometland toward Ora's. They're only a mile or so behind me on the highway." Nat paused for breath and assumed his most desperate tone. "Do you read me?"

Cometland is a resort about 20 miles up the coast. With one hand on the wheel and the other on my transceiver, I decided to play along. I put myself on the air. "Unit 1 to Unit 3, invaded by what? Dragons from Mercury or gnomes from who knows where?"

"Giants in spaceships. A whole army of them. They've completely taken over Cometland." His signal inched up a little on the S-meter.

Ora broke in. "With this fog, how can you tell?"

Unit 3, undaunted. "Unit 1, you'd better turn back. I'll pick up Ora and meet you further south."

Yours truly pushed a little harder on that accelerator. "Sure you will."

She, sweetly, "Whoever gets here first . . ."

Nat kept it up. "I'm not fooling, Unit 1. They've turned Cometland into a base and more spaceships are landing right now. You can hear them coming in from here." There was a loud hum in the background.

I yawned a little. "So you brought your shaver with you. And don't forget the last CB'er who sent a phony distress got two years in the pen."

It was her turn. "Maybe he's not worried because the license is in your name. Anyway, man, you'd better make it here within five minutes."

"Just passed the lighthouse, Ora. That makes it less than a mile." The fog horn was really blowing up a storm and now the visibility had dropped to absolute zero. I slowed down, thought about that license bit, and began to sweat a little. "Unit 3, this is Unit 1. As licensee I've just cancelled your operating privileges."

A moment of quiet and then he returned. But now that hum was really tremendous. "One of their ships is right overhead. I think it's after me. The thing is draining power from my batteries." His signal dipped appropriately. "Now my car has stalled and I can't move." With the most tremendous panic you ever heard come out of a CB receiver, "They're landing on the road in front of me." He faded out completely.

Ora took over the channel. "Hey, Unit 1, it's now 8:45. Do you figure those astronauts out there in the fog would treat me better than you guys do?"

I inched around a final curve by following the shoulder of the road. "Wouldn't bet on it."

"Well, I may get the chance to find out because there's a big bright light coming up over the northern horizon."

I put myself back on the air quick. "If Nat's arrived there first, both your operating privileges are cancelled."

Thirty seconds of dead air.

"Nobody here except me, yet. But if he's kidding, how come we're the only two people on the air?" She laughed ever so slightly, almost nervous. "Anywhere, any band."

Enough! Between the fog and Nat's phony distress, I was really hung up. "All right, girl, if you really want to play, standby." I switched on my general coverage converter and began working down through the international SWBC bands. 16 and 19 meters were absolutely dead but on 15,016 kHz some bird with a phony accent and a made-up language was sending messages. I returned to CB and hit the airwaves again. "Nat, it's also illegal to transmit off the Citizen's Band. Do you read me?"

Silence.

On 15,016 those weird messages continued to flow. I moved on down through 25 and 31 meters which were also blank. Static showed up around 6 MHz but still no stations. A funny feeling crept into the pit of my stomach.

The AM broadcast band was also silent.

I put my CB transmitter on in a hurry. "Ora, do you read me?"

Her signals were so weak I couldn't make out what she said but now I was close enough to see her house through the fog. In front of it—a spaceship and astronauts. Giants, most of them six feet tall, well over 175 pounds, no tails at all. And that's how in the year X/4000 Venus was conquered by invaders from the planet Earth. ■

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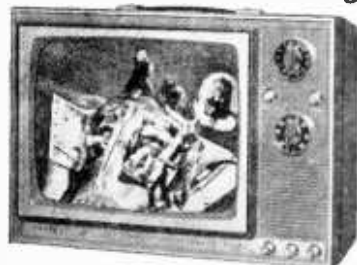
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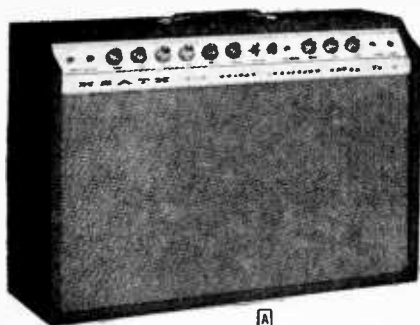


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## B Deluxe Guitar . . . 3 Pickups . . . Hollow Body

Double-cutaway for easy fingering of 16 frets; ultra-slim fingerboard — 24½" scale; ultra-slim "uniform feel" neck with adjustable Torque-Lok

reinforcing rod; 3 pickups with individually adjustable pole-pieces under each string for emphasis and balance; 3 silent switches select 7 pickup combinations; 6 controls for pickup tone and volume; professional Bigsby vibrato tail-piece; curly maple arched body — 2" rim — shaded cherry red. 17 lbs.

## C Silhouette Solid-Body Guitar . . . 2 Pickups

Modified double cutaway leaves 15 frets clear of body; ultra-slim fingerboard — 24½" scale; ultra-slim neck for "uniform feel"; Torque-Lok adjustable reinforcing rod; 2 pickups with individually adjustable pole-pieces under each string; 4 controls for tone and volume; Harmony type 'W' vibrato tail-piece; hardwood solid body, 1½" rim, shaded cherry red. 13 lbs.

## D "Rocket" Guitar . . . 2 Pickups . . . Hollow Body

Single cutaway style; ultra-slim fingerboard; ultra-slim neck, steel rod reinforced; 2 pickups with individually adjustable pole-pieces for each string; silent switch selects 3 combinations of pickups; 4 controls for tone and volume; Harmony type 'W' vibrato tailpiece; laminated maple arched body, 2" rim; shaded cherry red. 17 lbs.

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# FD

## Propagation Forecast

By C. M. Stanbury II

February/March 1967

■ Starting this issue we have made our propagation forecasts even easier for shortwave listeners to use. If you are DXing at a certain hour, simply run down the left-hand column in the Forecast table until you find the appropriate time slot, then look across to the right and determine what is available on which bands for each major area in the world. Bands in brackets are promising second choices. Time intervals are for your local standard time. If you live in the Central Standard Time (CST) zone then the *Time* column in our Forecast table is CST.

On the other hand, if you are listening for one particular part of the world *only*, check

the Peak DX Periods table first to see what time the best DX is available from that area. Follow this time slot across in Forecast table to determine the best bands. If you live in the CST zone, use the *Eastern* column but deduct 1 hour. ■

Peak DX Periods

Area	Eastern (EST)	Western (PST)
Asia (except Near East)	0000-0900	1800-0900
Europe, Near East & Africa (N. of the Sahara)	1200-2400	1200-2400
Africa (S. of the Sahara)	1500-1800 2200-0200	1900-2300
South Pacific	0300-0600	0000-0600
Latin America	1800-0600	1630-0500

### RADIO-TV EXPERIMENTER PROPAGATION FORECAST

Feb.-March 1967	ASIA (except Near East)	EUROPE, NEAR EAST & AFRICA (N. of the Sahara)	AFRICA (S. of the Sahara)	SOUTH PACIFIC	LATIN AMERICA
0000-0300	31, 25	31, 25	31, 60 (25)	31, 25	90, 60, 49
0300-0600	31, 25 (49, 60)	31 (poor)	31 (poor)	49 (60, 90)	90, 60, 49
0600-0900	25, 19	19	nil	31	49, 31
0900-1200	19, 16	16, 19	16, 19	25 (poor)	19
1200-1500	19 (poor)	16, 19	16, 19	25 (poor)	19
1500-1800	16, 19	25 (19, 31)	31, 25 (41)	25 (poor)	31, 49
1800-2100	16, 19	25 (19, 31)	31, 25	25	90, 60, 49
2100-2400	16, 19	31 (49)	31, 60 (90)	25	90, 60, 49

To use the table put your finger on the region you want to hear and log, move your finger down until it is along side the local standard time at which you will be listening and lift your finger. Underneath your pointing digit will be the shortwave band or bands that will give the best DX results. The time in the above propagation prediction table is given in *standard time* at the listener's location which effectively compensates for differences in propagation characteristics between the east and west coasts of North America. However, Asia and the South Pacific stations will generally be received stronger in the West while Europe and Africa will be easier to tune on the east coast. The shortwave bands in brackets are given as second choices. Refer to White's Radio Log for World-Wide Shortwave Broadcast Stations list.



# *tape sings the song of the open road*

By Bob Angus

*Like peas and pods, tapes and cars are pretty much inseparable these days. For the cartridge player has at last found a home for itself—on countless highways and byways throughout the nation.*

■ **If there's a Ford** in your future, you may well find a stereo tape-cartridge system in it. And Ford's not alone. For today's boom in car-cartridge players is so big it's second only to the craze for color TV. Some industry optimists even see highway hi-fi as the greatest thing to hit the recording industry since the LP.

But what's the big deal about car-cartridge players? (They have, after all, been around for more than a decade.) And given four tracks (and often eight) at a tape speed of  $3\frac{3}{4}$  ips (sometimes  $1\frac{7}{8}$ ), the question is whether such players produce any stereo worth having. In short, just how bad is highway hi-fi?

The answer, as we'll see shortly, depends

on what we define as hi-fi and which particular highway hi-fi is under discussion. For the fact is that at the moment, there's not one but three major and several minor systems for putting stereo tape in your car. The majors include the Fidelipac system, developed in 1956 by George Eash; the Lear-Jet system, introduced in 1965 and espoused by Ford and RCA Victor; and the Norelco system, introduced in 1964 but only recently adapted for automotive use.

Also clouding the picture is a major battle-of-the-systems. At the moment, the industry is going through a set-to reminiscent of the one between RCA Victor (with its 45s) and Columbia (with its then-new LPs) over a decade ago. Significantly enough, no system

## *tape sings the song of the open road*

seems to have a clear technical superiority. Instead, each seems able to provide satisfactory sound reproduction in the car, and at least two of the three have plenty of music available to match most tastes. All three can move from car to home, so you can play the identical cartridge in your car or your living room. And all three, in large part, became possible as the result of the development of reliable, low-cost transistors.

**Fidelipac.** The Fidelipac cartridge features an endless loop of tape wound around a hub inside a plastic shell. The tape feeds from the pack's center, travels past notches cut in the plastic to accommodate a playback head and pinch roller, then rewinds at the outside of the tape pack. The cartridges are recorded at  $3\frac{3}{4}$  ips in four-track stereo and sell at prices ranging from \$2.95 for about 15 minutes' playing time to \$9.95 for over an hour's worth of music. Prices for players run from about \$70 to \$140.

Fidelipac players are sold by such manufacturers as Craig Panorama; SJB, Inc.; Telepro Industries; Trans-World, Inc.; Midland International; Viking of Minneapolis; Muntz Stereo-Pak; Auto-Sonic; Nu-Vox; Audio Stereo; and Metra Electronics. These and other manufacturers provide a wide range of music from the libraries of MGM,

Command, Verve, ABC Paramount, Westminster, Pickwick, Audio Fidelity, Mercury, Dot, Elektra, and a host of other record companies. Prices for the players themselves vary, depending on whether speakers are included, whether the unit plays back through an existing car radio, whether AM or FM radio is included, and so on.

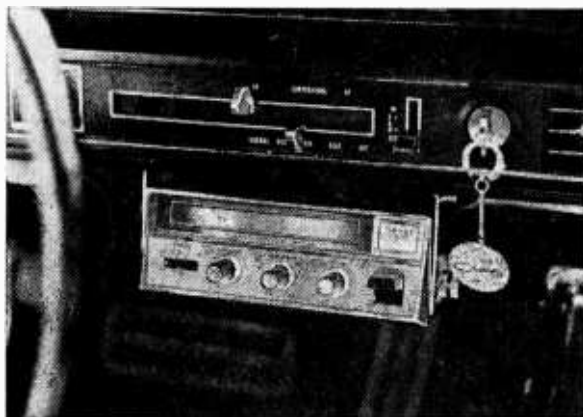
In view of Fidelipac's lead time over the other systems, it's hardly surprising that an estimated 70 per cent of the car-cartridge players now in use utilize this system. All of these units were bought for cars already on the road. At the moment, Fidelipac also accounts for better than 60 per cent of cartridge sales.

**Lear-Jet.** Lear-Jet units are to be found mainly in current-model Fords, Mustangs, Thunderbirds, some Mercurys and Lincolns. The cartridge is about the same size and shape as the Fidelipac, and it is also recorded at  $3\frac{3}{4}$  ips. However, recordings are in eight-track rather than four-track stereo. Further, unlike the Fidelipac four-track units, a pinch roller is included in each cartridge. Prices for recorded cartridges are comparable to Fidelipac's, and the catalogs include many of the same titles plus albums from RCA Victor, London, Decca, and Capitol. Player prices are comparable to Fidelipac's.

In addition to the units Ford is installing in its new cars, players are available from Lear-Jet and Soundex Corporation for cars already on the road. And Lear hopes to entice General Motors into joining Ford and Chrysler into putting its players in their new cars. "With the auto industry turning out over nine million cars a year," a Lear spokesman said recently, "it looks like something between 15 and 20 per cent of these new

---

With inputs for mike, tuner, and phonograph, in-home tape-cartridge recorder (below) by Craig Panorama makes perfect mate for Craig's in-car tape player (at right).





cars will have stereo tape playing systems."

**Norelco.** With all this activity, another cartridge system would seem to have little chance of gaining a foothold. Nevertheless, Norelco last year introduced a dashboard harness for its battery-operated portable tape-cartridge recorder and thus made a bid to capture part of the growing market. And the real breakthrough came when Norelco managed to persuade Mercury Records, Minnesota Mining, General Electric, Sony, Aiwa, Concord, Panasonic, and 31 other firms to adopt its system. Norelco-type players now cost from \$70 to \$100 and, unlike the others, are powered by self-contained flashlight batteries.

The Norelco system centers around a two-hub cartridge roughly a fifth the size of the other two. Similar to a design that was introduced by RCA in 1959, the Norelco model utilizes 1/8-in. tape recorded at 1 7/8 ips. At the moment, recording is twin-track mono only—but the developers plan to introduce compatible four-track stereo soon. Blank cartridges, which cost from \$2.65 to \$3.25, hold 45 minutes of uninterrupted recording and are available from Norelco, Mercury, and Minnesota Mining. Pre-recorded cartridges will cost about \$4.95 for 32 minutes (about the same price as a stereo LP).

Among the machines which now fill the Norelco car harness are the Norelco Carry-Corder (\$89.95), the Mercury TS8000 (\$89.95), the Wollensak 4100 (\$89.95), and the General Electric M8300 Lively Set (about \$90). Both Norelco and Mercury project four-track stereo models using 1/8-in. tape at prices around \$150.

The versatility of a 3-lb. recorder that

operates equally well in a living room, at the beach, or under the dashboard—plus the fact that the owner can record his own fare—are the major assets of the Norelco system. Of course, given the know-how, it is possible to record Fidelipac tapes on a conventional four-track recorder, then load the tape into a cartridge. And Soundex now offers a Lear-Jet record/playback deck, while Roberts has introduced eight-track cartridge record/playback as an extra feature on its model 1725-8L recorder.

But for the most part, Fidelipac and Lear users are limited to commercially-recorded cartridges. At press time, there were only 50 prerecorded Norelco-type cartridges—all monaural, and all from the Mercury, Philips, Smash, Wing, and Limelight catalogs. But more were promised.

**SJB, Tenna.** For those who can't make up their minds as to which of the three major systems they prefer, there are a number of hybrid compatible units on the market. SJB's line, for example, includes six models, ranging in price from \$100 to \$170. The model ST308, at the bottom of the scale, comes with indicator light. For \$130 you have a choice of model ST408, with indicator light and automatic light or model 603M/48, an all-chrome unit with speakers, adjustable bracket, cigarette lighter plug, and carrying handle. Another \$10 adds FM radio to the ST308. Shell out \$170, and you have a choice of two compatible tape-FM units, models ST408/FM and 603M/48/FM.

Still another compatible unit comes from Tenna Corporation. Said to be the least expensive on the market, it sells for \$69.95 and features automatic sensing of cartridge,



**Mark 8 player by RCA Victor permits use of 8-track car-cartridge tapes anywhere in the home. Device comes in two models: unit at left contains built-in speakers, while model below must be attached to stereo system.**



# *tape sings the song of the open road*

automatic switch-on, a reject bar, and optional foot switch control.

**Homeward Bound.** With most of the cartridge problems licked, manufacturers are beginning to design players for the living room (and a few models which can be connected directly to a component hi-fi system). Accepting Lear-Jet cartridges are Soundex's \$80 player, RCA's Mark 8, and models from Lear-Jet, Roberts, and General Electric. Fidelipac units are available from Muntz Stereo-Pak, Telepro, SJB, and others.

Among the four-track home players are Telepro's Satellite II; and Muntz's A-HW-1, AR-300 and AR-400. The latter two are complete home-entertainment centers with record changer, amplifier and tape-cartridge handler. The AR-400, mounted in a cabinet, also contains two speaker systems, while the AR-300 is the heart of a stereo compact system.

**Installation.** In theory, some of the prices quoted by manufacturers include installation of the player in your car. In practice, you can save money on virtually any model by installing the unit yourself. Just how much work is involved depends on the type of unit you buy. The Norelco models, for example, simply slip into their harness with no additional work required. Those

which operate through an existing car radio fit in a bracket mounted below the dashboard. (You'll also have to connect the player output to the radio amplifier—often merely a matter of inserting a jack.)

The most complicated to mount are the stereo models with speakers, since you'll have to cut holes for the speakers in your door panels. Which tools you'll need depends on the type of padding your car has inside the door. Speaker brackets and protectors usually are supplied with the do-it-yourself kits. Wiring from the player to the speakers is fairly simple, and consists of tucking the wire up under the dash, then running it through the panelling to the point where it meets the door frame.

**Sound-Box-On-Wheels.** Where does it all lead? Surely eight-track tape must have a significantly higher tape hiss than four-track? And isn't it logical to expect 3¾-ips or 1⅞-ips recordings to sound inferior to 7½ ips? Actually, there's an aural trick involved. Tapes that sound very ordinary in a living room sound very good (if not excellent) in a car. The trick is similar to the one which permits 3½-in. speakers in stereo headphones to produce such startling bass tones.

In short, much of the system's success stems from the setup itself; you're enclosed in a relatively small space with two speakers and are in effect smack in the middle of a veritable sound-box-on-wheels. At the same time, road and traffic noises mask any imperfections in the recording or the equipment so that you hear—or think you hear—strikingly good sound.

In the living room, however, it can be  
*(Continued on page 115)*

Unlike both Fidelipac and Lear-Jet systems, Norelco's cartridge contains two separate reel hubs that unwind and wind in standard fashion. Cassette (seen in hand in photo at right) can be used with car-player (below) or even AM/FM/SW portable.



# WHITE'S RADIO LOG

Volume 47, No. 1

**An up-to-date Broadcasting Directory of North American AM, FM and TV Stations. Including a Special Section on World-Wide Shortwave Stations**

**I**n this issue of *White's Radio Log* we have included the following listings: U.S. AM Stations by Frequency, Canadian AM Stations by Frequency, U.S. Commercial Television Stations by States, U.S. Educational Television Stations by States, Canadian Television Stations by Cities, and the World-Wide Shortwave Stations.

In **Our Next Issue**, April-May, 1967, the *Log* will contain the following listings: U.S. AM Stations by Location, U.S. FM Stations by States, Canadian AM Stations by Location, Canadian FM Stations by Location, and the expanded Shortwave Section. The shortwave listings will always be completely revised in each issue of *Log* to insure 100 percent up-to-date information.

In the JUNE-JULY, 1967, issue of RADIO-TV EXPERIMENTER, the *Log* will contain the

following listings: U.S. AM Stations by Call Letters, U.S. FM Stations by Call Letters, Canadian AM Stations by Call Letters, Canadian FM Stations by Call Letters, and the expanded World-Wide Shortwave Section.

Therefore, in any three consecutive 1967 issues of RADIO-TV EXPERIMENTER magazines, you will have a complete cross-reference listings of *White's Radio Log* that is always up-to-date. The three consecutive issues are a complete volume of *White's Radio Log* that offers up to the minute listings that can not be offered in any other magazine or book. If you are a broadcast band DX'er, FM station logger, like to photograph distant TV test patterns, or tune the short-wave bands, you will find the new *White's Radio Log* format an unbeatable reference.

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# WHITE'S RADIO LOG

## U.S. AM Stations by Frequency

U. S. stations listed alphabetically by states within groups. Abbreviations: kHz, frequency in kilocycles; W.P., power in watts; d, operates daytime only; n, operates nighttime only. Wave length is given in meters.

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.
<b>540-555.5</b>			WBAP Ft. Worth, Tex.	5000	KFRC San Francisco, Calif.	5000	<b>680-440.9</b>				
KVIP Redding, Calif.	5000d		KLUB Salt Lake City, Utah	5000	WTOR Torrington, Conn.	2500	NBR San Francisco, Cal.	50000			
KFMB San Diego, Calif.	5000		KVI Seattle, Wash.	5000	WIOD Miami, Fla.	5000	WPIN St. Petersburg, Fla.	1000d			
WGTO Cypress Gardens, Fla.	5000d		WMAW Marinette, Wis.	250d	WMEL Pensacola, Fla.	5000	WATY N. Atlanta, Ga.	5000			
<b>580-516.9</b>			<b>580-516.9</b>		WCEH Hawkinsville, Ga.	500d	WCTT Corbin, Ky.	1000			
WDAC Columbus, Ga.	5000		WABT Tuskegee, Ala.	500d	KUAM Agana, Guam	1000	WCBM Baltimore, Md.	10000			
KBRV Soda Springs, Idaho	500d		KTAN Tucson, Ariz.	5000	RUSL Russellville, Ky.	5000	WNAO Boston, Mass.	50000			
KWMT Ft. Dodge, Iowa	5000d		KMJ Fresno, Calif.	5000	KDAL Duluth, Minn.	5000	WDCB Escanaba, Mich.	10000			
KNDW Monroe, La.	3000		KUBC Montrose, Colo.	5000	WDAF Kansas City, Mo.	5000	WFQJ St. Joseph, Mo.	5000			
WDMV Pocomoke City, Md.	500d		WDBO Orlando, Fla.	5000	KOJM Havre, Mont.	1000	WLNK Birmingham, N.Y.	1000			
WRIC Islip, N.Y.	250d		WGAC Augusta, Ga.	5000	WGIR Manchester, N.H.	5000	WNYR Rochester, N.Y.	250			
WETC Wendell-Zebulon, N.C.	250d		KFXD Nampa, Idaho	5000	KGGM Albuquerque, N. Mex.	5000	WPTF Raleigh, N.C.	50000			
WARO Canonsburg, Pa.	250d		WILL Urbana, Ill.	5000d	WAYS Charlotte, N.C.	5000	WISR Butler, Pa.	250d			
WYNN Florence, S.C.	250d		KSCC Manhattan, Kans.	5000	WTVN Columbus, Ohio	5000	WAPA San Juan, P.Rico.	10000			
WDXN Clarksville, Tenn.	1000d		WIBW Topeka, Kans.	5000	WIP Philadelphia, Pa.	5000	WMPB Memphis, Tenn.	10000			
WYLO Richlands, Va.	1000d		KALB Alexandria, La.	5000	KILT Houston, Tex.	5000	WBAT San Antonio, Tex.	5000			
WYLO Richlands, Va.	250		WTAG Worcester, Mass.	5000	KVNU Logan, Utah	5000	KOMW Omak, Wash.	1000d			
<b>550-545.1</b>			WELO Tupelo, Miss.	1000	WLSL Roanoke, Va.	5000	WCAW Charleston, W. Va.	10000d			
KENI Anchorage, Alaska	5000		KANA Anacosta, Mont.	1000	WHPL Winchester, Va.	500	<b>690-434.5</b>				
KOY Phoenix, Ariz.	5000		WGR Lambert, N.C.	500	KEPR Kennewick-Richmond-Pasco, Wash.	5000	WVOK Birmingham, Ala.	50000d			
KAFY Bakersfield, Calif.	1000		WHP Ashland, Oreg.	1000	<b>620-483.6</b>		KEOS Flagstaff, Ariz.	1000			
KRAI Craig, Colo.	1000		WIN Harrisburg, Pa.	5000	KTAR Phoenix, Ariz.	5000	KBBB Benton, Ark.	250d			
WAYR Orange Park, Fla.	1000d		WKAQ San Juan, P.R.	5000	KNGS Hanford, Calif.	1000	KAPI Pueblo, Colo.	250d			
WGA Galesville, Ga.	5000		KQBH Hot Springs, S. Dak.	500d	KWSB Mt. Shasta, Calif.	1000d	WADS Ansonia, Conn.	5000			
KWVI Watulua, Hawaii	1000		WRKH Rockwood, Tenn.	1000d	KSTR Grand Junction, Colo.	5000	WAPE Jacksonville, Fla.	50000			
KFRM Salina, Kans.	5000d		KLAB Lubbock, Tex.	500d	WSUN St. Petersburg, Fla.	5000	KULA Honolulu, Hawaii	10000			
WCBT Columbus, Miss.	1000		WLES Lawrenceville, Ga.	5000	WTRP LaGrange, Ga.	1000d	KBLI Blanding, Idaho	1000d			
KSD St. Louis, Mo.	5000		WCHS Charleston, W. Va.	5000	KWAL Wallace, Idaho	1000	KGGF Careyville, Kans.	10000			
KBOW Butte, Mont.	1000		WKTY LaCrosse, Wis.	5000	KMNS Sioux City, Iowa	1000	WTIX New Orleans, La.	5000			
WGR Buffalo, N.Y.	5000		<b>590-508.2</b>		WTMT Louisville, Ky.	5000	KTCR Minneapolis, Minn.	5000			
WDBM Statens, N.C.	500d		KHAR Anchorage, Alaska	5000	WLBZ Bangor, Maine	5000	KSTL St. Louis, Mo.	1000d			
KFYR Bismarck, N.D.	5000		WRAG Carrollton, Ala.	1000d	WJEX Jackson, Miss.	1000	KEYR Terrytown, Nebr.	1000d			
WKRC Cincinnati, Ohio	5000		KBHS Hot Springs, Ark.	5000d	WYNI Newark, N.J.	5000	KRCO Prineville, Oreg.	1000d			
KOAC Corvallis, Oreg.	5000		KJCM San Bernardino, Cal.	1000d	WHEN Syracuse, N.Y.	5000	WNTT Warsaw, Va.	500d			
WHLM Bloomsburg, Pa.	1000		KTHO Teton Valley, Calif.	1000	WDNC Durham, N.C.	5000	KUSD Vermillion, S. Dak.	1000d			
WPAB Ponce, P.R.	5000		KCSJ Pueblo, Colo.	1000	KGW Portland, Oreg.	5000	KEYE El Paso, Tex.	10000			
WXR Portland, R.I.	1000		WDLF Panama City, Fla.	1000	WYAT Greensburg, Pa.	1000	KPET Lamesa, Tex.	250			
KCRS Midland, Tex.	5000		WPLO Atlanta, Ga.	5000	WATE Knoxville, Tenn.	5000	KZEY Tyler, Tex.	5000			
KTSA San Antonio, Tex.	5000		KGBM Honolulu, Hawaii	5000	KWFT Wichita Falls, Tex.	5000	WCYB Bristol, Va.	10000d			
WDEV Waterbury, Vt.	5000		KIDK Idaho Falls, Idaho	5000	WYMT Burlington, Vt.	5000	WNAT Warsaw, Va.	250d			
WSPA Harrisonburg, Va.	5000		WLDK Lexington, Va.	1000	WVNR Beckley, W. Va.	5000	WELD Fisher, W. Va.	500d			
KARI Blaine, Wash.	5000d		WEEI Boston, Mass.	5000	WTMJ Milwaukee, Wis.	1000	<b>700-428.3</b>				
WSAU Wausau, Wis.	5000		WKEZ Kalamazoo, Mich.	5000	<b>630-475.9</b>		WLW Cincinnati, Ohio	50000			
<b>560-535.4</b>			KGLE Glendive, Mont.	500d	WAVU Albertville, Ala.	1000d	<b>710-422.3</b>				
WOOF Dathan, Ala.	5000d		WOW Omaha, Nebr.	5000	WJDB Thomaston, Ala.	1000d	WKRG Mobile, Ala.	1000			
KYUM Yuma, Ariz.	1000		WROW Albany, N.Y.	5000	KJNO Juneau, Alaska	1000	KMPC Los Angeles, Calif.	50000			
KSFO San Fran., Calif.	5000		WGTN Wilson, N.C.	5000	KVMA Magnolia, Ark.	1000d	KBTR Denver, Colo.	5000			
KLZ Denver, Colo.	5000		KUGN Eugene, Oreg.	5000	KIDD Monterey, Calif.	1000	WGBS Miami, Fla.	50000			
WQAM Miami, Fla.	5000		WARM Seranton, Pa.	5000	KHOW Denver, Colo.	5000	WUFF Eastman, Ga.	10000			
WIND Chicago, Ill.	5000		WMB5 Uniontown, Pa.	1000	WMAL Washington, D.C.	5000	WROM Rome, Ga.	1000d			
WMIK Middleboro, Ky.	500d		KTBC Austin, Tex.	5000	WNSV Savannah, Ga.	500d	KEEL Shreveport, La.	50000			
WGAN Portland, Maine	5000		KSUB Cedar City, Utah	1000	KIDO Boise, Idaho	3000	WOR New York, N.Y.	50000			
WFRB Frostburg, Md.	1000		WLV4 Lynchburg, Va.	1000	WLAP Lexington, Ky.	500d	DZRH Manila, P.I.	10000			
WHYN Springfield, Mass.	5000		KHQ Spokane, Wash.	5000	KTIB Thibodaux, La.	5000	KWJB Mavaquez, P.Rico	1000			
WQTE Monroe, Mich.	500d		<b>600-499.7</b>		WJMS Ironwood, Mich.	1000	WTPR Paris, Tenn.	250d			
WBCB Duluth, Minn.	5000		WIRB Enterprise, Ala.	1000	KDWB So. St. Paul, Minn.	5000	KGNC Amarillo, Tex.	10000			
KWTO Springfield, Mo.	5000		KCLS Flagstaff, Ariz.	5000	KXOK St. Louis, Mo.	5000	KIRO Burlington, Tex.	10000			
KMON Great Falls, Mont.	5000		KSVJ Redding, Calif.	1000	KGVW Bozeman, Mont.	1000d	KIRO Seattle, Wash.	50000			
WGAI Eliza, N.Y.	1000		KOGO San Diego, Calif.	5000	KOH Reno, Nev.	5000	WDSM Superior, Wis.	5000			
WFIL Philadelphia, Pa.	5000		KZIK L. Collins, Colo.	1000d	KLEA Lovington, N. Mex.	500d	<b>720-416.4</b>				
WIS Columbia, S.C.	5000		WICC Bridgeport, Conn.	5000	WJRC Hickory, N.C.	1000d	KUAI Eleele, Hawaii	5000			
WHBQ Memphis, Tenn.	5000		WPDQ Jacksonville, Fla.	5000	WMFD Wilmington, N.C.	1000d	WGN Chicago, Ill.	50000			
KLVI Beaumont, Tex.	5000		WMT Cedar Rapids, Iowa	5000	KWRO Coquille, Oreg.	5000d	<b>730-410.7</b>				
KPQ Wenatchee, Wash.	5000		WYOM New Orleans, La.	1000d	WEIL Seranton, Pa.	500d	WJMW Athens, Ala.	1000			
WJLS Beckley, W. Va.	5000		WFST Caribou, Maine	5000d	WPRO Providence, R.I.	500d	KBUD W. Memphis, Ark.	250d			
<b>570-526.0</b>			WCAO Baltimore, Md.	5000	KMAC San Antonio, Tex.	5000	WLOT Thomasville, Ga.	5000d			
WAAX Gadsden, Ala.	5000		WLSJ Esanaba, Mich.	1000	KSXK Salt Lake City, Utah	1000d	KLOE Goodland, Kans.	1000d			
KCAC Alturas, Calif.	5000		WTAC Flint, Mich.	1000	KGDN Edmonds, Wash.	5000	WFNW Madisonville, Ky.	500			
KLNO Los Angeles, Calif.	5000		KGEZ Kalspell, Mont.	1000	KZUN Opportunity, Wash.	5000d	WYAT Greensburg, Pa.	1000			
WGMS Washington, D.C.	5000		WCVP Murray, N.C.	1000d	<b>640-468.5</b>		KTRY Bastron, La.	250d			
WFSO Pinalas Park, Fla.	500d		WJSJ Winston-Salem, N.C.	5000	KFI Los Angeles, Calif.	50000	WARB Covington, La.	250d			
WACL Waycross, Ga.	1000		WJSJ Jamestown, N.D.	5000	WOI Ames, Iowa	5000d	WJTO Bath, Maine	1000d			
WKYX Paducah, Ky.	1000		WSPM Salem, Ohio	5000	WHL0 Akron, O.	1000d	WACE Chicopee, Mass.	5000d			
WYMI Bismarck, N.D.	1000d		WFRM Coadesport, Pa.	1000d	WNAD Norman, Okla.	1000d	WVIC E. Lansing, Mich.	500			
KGRT Las Cruces, N. Mex.	5000d		WAEI Maelogues, P.R.	1000	<b>650-461.3</b>		KWRE Warrenton, Me.	1000d			
WMCA New York, N.Y.	5000		WREC Memphis, Tenn.	5000	KORL Honolulu, Hawaii	10000	KWQA Warthington, Minn.	1000d			
WSYR Syracuse, N.Y.	5000		KROD El Paso, Tex.	5000	WSM Nashville, Tenn.	50000	KURY Billings, Pa.	1000d			
WNNC Asheville, N.C.	5000		KERB Kermit, Tex.	1000d	KIKK Pasadena, Texas	250d	KYOD Albuquerque, N. Mex.	1000d			
WLE Raleigh, N.C.	500d		KTBB Tyler, Tex.	1000	<b>660-454.3</b>		WQOS Oneta, N.Y.	1000d			
WKBN Youngstown, Ohio	3000		<b>610-491.5</b>		KFAR Fairbanks, Alaska	10000	WFMC Goldsboro, N.C.	1000d			
WNAAX Yankton, S. Dak.	5000		WGN Birmingham, Ala.	5000	KOWH Omaha, Neb.	1000d	WONS Shelby, N.C.	1000d			
WFAA Dallas, Tex.	5000		KAVL Lancaster, Calif.	1000	WNBC New York, N.Y.	50000	WMSB Bowling Green, Ohio	1000d			

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kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	
<b>740-405.2</b>			WDAD Weed, Calif.	1000d	KSFA Nacogdoches, Tex.	1000d	WCGF North Charleston, S.C.	500d	WCGF North Charleston, S.C.	500d	WCGF North Charleston, S.C.	500d
WBAM Montgomery, Ala.	5000d	KBRN Brighton, Colo.	500d	KONO San Antonio, Tex.	500d	WDRD Spartanburg, S.C.	5000d	WDRD Spartanburg, S.C.	5000d	WDRD Spartanburg, S.C.	5000d	
KBUQ Phoenix, Ariz.	1000d	WLAD Danbury, Conn.	1000d	KWHO Salt Lake City, Utah	1000d	WICW Johnson City, Tenn.	5000d	WICW Johnson City, Tenn.	5000d	WICW Johnson City, Tenn.	5000d	
KBIG Avalon, Cal.	10000d	WRKY Rockville, Conn.	1000d	WEVA Emporia, Va.	1000d	WEPG S. Pittsburg, Tenn.	5000d	WEPG S. Pittsburg, Tenn.	5000d	WEPG S. Pittsburg, Tenn.	5000d	
KCBS San Francisco, Calif.	5000d	WSUZ Patoka, Ill.	1000d	WQAY Oak Hill, W.Va.	10000d	KNAF Fredericksburg, Tex.	1000d	KNAF Fredericksburg, Tex.	1000d	KNAF Fredericksburg, Tex.	1000d	
KSSS Colo. Springs, Colo.	5000d	WJAT Swainsboro, Ga.	250d	WFOX Milwaukee, Wis.	250d	KRIO MaAllen, Tex.	5000d	KRIO MaAllen, Tex.	5000d	KRIO MaAllen, Tex.	5000d	
KVFC Cortez, Colo.	1000d	WKZI Casey, Ill.	250d			KRRY Sherman, Tex.	1000d	KRRY Sherman, Tex.	1000d	KRRY Sherman, Tex.	1000d	
WSBR Boca Raton, Fla.	1000d	KXIC Iowa City, Iowa	1000d			KALL Salt Lake City, Utah	5000d	KALL Salt Lake City, Utah	5000d	KALL Salt Lake City, Utah	5000d	
WKMK Blountston, Fla.	1000d	WCCM Lawrence, Mass.	1000d			WVTR White River Junction, Vt.	1000d	WVTR White River Junction, Vt.	1000d	WVTR White River Junction, Vt.	1000d	
WKIS Orlando, Fla.	5000d	WVAL Sauk Rapids, Minn.	250d			WRNL Richmond, Va.	5000d	WRNL Richmond, Va.	5000d	WRNL Richmond, Va.	5000d	
KYME Boise, Idaho	5000d	KREI Farmington, Mo.	1000d			WPXI Roanoke, Va.	1000d	WPXI Roanoke, Va.	1000d	WPXI Roanoke, Va.	1000d	
WVLN Olney, Ill.	1000d	KDBM Dillon, Mont.	5000d			KORD Pasco, Wash.	1000d	KORD Pasco, Wash.	1000d	KORD Pasco, Wash.	1000d	
KBDE Oklaheola, Iowa	250d	WKDN Camden, N. J.	5000d			KIXI Seattle, Wash.	1000d	KIXI Seattle, Wash.	1000d	KIXI Seattle, Wash.	1000d	
WYHR Cambridge, Mass.	1000d	KJEM Okla. City, Okla.	250d			KISN Vancouver, Wash.	5000d	KISN Vancouver, Wash.	5000d	KISN Vancouver, Wash.	5000d	
KPBM Carlsbad, N. Mex.	1000d	KPGD Portland, Ore.	5000d			WBSM Hayward, Wis.	5000d	WBSM Hayward, Wis.	5000d	WBSM Hayward, Wis.	5000d	
WGSB Huntington, N.Y.	5000d	WCHA Chambersburg, Pa.	1000d			WDRS Sturgeon Bay, Wis.	1000d	WDRS Sturgeon Bay, Wis.	1000d	WDRS Sturgeon Bay, Wis.	1000d	
WMBL Morehead City, N.C.	1000d	WDSC Dillon, S.C.	1000d									
WPAQ Mount Airy, N.C.	10000d	WEAB Greer, S.C.	250d									
KRMG Tulsa, Okla.	5000d	WDEH Sweetwater, Tenn.	1000d									
WVCH Chester, Pa.	1000d	KDDD Dumas, Tex.	250d									
WJAC San Juan, P.R.	1000d	KBUH Richland City, Utah	250d									
WBAW Barnwell, S.C.	1000d	WYVB Crystal, Va.	5000d									
WIRJ Humbolt, Tenn.	250d	WKEE Huntington, W.Va.	5000d									
WJIG Tullahoma, Tenn.	250d	WDUX Waupaca, Wis.	5000d									
KTRH Houston, Tex.	5000d											
KCMC Texarkana, Tex.	1000d											
WBCI Williamsburg, Va.	5000d											
<b>750-399.8</b>												
KFOD Anchorage, Alaska	1000d											
WSB Atlanta, Ga.	5000d											
WBMD Baltimore, Md.	1000d											
KMMJ Grand Island, Neb.	10000d											
WHEB Portsmouth, N.H.	1000d											
KSED Durant, Okla.	5000d											
KXL Portland, Ore.	5000d											
WPOX Clarkston, W.Va.	1000d											
WHA Madison, Wis.	5000d											
<b>760-394.5</b>												
KFMB San Diego, Cal.	5000d											
KGU Honolulu, Hawaii	10000d											
WJR Detroit, Mich.	50000d											
WCPS Tarboro, N.C.	1000d											
WORA Mayaguez, P.R.	5000d											
<b>770-389.4</b>												
KUOM Minneapolis, Minn.	5000d											
WCAL Northfield, Minn.	5000d											
WEW St. Louis, Mo.	1000d											
KOB Albuquerque, N.Mex.	5000d											
WABC New York, N.Y.	5000d											
KXA Seattle, Wash.	1000d											
<b>780-384.4</b>												
WBMM Chicago, Ill.	5000d											
WJAG Norfolk, Neb.	1000d											
WKBB Dunn, N.C.	1000d											
WBBO Forest City, N.C.	1000d											
KSPI Stillwater, Okla.	250d											
WAVA Arlington, Va.	1000d											
<b>790-379.5</b>												
WTUG Tuscaloosa, Ala.	1000d											
KCAM Glennallen, Alaska	5000d											
KCEE Tucson, Ariz.	5000d											
KDBS Texarkana, Ark.	1000d											
KDAN Eureka, Calif.	5000d											
KABC Los Angeles, Calif.	5000d											
WLBE Leesburg, Fla.	5000d											
WFUN Miami Beach, Fla.	5000d											
WYNN Brunswick, Ga.	5000d											
WGRA Cairo, Ga.	1000d											
KONA Kealahou, Hawaii	1000d											
KEST Boise, Idaho	1000d											
WRMS Beardstown, Ill.	5000d											
KXXX Colby, Kans.	5000d											
WAKY Louisville, Ky.	5000d											
WRUM Rumford, Me.	5000d											
WJGW Saginaw, Mich.	1000d											
WSJC Meigs, Miss.	5000d											
KGBL Billings, Mont.	5000d											
WNNY Watertown, N.Y.	1000d											
WLSV Wellsville, N.Y.	1000d											
WTNC Thomasville, N.C.	1000d											
KFGO Fargo, N.D.	5000d											
WJEL Albany, Ore.	1000d											
KWAB Alton, Tex.	1000d											
WPCF Sharon, Pa.	1000d											
WEAN Providence, R.I.	5000d											
WBBD Bamberg-Denmark, S.C.	1000d											
WETB Johnson City, Tenn.	1000d											
WMC Memphis, Tenn.	5000d											
KTYH Houston, Tex.	5000d											
KYTO Lubbock, Tex.	5000d											
KUTA Blanding, Utah	1000d											
WSIG Mount Jackson, Va.	1000d											
WTAR Norfolk, Va.	5000d											
KGMI Bellingham, Wash.	5000d											
KJRB Spokane, Wash.	5000d											
WEAQ Eau Claire, Wis.	5000d											
<b>800-374.8</b>												
WHOS Decatur, Ala.	1000d											
WNGY Montgomery, Ala.	1000d											
KIMY Juneau, Alaska	5000d											
KAGH Crossett, Ark.	250d											
KVOM Morrilton, Ark.	250d											
KUZZ Bakersfield, Calif.	250d											
WDAD Weed, Calif.	1000d											
KBRN Brighton, Colo.	500d											
WLAD Danbury, Conn.	1000d											
WRKY Rockville, Conn.	1000d											
WSUZ Patoka, Ill.	1000d											
WJAT Swainsboro, Ga.	250d											
WKZI Casey, Ill.	250d											
KXIC Iowa City, Iowa	1000d											
WCCM Lawrence, Mass.	1000d											
WVAL Sauk Rapids, Minn.	250d											
KREI Farmington, Mo.	1000d											
KDBM Dillon, Mont.	5000d											
WKDN Camden, N. J.	5000d											
KJEM Okla. City, Okla.	250d											
KPGD Portland, Ore.	5000d											
WCHA Chambersburg, Pa.	1000d											
WDSC Dillon, S.C.	1000d											
WEAB Greer, S.C.	250d											
WDEH Sweetwater, Tenn.	1000d											
KDDD Dumas, Tex.	250d											
KBUH Richland City, Utah	250d											
WYVB Crystal, Va.	5000d											
WKEE Huntington, W.Va.	5000d											
WDUX Waupaca, Wis.	5000d											
<b>810-370.2</b>												
KGO San Francisco, Calif.	5000d											
WATI Indianapolis, Ind.	250d											
WJTK Annapolis, Md.	5000d											
WPWP Rockford, Mich.	5000d											
WSJC Meigs, Miss.	5000d											
KMCO Kansas City, Mo.	5000d											
KAFE Santa Fe, N.M.	5000d											
WGY Schenectady, N.Y.	5000d											
WKBC N. Whitehall, N.C.	1000d											
WCEB Asheville, N.C.	1000d											
WDDO McKeeseport, Pa.	1000d											
WKMS San Juan, P.R.	2500d											

# WHITES RADIO LOG

kHz Wave Length W.P.

## 940-319.0

KHOS Tucson, Ariz. 250  
KFRE Fresno, Calif. 50000  
WINE Brookfield, Conn. 10000  
WINZ Miami, Fla. 50000  
WMAZ Macon, Ga. 50000  
KAIH Waiipahu, Hawaii 18000  
WMI Mt. Vernon, Ill. 50000  
KIDA Des Moines, Iowa 10000  
WCND Shelbyville, Ky. 10000  
WYLD New Orleans, La. 10000  
WDG St. Ignace, Mich. 5000  
WJDR South Haven, Mich. 10000  
WJRH Houston, Miss. 500000  
WOPR Aurora, Mo. 5000  
KVSH Valentine, Nebr. 50000  
WFNC Fayetteville, N.C. 10000  
WCND Shelbyville, N.Y. 2500  
WCIT Lima, Ohio 2500  
KGRJ Bend, Oreg. 10000  
KABC Woodburn, Ore. 2500  
WBSA Charlot., Pa. 2500  
WGRP Greenville, Pa. 10000  
WIPR San Juan, P.R. 10000  
KIXZ Amarillo, Tex. 5000  
KTON Belton, Tex. 10000  
KATQ Toxarkana, Tex. 10000  
KARG Grundy, Va. 50000  
WFAW Ft. Atkinson, Wis. 250

## 950-315.6

WRMA Montgomery, Ala. 10000  
KJBM Seward, Alaska 1000  
KJKJ Forrest City, Ark. 50000  
KFSA Ft. Smith, Ark. 1000  
KJMI Aberdeen, Pa. 2500  
KJMN Denver, Colo. 5000  
WLOF Orlando, Fla. 5000  
WGTA Summerville, Ga. 50000  
WGST Valdosta, Ga. 5000  
KBDI Boise, Idaho 5000  
KLER Orofino, Idaho 18000  
WCFI Chicago, Ill. 10000  
WXLW Indianapolis, Ind. 50000  
KOEL Delwain, Ia. 5000  
KJRG Newton, Kans. 5000  
WAGM Presque Isle, Maine 5000  
WXLN Potomac-Cabin John, Md. 10000  
WRYT Boston, Mass. 50000  
WJW Detroit, Mich. 5000  
KRSI St. Louis Park, Minn. 1000  
WBKH Hattiesburg, Miss. 50000  
KLIK Jefferson City, Mo. 50000  
WHRV Hyde Park, N.Y. 5000  
WBBF Rochester, N.Y. 1000  
WUIC Utica, N.Y. 5000  
WPET Greensboro, N.C. 50000  
KYES Roseburg, Oreg. 10000  
WNCC Barnesboro, Pa. 5000  
WPEN Philadelphia, Pa. 5000  
WBER Mencks Corner, S. C. 5000  
WSPA Spartanburg, S.C. 5000  
KWAT Watertown, S. Dak. 10000  
WAGG Franklin, Tenn. 10000  
KOSX Denison-Sherman, Tex. 5000  
KPRC Houston, Tex. 5000  
KSEL Lubbock, Tex. 5000  
WXRJ Richmond, Va. 50000  
KJR Seattle, Wash. 5000  
WERT Eagle River, Wis. 10000  
WKAZ Charleston, W. Va. 50000  
WKBS Sheboygan, Wis. 5000  
KMER Kemmerer, Wyo. 10000

## 960-312.3

WBRC Birmingham, Ala. 5000  
WZLZ Mobile, Ala. 5000  
KODL Phoenix, Ariz. 5000  
KAVR Apple Valley, Calif. 50000  
KNEZ Lompoc, Calif. 500  
KABL Oakland, Calif. 5000  
WELI New Haven, Conn. 5000  
WLRD Lake City, Fla. 5000  
WJCM Sebring, Fla. 10000  
WJAZ Albany, Ga. 5000  
WRFC Athens, Ga. 5000  
KSRA Salmon, Idaho 10000  
WOLM E. Moline, Ill. 10000  
WSBT South Bend, Ind. 5000  
WNRD Shenandoah, Iowa 5000  
WERT Prestonsburg, Ky. 50000  
KRDF Abberville, La. 10000  
WBOS Sallisburg, Md. 5000  
WFGM Fitzhugh, Mass. 1000  
WFKH Rogers City, Mich. 50000  
KLTF Little Falls, Minn. 5000  
WABD Greenwood, Miss. 1000  
KFVS Cape Girardeau, Mo. 5000  
KFLN Baker, Mont. 50000

kHz Wave Length W.P.

KNEB Scottsbluff, Nebr. 1000  
KWKY Farmington, N. Mex. 10000  
KRJK Roswell, N. Mex. 10000  
WFLB Plattsburgh, N.Y. 5000  
WAAK Dallas, N.C. 10000  
WFTC Kinston, N.C. 5000  
WWST Wooster, Ohio 10000  
KGWA Enid, Okla. 1000  
KLAD Klamath Falls, Oreg. 50000  
WNYL Carlisle, Pa. 50000  
KJZE Kansas, Pa. 10000  
WATS Sayre, Pa. 10000  
WBEU Beaufort, S.C. 10000  
WBMC McMinnville, Tenn. 5000  
KIMP Mt. Pleasant, Tex. 10000  
KGKL San Angelo, Tex. 5000  
KOVO Provo, Utah 5000  
WDBJ Roanoke, Va. 5000  
WALE Richland, Wash. 1000  
WTCH Shawano, Wis. 1000

## 970-309.1

WERH Hamilton, Ala. 50000  
WTFB Troy, Ala. 5000  
KVVM Show Low, Ariz. 10000  
KNEA Jonesboro, Ark. 10000  
WLSB Bakersfield, Calif. 1000  
KCVY Casheville, Calif. 1000  
KBEE Modesto, Calif. 1000  
KFEL Pueblo, Colo. 10000  
WBDM Jacksonville, Fla. 10000  
WFLA Tampa, Fla. 5000  
WIIN Atlanta, Ga. 50000  
WVOP Vidalia, Ga. 50000  
KPUA Hilo, Hawaii 1000  
KAYT Hupert, Idaho 1000  
WMAY Springfield, Ill. 1000  
WAVE Louisville, Ky. 5000  
KSYL Alexandria, La. 5000  
WCSH Portland, Maine 1000  
WALE Abertan, Md. 1000  
WESD Southbridge, Mass. 10000  
WCKO Ishpeming, Mich. 5000  
WKHM Jackson, Mich. 1000  
KQQA Austin, Minn. 5000  
KOOK Billings, Mont. 5000  
KJLN N. Vegas, Nebr. 50000  
KVEG Las Vegas, Nev. 5000  
WJZR Newark, N.J. 5000  
KOCE Espanola, N. M. 10000  
WEBR Buffalo, N.Y. 5000  
WCHN Norwich, N.Y. 5000  
WRCS Aoshkie, N.C. 10000  
WUIT Canton, N.C. 1000  
WDAF Winston, N.C. 1000  
WRED Ashtabula, Ohio 5000  
WATH Athens, Ohio 10000  
KAKC Tulsa, Okla. 1000  
KOKN Portland, Oreg. 5000  
WWSW Pittsburgh, Pa. 5000  
WJMK Florence, S.C. 5000  
KHFI Austin, Tex. 5000  
KBSN Crane, Tex. 10000  
KNOK Ft. Worth, Tex. 10000  
WIVI Christiansted, V. I. 5000  
WYPR Danville, Va. 10000  
WANV Waynesboro, Va. 50000  
KREB Spring, Wash. 5000  
WVYD Pinesville, Va. 5000  
WHA Madison, Wis. 50000  
WIGL Superior, Wis. 5000

## 980-305.9

WKLF Clanton, Ala. 10000  
WXLX Big Delta, Alaska 100  
KCAB Dardanelle, Ark. 10000  
KINS Eureka, Calif. 5000  
KFRS Fresno, Calif. 5000  
KFWB Los Angeles, Calif. 5000  
KCTY Salinas, Calif. 10000  
KGLN Glennwood Springs, Colo. 10000  
WSUB Groton, Conn. 10000  
WRC Whitefish, O.C. 5000  
WVGH Gainesville, Fla. 50000  
WTOT Marianna, Fla. 10000  
WBOP Pensacola, Fla. 10000  
WLDY Pompano Beach, Fla. 10000  
WLOJ Hartwell, Ga. 10000  
WRCB Terry, Ga. 10000  
WUPR Union, Ga. 5000  
KRIP Idaho Falls, Idaho 10000  
WITY Danville, Ill. 1000  
KREB Shreveport, La. 50000  
WCAP Lowell, Mass. 10000  
WADP Dtsgeo, Mich. 10000  
WTRC Detroit, Minn. 5000  
WAFP McComb, Miss. 5000  
KMBC Kansas City, Mo. 5000  
KLYQ Hamilton, Mont. 10000  
KLVF Fallon, Nev. 50000  
KICA Clovis, N. Mex. 1000  
KMIN Grants, N. Mex. 1000  
WTRY Troy, N.Y. 5000  
WKLM Wilmington, N.C. 50000  
WAAA Win.-Salem, N.C. 10000  
WONE Dayton, Ohio 5000  
WILK Wilkes-Barre, Pa. 5000  
WAZS Summerville, S.C. 5000  
WYCL York, S. C. 10000  
WOSD Orono, S. Dak. 1000  
WSIX Nashville, Tenn. 5000

kHz Wave Length W.P.

KFRD Rosenberg-Richmond, Tex. 10000  
KSCV Richfield, Utah 5000  
WFBG Bristol, Va. 5000  
WEEK Chase City, Va. 5000  
KUTI Yakima, Wash. 5000  
WHAW Weston, W. Va. 10000  
WUCB Manitowoc, Wis. 10000  
WPRE Prairie du Chien, Wis. 1800  
KEND Cheyenne, Wyo. 5000

## 990-302.8

WEIS Center, Ala. 250  
WWWF Fayette, Ala. 10000  
WTCB Flomaton, Ala. 5000  
KTKT Tucson, Ariz. 10000  
KKIS Pittsburg, Calif. 5000  
KGUD Santa Barbara, Calif. 10000  
KCLR Denver, Colo. 10000  
WFBM Miami, Fla. 2500  
WHOD Orlando, Fla. 5000  
WOWD Dawson, Ga. 10000  
WGML Hinesville, Ga. 2500  
KTRG Honolulu, Hawaii 5000  
WCAZ Carthage, Ill. 10000  
WITZ Jasper, Ind. 10000  
WERK Muncie, Ind. 2500  
KVAJ Storm Lake, Iowa 2500  
KRSL Russell, Kans. 1000  
WNNR New Orleans, La. 2500  
KRIM Rayville, La. 2500  
WCRM Clare, Mich. 2500  
WABD Waynesboro, Miss. 2500  
WRMD Monett, Mo. 2500  
KSWP Miami, Mo. 1000  
WEEB Southern Pines, N.C. 50000  
WJEH Gallipolis, Ohio 10000  
WITG Massillon, Ohio 2500  
KRKT Albany, Oreg. 2500  
WIBG Philadelphia, Pa. 5000  
WBCS Somerset, Pa. 50000  
WPRQ Atapuez, P. R. 1000  
WLKW Providence, R.I. 50000  
WAKN Aiken, S.C. 10000  
WNOX Knoxville, Tenn. 10000  
KWAM Memphis, Tenn. 10000  
KTRM Beaumont, Tex. 10000  
KAML Kenedy-Karnes City, Tex. 2500  
KNIN Wichita Falls, Tex. 10000  
KOYL Tooele, Utah 10000  
WNRV Narrows, Va. 10000  
WANT Richmond, Va. 10000

## 1000-299.8

WCFL Chicago, Ill. 50000  
WXTN Lexington, Miss. 50000  
WSPF Hickory, N.C. 10000  
KTDK Okla. City, Okla. 5000  
WIDD Carlisle, Pa. 10000  
WGDG Wahalla, S. C. 10000  
KSTA Coleman, Tex. 2500  
KGRJ Henderson, Tex. 2500  
WKDE Altavista, Va. 10000  
WHWB Rutland, Vt. 10000  
WBNB Charlotte Amalie, Virgin Islands 1000  
KOMO Seattle, Wash. 50000

## 1010-296.9

KCAC Phoenix, Ariz. 5000  
KVCN Winslow, Ariz. 1000  
KLRA Little Rock, Ark. 10000  
KCHJ Delano, Calif. 5000  
KCMJ Palm Sprgs., Calif. 10000  
KSAV San Fran., Calif. 100000  
WCNU Crestview, Fla. 10000  
WBIX Jacksonville Beach, Fla. 10000  
WINQ Tampa, Fla. 100000  
WGUN Atlanta-Decatur, Ga. 500000  
KATN Boise, Idaho 10000  
WCSI Columbus, Ind. 5000  
KSMN Mason City, Iowa 10000  
KIND Independence, Kans. 2500  
KOLA DeRidder, La. 10000  
WSD Baltimore, Md. 10000  
WITL Lansing, Mich. 50000  
WRCB Greenwood, Minn. 2500  
WMDX Meridian, Miss. 10000  
KCHI Chillicothe, Mo. 2500  
KXEN Festus-St. Louis, Mo. 500000  
KRVN Lexington, Nebr. 250000  
WCNV Newport, N.H. 2500  
WINS Newburg, Pa. 5000  
WABZ Albemarle, N.C. 10000  
WFGW Black Mountain, N.C. 500000  
WELS Kinston, N.C. 10000  
WIOI New Boston, Ohio 10000  
KBEV Portland, Oreg. 10000  
WUNB Lewisburg, Pa. 2500  
WHIN Gallatin, Tenn. 10000  
WDRM Savannah, Tenn. 2500  
KBUY Amarillo, Tex. 5000  
KODA Houston, Tex. 10000  
KAWA Waco-Marlin, Tex. 100000  
WEEK Charlotteville, Va. 10000  
WIMN Marion, Va. 10000  
WPMH Portsmouth, Va. 50000

kHz Wave Length W.P.

WCST Berkeley Sprgs., W. Va. 2500  
WSPT Stevens Pt., Wis. 10000

## 1020-293.9

KGBS Los Angeles, Calif. 50000  
WCLL Carbondale, Ill. 10000  
WPEO Peoria, Ill. 100000  
KSWR Roswell, N.M. 50000  
KOKA Pittsburgh, Pa. 50000

## 1030-291.1

WBZ Boston, Mass. 50000  
KCTA Corpus Christi, Tex. 50000

## 1040-288.3

KHVV Honolulu, Hawaii 5000  
WDO Des Moines, Iowa 50000  
KIXL Dallas, Tex. 10000

## 1050-285.5

WRFS Alexander City, Ala. 10000  
WCRI Scottsboro, Ala. 2500  
KYLC Little Rock, Ark. 10000  
KTYC Big Bear Lake, Cal. 2500  
KOFY San Mar. Cal. 10000  
KWSD Wasco, Calif. 10000  
WJSB Crestview, Fla. 10000  
WIVY Jacksonville, Fla. 10000  
WHBO Tampa, Fla. 2500  
WRMF Titusville, Fla. 5000  
WRMG Augusta, Ga. 50000  
WBNZ Marietta, Ga. 10000  
WZO Decatur, Ill. 10000  
WTKA Plymouth, Ind. 2500  
KUPC Garden City, Kan. 50000  
WNES Central City, Ky. 5000  
KLPL Lake Providence, La. 2500  
KCCJ Shreveport, La. 2500  
KYPT Little Rock, La. 2500  
WMSG Oakland, Md. 10000  
WQMR Silver Sprng., Md. 10000  
WPAG Ann Arbor, Mich. 50000  
KLOH Pipestone, Minn. 10000  
WACR Columbus, Miss. 10000  
KMIS Portageville, Mo. 10000  
WVON St. Louis, Mo. 10000  
KLYG Las Vegas, Nev. 50000  
WBNC Conway, N.H. 10000  
WNS Baldwinville, N.Y. 2500  
WYBG Massena, N.Y. 10000  
WHN New York, N.Y. 50000  
WFBC Franklin, N.C. 10000  
WLNK Lincoln, N.C. 10000  
WVGP Sanford, N.C. 10000  
WZIP Cincinnati, Ohio 10000  
KCCO Lawton, Okla. 2500  
KFMJ Tulsa, Okla. 10000  
KEDD Springfield-Eugene, Ore. 10000  
WBUT Butler, Pa. 10000  
WVDS Everett, Pa. 10000  
WLYC Williamsport, Pa. 10000  
WSMT Sparta, Tenn. 10000  
KLEN Kilteen, Tex. 2500  
KFAZ Liberty, Tex. 2500  
KCAT Slaton, Tex. 2500  
WVMS Slaton, Va. 10000  
WBRB Shenandoah, Va. 10000  
WCMS Norfolk, Va. 10000  
KBLE Seattle, Wash. 50000  
WCEF Parkersburg, W. Va. 50000  
WECL Eau Claire, Wis. 10000  
WKAU Kaukauna, Wis. 10000  
WLIP Kenosha, Wis. 2500  
KWIV Douglas, Wyo. 2500

## 1060-282.8

KUPD Tempe, Ariz. 500  
KPAY Chico, Calif. 10000  
KLMO Longmont, Colo. 100000  
WRHL Rochelle, Ill. 10000  
WNOE New Orleans, La. 50000  
WHFB Benton, Mo. 10000  
WVOS St. Joseph, Mich. 50000  
KFIL Preston, Minn. 10000  
KNLV Ord, Neb. 1000  
WMAF Monroe, N.C. 10000  
WBYE St. Pauls, N.C. 50000  
WVOC Sunbury, Pa. 50000  
KYW Philadelphia, Pa. 50000  
WRIS San German, P. R. 250  
WALD Walterboro, S. C. 10000  
WPHC Waverly, Tenn. 10000

## 1070-280.2

WAPI Birmingham, Ala. 50000  
KNX Los Angeles, Calif. 50000  
WVCG Coral Gables, Fla. 10000  
WIBC Indianapolis, Ind. 50000  
KF0I Wichita, Kans. 10000  
KHMO Hannibal, Mo. 5000  
WHPE High Point, N.C. 10000  
WVOK Sunbury, Penn. 10000  
WMIK Arden, S. C. 10000  
WFLI Lookout Mtn., Tenn. 50000  
W01A Memphis, Tenn. 50000  
KOPY Alice, Tex. 1000  
KNNN Friona, Tex. 50000  
KENR Houston, Tex. 100000  
WVOK Little Rock, Va. 50000  
WKOW Madison, Wis. 10000

kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.	kHz	Wave Length	W.P.			
<b>1080—277.6</b>														
KCAC Athens, Ala.	1000d		KCKY Coalgide, Ariz.	1000		WDEE Hamden, Conn.	1000d		WCUM Cumberland, Md.	1000				
KSCO Santa Cruz, Calif.	1000		KCLR No. Little Rock, Ark.	5000		WDCJ Arlington, Fla.	1000d		WMNB No. Adams, Mass.	1000d				
WTIC Hartford, Conn.	5000		KRRD Los Angeles, Calif.	5000		WFBP Kilmome, Fla.	1000		WESX Salem, Mass.	1000				
WVGO Cordeiro, Fla.	10000		KJAX Santa Rosa, Calif.	1000		WQAH Miami, Fla.	250d		WNEB Worcester, Mass.	1000				
WFIV Kissimmee, Fla.	250		KGAX Englewood, Colo.	1000d		WSAF Sarasota, Fla.	1000d		WJEF Grand Rapids, Mich.	1000				
WBIE Marietta, Ga.	10000d		WDXL Middletown, Conn.	1000d		WCLB Camilla, Ga.	1000d		WMPC Lapeer, Mich.	1000				
WJBG Pontiac, Ill.	5000d		WYFE Wilmington, Del.	5000		WCLK Rockmart, Ga.	500d		WQOG St. Louis, Mich.	250				
WNLD Valparaiso, Ind.	5000d		WNDB Daytona Beh., Fla.	1000		WSTP Thomaston, Ga.	1000d		WPKL Sturgis, Mich.	1000				
WNLJ Louisville, Ky.	5000		WTMP Tampa, Fla.	5000d		WUFO LaSalle, Ill.	1000d		WKLK Cloquet, Minn.	1000				
WDAP Owasso, Mich.	1000d		WFPM Fort Valley, Ga.	1000d		WJRS Waukegan, Ill.	1000d		KGHS Internat'l Falls, Minn.	250				
WQAL East Prairie, Mo.	1000d		WJEM Valdosta, Ga.	5000		WSLM Salem, Ind.	5000d		KYSM Mankato, Minn.	1000				
WUFO Amherst, N.Y.	1000d		WGGH Waco, Tex.	5000d		WJAN Atlantic, Iowa	250d		KMRS Morris, Minn.	250				
WEWD Laurinburg, N.C.	5000d		WYFE Rockford, Ill.	500d		KOUR Independence, Iowa	250d		KTRF Trif. Riv. Falls, Minn.	1000				
WDRR Murfreesboro, N.C.	5000		KYED Burlington, Ia.	500d		KOFO Ottawa, Kans.	250d							
WMYR Sidney, O.	250d		KWKY Des Moines, Iowa	1000		WFKN Franklin, Ky.	250d		KWNO Winona, Minn.	1000d				
KWJJ Pittsburg, Oreg.	5000d		KSAL Salina, Kans.	5000		KHRE Shreveport, La.	250d		WCMA Corinth, Miss.	1000				
WEFP Pittsburgh, Pa.	1000d		WMST Mt. Sterling, Ky.	500d		WLEI Denham Springs, La.	250d		WHSY Hattiesburg, Miss.	1000				
WLEY Cayey, P.R.	250		WLDC Mumfordsville, Ky.	1000d		WBCH Hastings, Mich.	250d		WSTK Starkville, Miss.	1000				
KGFX Pierre, S. D.	10000d		WJED Baton Rouge, La.	5000		WAVN Stillwater, Minn.	5000d		WAZF Yazoo City, Miss.	1000				
KRLD Dallas, Tex.	5000d		WHMC Skowhegan, Maine	5000d		WMDC Hazlehurst, Miss.	250d		KODE Joplin, Mo.	250				
WKBY Chatham, Va.	5000d		WCMC Boston, Mass.	5000		KZYM Cape Girardeau, Mo.	250d		KLWT Lebanon, Mo.	1000				
<b>1090—275.1</b>														
KAAY Little Rock, Ark.	5000d		WCEN Mt. Pleasant, Mich.	5000		KBHM Eranon, Mo.	1000d		KNCM Moberly, Mo.	1000d				
WQIK Jacksonville, Fla.	5000d		KASM Albany, Minn.	1000d		WBBK Keene, N.H.	1000d		KBNM Bozeman, Mont.	1000d				
WSPD Monticello, Fla.	1000d		KRMS Osage Beach, Mo.	1000		KSEY Marion, Ill.	1000		CHDQ Cheyenne, Mont.	1000				
WBAF Barnsville, Ga.	1000d		KRUF Albuquerque, N. M.	5000		WJUN Utica, N.Y.	5000		KXLO Lewiston, Mont.	1000				
WCRA Efngham, Ill.	1000		WBAG Burlington, N.C.	1000d		WVMT Kings Mtn., N.C.	1000d		KLCB Libby, Mont.	1000				
WGLC Mendota, Ill.	250d		WGBR Goldsboro, N.C.	5000		WENC Whiteville, N.C.	5000d		KTNC Falls City, Nebr.	100				
KHAI Honolulu, Hawaii	5000		WCUE Cuyahoga Falls, Ohio	1000d		KEYD Oakes, N.Dak.	1000d		KHAS Hastings, Neb.	1000				
KNWS Waterloo, Iowa	1000d		WIMA Lima, Ohio	1000		WGAR Cleveland, Ohio	1000d		KELY Ely, Nev.	250				
WBAL Baltimore, Md.	1000d		WJMO Canton, Ohio	1000		WERT Van Wert, Ohio	5000		KLVJ Las Vegas, Nev.	1000				
WILD Boston, Mass.	1000d		KAGO Klamath Falls, Oreg.	5000		WGNW Canton, Ohio	1000d		KCBR Reno, N.C.B.	1000				
WMSU Muskegon, Mich.	1000d		WHUN Huntington, Pa.	5000d		KBLJ Goldbeach, Oreg.	1000d		WMQU Berlin, N.H.	1000d				
WTAK Garden City, Mich.	250d		WYNS Lehighton, Pa.	1000d		KAPT Salem, Ore.	1000		WTSV Claremont, N.H.	1000				
WKTE King, N.C.	500d		WKPA New Kensington, Pa.	1000d		WJUN Mexico, Pa.	1000d		WCMC Wildwood, N.J.	1000				
WBZB Selma, N. C.	1000d		WDIX Orangeburg, S.C.	1000d		WRIB Providence, R.I.	1000d		KALG Alamogordo, N.Mex.	250				
WMWM Wilmington, O.	1000d		WVIX Rock Hill, S.C.	1000d		WFWL Camden, Tenn.	1000d		KOTS Deming, N.Mex.	1000				
WJKN Hartsville, Tenn.	5000d		KIMR Rapid City, S.Dak.	5000d		WCPH Etowah, Tenn.	1000d		KYVA Great N. Mex.	250				
KING Seattle, Wash.	5000d		WAPQ Chattanooga, Tenn.	5000		KZEE Weatherford, Tex.	1000d		KFUL Las Vegas, N.Mex.	250				
<b>1100—272.6</b>														
KFAX San Francisco, Calif.	5000d		WCRK Morristown, Tenn.	1000		WLSB Big Stone Gap, Va.	1000d		KRSY Roswell, N. Mex.	1000				
WLBB Carrollton, Ga.	1000d		WTAW Bryan, Tex.	1000d		WFAH Falls Church, Va.	5000d		WNIA Cheektowaga, N.Y.	500				
WHLI Hempstead, N.Y.	10000		KCTC Corpus Christi, Tex.	1000d		KASY Auburn, Wash.	250d		WENY Elmira, N.Y.	1000				
WKYC Cleveland, O.	5000d		KIZZ El Paso, Tex.	1000d		KOZI Chelan, Wash.	1000d		WIGS Gouverneur, N. Y.	1000				
WGPA Bethlehem, Pa.	250d		KIBC Midland, Tex.	1000d		WRNE Wis. Rapids, Wis.	500d		WHUC Hudson, N. Y.	1000				
<b>1110—270.1</b>														
WBCA Bay Minette, Ala.	10000d		KPNG Port Neches, Tex.	500d		WAUD Auburn, Ala.	1000		WFLH Little Rock, N. Y.	1000				
KRLA Pasadena, Cal.	5000d		KDLJ Quannah, Tex.	500d		WBBB Haleyville, Ala.	1000		WFKS White Plains, N. Y.	1000				
WALT Tampa, Fla.	50000d		KBER San Antonio, Tex.	1000d		WBHP Huntsville, Ala.	1000		WSKY Asheville, N.C.	1000d				
KIPA Hilo, Hawaii	1000		KOFE Pullman, Wash.	500d		WNUZ Talldega, Ala.	1000		WFAI Fayetteville, N.C.	1000d				
WMBI Chicago, Ill.	5000d		KAYO Seattle, Wash.	500d		WTBC Tuscaloosa, Ala.	1000		WMFR High Point, N.C.	1000d				
WKDZ Cadiz, Ky.	1000d		KKEY Vancouver, Wash.	1000d		KIFW Sitka, Alaska	250		WISP Kingston, N.C.	1000d				
WFCC Franklinton, La.	1000d		KWBH Deerfield, Va.	1000d		KSUN Bisbee, Ariz.	250		WNNC Newton, N. C.	1000				
WUST Bethesda, Md.	1000d		WELC Welch, W. Va.	1000d		KRIZ Phoenix, Ariz.	250		WCBT Roanoke Rap., N. C.	1000				
WUNN Mason, Mich.	1000d		WAXX Chippewa Falls, Wis.	5000d		KATO Sanford, Ariz.	250		WDIC Dickson, N. Dak.	250				
WKRA Holly Springs, Miss.	5000d		<b>1160—258.5</b>			KINO Winslow, Ariz.	1000		WCPO Cincinnati, Ohio	1000				
KFAB Omaha, Nebr.	5000d		WJJD Chicago, Ill.	5000d		KCON Conway, Ark.	1000		WCOL Columbus, Ohio	1000				
WBT Charlotte, N.C.	5000d		KSL Salt Lake City, Utah	5000d		KFPW Ft. Smith, Ark.	1000		WIRO Ironton, O.	1000d				
KEOR Atoka, Okla.	5000		<b>1170—256.3</b>			KBTM Jonson, Ark.	1000		WCWA Toledo, O.	1000d				
KBNB Bond, Oreg.	5000		WCOV Montgomery, Ala.	1000d		KCON Conway, Ark.	1000		KADA N. of Ada, Okla.	250				
WNAR Norristown, Penn.	5000d		KCBQ San Diego, Calif.	5000d		KGEE Bakersfield, Calif.	1000		WBBZ Topeka, Okla.	250				
WVJP Caguas, P.R.	250		KLOK San Jose, Calif.	1000d		KWTC Barstow, Calif.	1000		KVAS Astoria, Ore.	1000				
WHIM Providence, R.I.	1000d		KOHU Honolulu, Hawaii	1000		KIBS Bishop, Calif.	1000		KRNS Burns, Ore.	1000				
WPHC Waverly, Tenn.	1000d		WLBT Mattoon, Ill.	250d		KXO El Centro, Calif.	1000		KOOS Coos Bay, Ore.	1000				
KDRY Alamo Heights, Tex.	1000d		KSTV Davenport, Iowa	1000d		KDAC Ft. Collins, Colo.	1000		KRDR Gresham, Oreg.	1000				
<b>1120—267.7</b>														
WUST Bethesda, Md.	250d		KSTV Davenport, Iowa	1000d		KPFL Los Angeles, Calif.	1000		KYJC Medford, Oreg.	1000				
KMOX St. Louis, Mo.	5000d		WLEO Pecos, P.R.	250		KRDG Redding, Calif.	1000		KQIK Lakeview, Oreg.	1000				
WWOL Buffalo, N.Y.	1000d		KPUG Bellingham, Wash.	5000		KRWG Stockton, Calif.	250		KTDO Toledo, Ore.	1000				
KEED Springfield, Eugens, Oreg.	1000d		WVVA Wheeling, W. Va.	5000d		KEXO Grand Junction, Colo.	250		WBVP Beaver Falls, Pa.	1000				
KCLE Cleburne, Tex.	250d		WLKE Waupun, Wis.	1000d		KBRR Leadville, Colo.	1000d		WEXB Easton, Pa.	1000				
<b>1130—265.3</b>														
KRDU Dinuba, Calif.	1000		<b>1180—254.1</b>			KDZA Pueblo, Colo.	1000d		WFKB Harrisburg, Pa.	1000				
KSDO San Diego, Cal.	5000d		WLDJ Jacksonville, Ill.	1000d		KGEE Sterling, Colo.	1000d		WCRO Johnston, Pa.	1000				
KLEI Kailua, Hawaii	1000		WHAM Rochester, N.Y.	5000d		WJNF Manchester, Conn.	1000		WCPZ Ft. Worth, Pa.	1000				
KREY Wellington, Kans.	1000		<b>1190—252.0</b>			WJNC Lakeside, Fla.	1000		WTIV Titusville, Pa.	500d				
KWKH Shreveport, La.	5000d		KRDS Tolleson, Ariz.	250		WONN Lakeand, Fla.	1000		WNJK Arciebo, P.R.	1000				
WGAR Detroit, Mich.	5000d		KEZY Anaheim, Calif.	250d		WVAF Madison, Fla.	1000		WERI Westerly, R.I.	1000				
WDGY Minnetonka, Minn.	5000d		KNBA Vallejo, Calif.	250d		WBSB New Smyrna Beh., Florida	1000		WAIM Anderson, S.C.	1000				
WNEW New York, N.Y.	5000d		WOWO Ft. Wayne, Ind.	10000d		WVNY Pensacola, Fla.	1000d		WNCM Columbia, S.C.	1000d				
WAMG Gallatin, Tenn.	5000d		WVWV Waco, Tex.	1000d		WCNH Quincy, Fla.	1000d		WVLA Florence, S.C.	1000d				
KBGH Memphis, Tenn.	5000d		WKOX Fram'gham, Mass.	1000d		WJNO W. Palm Beach, Fla.	250		WVNB Norfolk, Va.	1000d				
WISN Milwaukee, Wis.	5000d		WLIB New York, N. Y.	1000d		WVIA Augusta, Ga.	1000		WVNR Norfolk, Va.	1000				
<b>1140—263.0</b>														
KRAK Sacramento, Calif.	5000d		KEX Portland, Oreg.	5000d		WBLJ Dalton, Ga.	1000		WVOT Vicksburg, Miss.	1000				
WME Miami, Fla.	1000d		WRAI Rio Piedras, P.R.	500		WVOM Marietta, Ga.	1000		WVPC Clifton Forge, Va.	1000				
KGEM Boise, Idaho	1000d		WRFI Dallas, Tex.	5000d		WSOK Savannah, Ga.	1000		WVPR Norfolk, Va.	1000				
WSIV Pekin, Ill.	5000d		<b>1200—249.9</b>			WYAX Waycross, Ga.	1000		WVST Staunton, Va.	1000				
WAVK Kendallville, Ind.	250d		WDAI San Antonio, Tex.	5000d		KBAR Burley, Idaho	1000		WVTV Burlington, Vt.	1000				
KPWB Piedmont, Mo.	250d		<b>1210—247.8</b>			KORT Grangeville, Idaho	250		WVBI Abingdon, Va.	1000d				
WCLW Mansfield, O.	250d		KZOO Honolulu, Hawaii	1000		KRXK Rexmas, Idaho	1000		WVOD Brookneal, Va.	1000				
KLPR Oklahoma City, Okla.	1000d		WCNT Centralia, Ill.	1000d		WJBC Bloomington, Ill.	1000		WVCF Clifton Forge, Va.	1000				
WITA San Juan, P.R.	1000d		WKNX Saginaw, Mich.	1000d		WQUA Melrose, Ill.	1000		WVFA Fayetteville, Wis.	1000				
KSOO Sioux Falls, S.Dak.	1000d		WADE Wadsworth, N.C.	250d		WHCO Sparta, Ill.	250		WVNR Norfolk, Va.	1000				
KORC Mineral Wells, Tex.	250d		WAWK Kendallville, Ind.	250d		WJQB Hammond, Ind.	1000		KWYZ Everett, Wash.	1000				
WRVA Richmond, Va.	5000d		KPWB Piedmont, Mo.	250d		WSAL Logansport, Ind.	1000		KSPD Spokane, Wash.	1000				
<b>1150—260.7</b>														
WBCA Bay Minette, Ala.	1000d		WCLW Mansfield, O.	250d		KTGJ Tell City, Ind.	1000d		KREW Sunnyside, Wash.	1000				
WGEA Geneva, Ala.	1000d		KLPR Oklahoma City, Okla.	1000d		WBOW Terra Haute, Ind.	1000d		WLOG Logan, W. Va.	1000				
WJRD Tuscaloosa, Ala.	5000		WITA San Juan, P.R.	1000d		KFJB Marshalltown, Iowa	1000d		WTAP Parkersburg, W. Va.	1000				
<b>1220—245.8</b>														
WQY Birmingham, Ala.	1000d		KSOO Sioux Falls, S.Dak.	1000d		WHIR Danville, Ky.	1000d		WVJO Janesville, Wis.	1000				
WPRN Butler, Ala.	1000		KORC Mineral Wells, Tex.	250d		WHOP Hopkinsville, Ky.	1000d		WVCO Wausau, Wis.	1000d				
WABF Fairhope, Ala.	1000		WRVA Richmond, Va.	5000d		WMLF Pineville, Ky.	1000d		KXDC Casper, Wyo.	1000				
KVSA McGehee, Ark.	250d		<b>1240—241.8</b>											
KIBS Palo Alto, Cal.	5000d		KRAK Sacramento, Calif.	5000d		KLIC Monroe, La.	1000d		WBEJ Brewton, Ala.	250				
KKAR Pomona, Calif.	250d		WME Miami, Fla.	1000d		WSHO New Orleans, La.	1000d		WPRN Butler, Ala.	1000d				
KFSC Denver, Colo.	1000d		KGEM Boise, Idaho	1000d		KSLP Opelousas, La.	1000		WVLA Eufula, Ala.	1000				
<b>1230—243.8</b>														
WAUD Auburn, Ala.	1000		WSIV Pekin, Ill.	5000d		WBDE Belfast, Me.	250		WVLF Florence, Ala.	1000				
WBBB Haleyville, Ala.	1000													



# WHITE'S RADIO LOG

kHz	Wave Length	W.P.
WARF	Jasper, Ala.	1000
KVRC	Cottonwood, Ariz.	250
KVRC	So. of Globe, Ariz.	1000
KVRC	Arkadelphia, Ark.	1000
KTLD	Mountain Home, Ark.	1000
KWAK	Stuttgart, Ark.	250
KPLY	Crescent City, Calif.	250
KOAD	Lemoore, Calif.	250
KMBY	Monterey, Calif.	1000
KPFC	Pasadena, Calif.	1000
KLDA	Ridgecrest, Calif.	1000
KRDO	Sacramento, Calif.	1000
KRNO	San Bernardino, Calif.	1000
California 1000d		
KSDN	San Diego, Calif.	250
KSMA	Santa Maria, Calif.	250
KSUE	Susana, Calif.	1000
KRDD	Colorado Springs, Colo.	1000d
KDGO	Durango, Colo.	1000
KSLV	Monte Vista, Colo.	1000
KCRT	Trinidad, Colo.	250
WUCO	Waterbury, Conn.	1000
WBCG	Chipsley, Fla.	1000
WCCO	Eustis, Fla.	1000
WINK	Ft. Myers, Fla.	1000
WMMB	Melbourne, Fla.	1000
WFDY	St. Augustine, Fla.	1000
WBHB	Fitzgerald, Ga.	1000
WDDN	Gainesville, Ga.	1000
WLBG	Waynesboro, Ga.	1000
WBML	Macon, Ga.	1000
WVNS	Statesboro, Ga.	1000
WPAX	Thomasville, Ga.	1000
WTWA	Thomas, Ga.	250
KVNI	Coeur d'Alene, Idaho	1000
KFLI	Mountain Home, Idaho	1000
KMCL	McCall, Idaho	1000
KWIK	Pocatello, Idaho	250
WCRW	Chicago, Ill.	1000
WEDC	Chicago, Ill.	1000d
WESB	Chicago, Ill.	1000
WEGC	Harrisburg, Ill.	1000
WETA	Springfield, Ill.	1000
WSDR	Stirling, Ill.	500
WHBU	Anderson, Ind.	1000d
KDEC	Decatur, Iowa	1000
KWLC	Decorah, Iowa	1000
KBIZ	Duquoin, Iowa	1000
KICD	Spencer, Iowa	1000
KIUL	Garden City, Kans.	1000
KAKE	Wichita, Kans.	250
WINN	Louisville, Ky.	1000
WFTM	Maysville, Ky.	1000
WKEK	Kentucky, Ky.	1000d
WSEC	Somerset, Ky.	1000
KASD	Minden, La.	1000
KANE	New Iberia, La.	1000
WCOU	Lewiston, Maine	1000
WMKR	Millinocket, Me.	1000
WCEM	Cambridge, Md.	1000
WJEG	Hagerstown, Md.	1000
WAIJ	Greenfield, Mass.	1000
WOCB	W. Yarmouth, Mass.	1000
WATT	Cadillac, Mich.	1000
WCBY	Cheboygan, Mich.	1000
WJPD	Ishpeming, Mich.	1000
WJWJ	Lansing, Mich.	1000d
WFB	Hibbing, Minn.	1000
WPRM	Park Rapids, Minn.	1000
WJDN	St. Cloud, Minn.	1000
WMPA	Aberdeen, Minn.	1000
WGRM	Greenwood, Miss.	250
WGMG	Gulfport, Miss.	1000
WMS	Natchez, Miss.	250
WJEF	Jefferson, City, Mo.	1000
KODE	Joplin, Mo.	1000d
KNEM	Nevada, Mo.	250
KBMY	Billing, Mont.	1000
KLTZ	Glasgow, Mont.	1000
KBLL	Helena, Mont.	1000
KFDR	Limehill, Nbr.	1000
WST	North Platte, Nbr.	1000
KELK	Elko, Nev.	1000
WFTN	Franklin, N.H.	250
WSNJ	Bridgeton, N.J.	1000
KAVE	Carlsbad, N.Mex.	1000
KCLV	Clovis, N.Mex.	1000
WGBB	Fresport, N.Y.	1000
WST	Geneva, N.Y.	1000d
WJTM	Jamestown, N.Y.	500d
WVOS	Liberty, N.Y.	1000
WNBS	Saranac Lake, N.Y.	1000
WSNY	Schenectady, N.Y.	1000d
WATN	Watertown, N.Y.	1000
WVBF	Brevard, N.C.	1000
WST	Charlotte, N.C.	1000
WCNC	Elizabeth City, N.C.	1000d
WJNC	Jacksonville, N.C.	1000
WRNC	Raleigh, N.C.	1000
KOLR	Devils Lake, N.Dak.	250

kHz	Wave Length	W.P.
WBBW	Youngstown, Ohio	1000
WHZ	Zanesville, Ohio	1000
KVLS	Ardenmore, Okla.	250
KBEK	Beck City, Pa.	1000
KBEL	Idabel, Okla.	250
KOKL	Okmulgee, Okla.	1000
KFLY	Corvallis, Oreg.	1000d
KTXI	Pendleton, Oreg.	1000
KPRB	Redmond, Oreg.	250
KREN	Roseburg, Oreg.	1000
WRTA	Altoona, Pa.	1000
WHUM	Reading, Pa.	1000
WBAX	Wilkes-Barre, Pa.	1000
WALO	Humacao, P.R.	1000
WWON	Woonsocket, R.I.	1000
WKDK	Newberry, S.C.	250
WDXY	Sumter, S.C.	1000
KCSR	Pierre, S.D.	1000
WBEJ	Elizabeth, Tenn.	1000
WEKR	Fayetteville, Tenn.	1000
WBIR	Knoxville, Tenn.	1000
WKDA	Nashville, Tenn.	1000
WENK	Union City, Tenn.	1000
KVLF	Alpine, Tex.	1000
WLN	Brownwood, Tex.	1000
KORA	Bryan, Tex.	1000
KOCA	Kilgore, Tex.	1000
KSOX	Raymondville, Tex.	250
KCKG	Sonora, Tex.	1000
KXOX	Sweetwater, Tex.	1000
WSKI	Mott, Tex.	1000
WVLA	Alvord, Tex.	1000
WRDY	Raunoke, Va.	1000
WTON	Staunton, Va.	1000
KXLE	Ellensburg, Wash.	1000
KGY	Olympia, Wash.	1000
WKDY	Bluefield, W.Va.	1000
WTIP	Christiansburg, W.Va.	1000d
WDM	Elkins, W.Va.	1000
WIBT	Manitowoc, Wis.	1000d
WONT	Poynter, Wis.	1000d
WOBT	Rhineland, Wis.	1000
WJMC	Rice Lake, Wis.	1000
KFCB	Cheyanne, Wyo.	1000
KVVA	Verona, Wyo.	1000
KASL	Newcastle, Wyo.	250
KRAL	Raripolis, Wyo.	1000
KTHE	Thermopolis, Wyo.	1000
1250-239.9		
WZOB	Ft. Payne, Ala.	1000d
WETU	Wetumpka, Ala.	5000d
KAKA	Arkaskamburg, Ariz.	5000
KFAF	Fountain, Ariz.	1000d
KALO	Little Rock, Ark.	1000
KHOT	Madera, Calif.	5000
KTMS	Santa Barbara, Calif.	1000d
KDHI	Twenty-Nine Palms, Calif.	1000d
California 1000d		
KMSL	Ukiah, Calif.	5000
KICM	Golden, Colo.	1000d
WNER	Live Oak, Fla.	1000d
WDAA	Tampa, Fla.	5000
WLYB	Albany, Ga.	1000d
WYTH	Madison, Ga.	1000d
WIZZ	Streator, Ill.	5000
WGLF	W. Va. Ind.	1000d
WRAY	Princeton, Ind.	1000d
KCFI	Cedar Falls, Iowa	5000
KFKU	Lawrence, Kans.	5000
WREN	Topeka, Kans.	5000
WNLV	Nicholasville, Ky.	500
WLCB	Scottsboro, Ky.	5000
WGVY	Bangor, Maine	5000d
WARE	Ware, Mass.	1000
WXDX	Bay City, Mich.	1000
KOTE	Fergus Falls, Minn.	1000
KCOE	Red Wing, Minn.	1000d
WHNY	McComb, Miss.	5000
KFMD	Flat River, Mo.	1000
KBTC	Houston, Mo.	5000
WKBR	Manchester, N.H.	5000
WNR	Merristown, N.J.	5000d
WIPS	Tiencoroga, N.Y.	1000d
WFAG	Farmville, N.C.	500d
WKDX	Hamlet, N.C.	1000d
WBRM	Marion, N.C.	1000d
WCHD	Washington Court House, Ohio	500d
WEM	Emporium, Pa.	1000d
WPFL	Montrose, Pa.	1000d
WTAE	Pittsburgh, Pa.	5000
WNOW	York, Pa.	5000d
WVLA	Waynesville, S.C.	1000
WCKM	Winnboro, S.C.	500d
WKBL	Covington, Tenn.	1000d
WNTT	Tazewell, Tenn.	500d
KFTV	Paris, Tex.	500d
KPCAC	Port Arthur, Tex.	5000
KUKA	San Antonio, Tex.	1000d
KTFD	San Antonio, Tex.	1000d
KANN	Ogden, Utah	1000d
KVEL	Vernal, Utah	5000d
WDVA	Danville, Va.	5000
WYSR	Franklin, Va.	1000d
WEER	Warrenton, Va.	1000d
WSPC	Pullman, Wash.	5000
KTFD	Seattle, Wash.	5000
WEMP	Mitaukooe, Wis.	5000
1260-238.0		
KPIN	Casa Grande, Ariz.	1000d

kHz	Wave Length	W.P.
KCCB	Cornins, Ark.	1000d
KBHC	Nashville, Ark.	5000
KVLS	San Fernando, Calif.	5000
KSMO	San Francisco, Calif.	5000d
WCRT	Birmingham, Ala.	5000d
WNMM	Westport, Conn.	1000d
WNRK	Newark, Del.	5000
WDOC	Washington, D.C.	5000
WFTW	Fort Walton Beach, Florida	1000d
WAME	Miami, Fla.	5000
WPPF	Palatka, Fla.	1000
WHAB	Baxley, Ga.	5000d
WBKB	Blakely, Ga.	1000d
WTJH	East Point, Ga.	5000d
KTEE	Idaho Falls, Ida.	5000d
KWJI	Welsler, Ida.	1000d
WIBV	Belleville, Ill.	5000d
WFBM	Indianapolis, Ind.	1000d
KFGQ	Boone, Iowa	1000d
KWHK	Hutchinson, Kans.	1000
WAIL	Baton Rouge, La.	1000d
WEZE	Easton, Mass.	5000
WALM	Albion, Mich.	5000
WALB	Albany, Mich.	1000
KROX	Crookston, Minn.	1000d
KDUZ	Hutchinson, Minn.	1000d
WGVW	Greenville, Miss.	5000d
WNSL	Laurel, Miss.	5000d
WCSA	Ripley, Miss.	5000
WGBS	Springfield, Mo.	5000
KIMB	Kimball, Neb.	1000d
WUBD	Trenton, N.J.	5000
KVSF	Santa Fe, N.Mex.	1000
WBNR	Beacon, N.Y.	1000d
WNRD	Syracuse, N.Y.	5000
WWR	Warren, N.C.	1000
WCDJ	Edenton, N.C.	1000
WIXY	Cleveland, O.	5000
WNXT	Portsmouth, Ohio	5000
KWSH	Wewoka-Seminole, Oklahoma	1000
KMCM	McMinnville, Oreg.	1000
WPHN	Waynesville, Pa.	5000
WPHB	Phillipsburg, Pa.	5000d
WISO	Ponce, P.R.	1000
WMMU	Greenville, S.C.	5000d
WJDT	Lake City, S.C.	1000d
KWYR	Winner, S.Dak.	5000d
WNDQ	Chattanooga, Tenn.	1000d
WMCB	Taylor, Tex.	1000
WOKN	Dickson, Tenn.	1000
WCLE	Jamestown, Tenn.	1000
KSPD	Diboll, Tex.	1000d
KPSD	Falfurrias, Tex.	5000
KWFR	San Angelo, Tex.	1000d
KTUE	Tulia, Tex.	1000d
KTAE	Taylor, Tex.	1000d
WCHV	Charlottesville, Va.	1000
WJJC	Christiansburg, Va.	1000d
KWIQ	Moses Lake, Wash.	1000d
WVVV	Grafton, W.Va.	500
WVIS	Black River Falls, Wis.	1000d
WEKZ	Menros, Wis.	1000d
WOCO	Oconto, Wis.	1000d
KPOW	Powell, Wyo.	5000
1270-236.1		
WGSY	Guntersville, Ala.	1000d
WZAM	Prichard, Ala.	1000d
KBYH	Anchorage, Alaska	1000
KDJH	Holbrook, Ariz.	1000d
KALP	Pine Bluff, Ark.	5000d
KBLK	Lakeport, Calif.	1000d
KGOL	Palm Desert, Cal.	5000
KCDK	Tulare, Calif.	5000d
WNOG	Naples, Fla.	5000
WHIY	Orlando, Fla.	5000d
WTNT	Tallahassee, Fla.	5000
WKRW	Cartersville, Ga.	5000d
WHYD	Columbus, Ga.	5000d
WJJC	Commerce, Ga.	1000
KNDI	Honolulu, Hawaii	5000
KTFI	Twin Falls, Idaho	5000
WEIC	Charleston, Ill.	1000d
WHBF	Rock Island, Ill.	5000
WPCB	Elk River, Ind.	5000
WUCA	Gary, Ind.	5000
WORX	Madison, Ind.	1000d
KSCB	Liberal, Kans.	1000
WAIN	Columbia, Ky.	1000d
WFUL	Fulton, Ky.	1000d
KVCL	Winfield, La.	1000d
WSPR	Curferland, Md.	5000
WSPR	Springfield, Mass.	5000
WXYZ	Detroit, Mich.	5000
KWEB	Rochester, Minn.	5000
WVDM	Ioka, Miss.	1000d
WLSM	Louisville, Miss.	5000d
KUSN	St. Joseph, Mo.	1000d
WISN	St. Joseph, Mo.	1000d
WTSN	Oover, Mo.	1000
WDVL	Vineand, N.J.	5000
KINN	Alamogordo, N.M.	1000d
WHLN	Niagara Falls, N.Y.	5000d
WDLA	Walton, N.Y.	1000d
WCGC	Belmont, N.C.	1000
WPM	Smithfield, N.C.	5000d
KBOM	Mandan, N.Dak.	1000
WILE	Cambridge, Ohio	1000d

kHz	Wave Length	W.P.
KWPR	Claremore, Okla.	5000
KAJD	Grants Pass, Oreg.	5000d
WLRB	Lebanon, Pa.	5000
WBHC	Hampton, S.C.	1000d
KNWC	Blaux Falls, S.Dak.	1000
KNK	Newport, Tenn.	5000d
KIOX	Blair City, Tex.	5000
KHEM	Big Spring, Tex.	1000
KEPS	Eagle Pass, Tex.	1000d
KFJZ	Fort Worth, Tex.	5000
WTD	Newport News, Va.	1000d
WHED	Stuart, Va.	1000d
KCVL	Colville, Wash.	1000d
KWAM	Longview, Wash.	5000d
WJRC	Mauston, Wis.	5000d
WJWC	Superior, Wis.	5000d
KIML	Gillette, Wyo.	5000
1280-234.2		
WPID	Piedmont, Ala.	1000d
WNPT	Tuscaloosa, Ala.	5000
KHEP	Phoenix, Ariz.	1000d
KNEY	Newport, Ark.	1000d
KOAG	Arroyo Grande, Cal.	1000
KXCF	California, Calif.	1000
KFDX	Long Beach, Calif.	1000
KCJH	San Luis Obispo, Cal.	5000
KJOY	Stockton, Calif.	1000
KTLN	Denver, Colo.	5000
WSDX	Seaford, Del.	1000d
WDSF	DeFuniak Springs, Florida	5000d
WIPC	Lake Wales, Fla.	1000d
WYND	Sarasota, Fla.	5000
WIBB	Macon, Ga.	5000d
WMRD	Aurora, Ill.	1000d
WGBF	Evansville, Ind.	5000
KGBS	Newark, Iowa	1000d
KSKO	Arkansas City, Kans.	1000
WCPM	Cumberland, Ky.	1000d
KWCL	Oak Grove, La.	5000
WEIM	Fitchburg, Mass.	5000
WFCY	Alma, Mich.	5000d
WFTC	Minneapolis, Minn.	5000
WVOX	Wadena, Minn.	1000
KDKD	Clinton, Mo.	1000d
KYRD	Potosi, Mo.	5000
KCNI	Broken Bow, Nebr.	1000d
KTOO	Henderson, Nev.	5000d
KRZE	Farmington, N.Mex.	5000d
WADQ	New York, N.Y.	5000
WROC	Rochester, N.Y.	1000
WSAT	Salisbury, N.C.	1000
WYAL	Scotland Neck, N.C.	5000d
WONW	DeFiance, Ohio	1000
WLMJ	Jackson, Ohio	1000d
KLCO	Poteau, Okla.	1000d
KERG	Eugene, Oreg.	5000
WVTV	Waco, Tex.	1000d
WHVR	Hanover, Pa.	5000
WKST	New Castle, Pa.	1000
WCMN	Arcadio, P.R.	5000
WANS	Anderson, S.C.	5000
WJAY	Mullins, S.C.	5000d
KSHB	Shelby, Tenn.	1000d
WMCPC	Columbia, Tenn.	1000d
WONT	Dayton, Tenn.	1000
KNIT	Abilene, Tex.	5000
KWHI	Brenham, Tex.	1000d
KLUE	Longview, Tex.	1000d
KRAN	Morton, Tex.	500
WVTV	Waco, Tex.	5000
KNAK	Salt Lake City, Utah	5000
WYVE	Wytheville, Va.	1000d
KMAS	Shelton, Wash.	1000d





# WHITE'S RADIO LOG

**kHz Wave Length W.P.**  
 KMEL Wenatchee, Wash. 250  
 WHAR Clarksburg, W.Va. 1000  
 WPEM Martinsburg, W. Va. 1000  
 WMON Montgomery, W.Va. 250  
 WOVE Welch, W. Va. 1000  
 WLDT Ladysmith, Wis. 1000  
 WRTY Milwaukee, Wis. 1000  
 KSGT Jackson, Wyo. 250  
 KYCN Wheatland, Wyo. 1000  
 KWOR Worland, Wyo. 1000

## 1350-222.1

WELB Elba, Ala. 1000d  
 WGDG Gadsden, Ala. 5000d  
 KDKC Bakersfield, Calif. 1000d  
 KSCD San Bernardino, Cal. 5000  
 KSKR Santa Rosa, Calif. 5000  
 KKAM Pueblo, Colo. 5000  
 WNLK Norwalk, Conn. 1000  
 WINY Putnam, Conn. 1000d  
 WDFG Cecoa, Fla. 1000  
 WDAF Dade City, Fla. 1000d  
 WCAL Ft. Myers, Fla. 5000  
 WBSG Blackshear, Ga. 1000  
 WRWH Cleveland, Ga. 1000d  
 WAVC Warner Robins, Ga. 5000d  
 KRLC Clarkston, Ida. 5000d

WXCL Pearl River, Wash. 5000d  
 WJBD Salem, Ill. 1000d  
 WIOU Kokomo, Ind. 5000  
 KRNT Des Moines, Iowa 5000  
 KMAN Manhattan, Kans. 500d  
 WLOU Louisville, Ky. 5000d  
 KQED New Orleans, La. 5000  
 WHMI Howell, Mich. 5000  
 KDIO Ortonville, Minn. 1000d  
 WCMF Pine City, Minn. 1000d  
 WKCU Corinth, Miss. 1000  
 WKOZ Kosevusk, Miss. 5000d  
 KCHR Charleston, Mo. 1000d  
 BRX O'Neil, Nebr. 5000  
 WLNH Leona, N.H. 1000d  
 WHWH Princeton, N.J. 5000  
 KABQ Albuquerque, N.M. 5000  
 WGBA Corning, N.Y. 1000d  
 WRNY Rome, N.Y. 500d  
 WBMS Black Mountain, N.C. 500d

WHIP Mooresville, N.C. 500d  
 WLLY Wilson, N.G. 1000d  
 KBMR Bismarck, N.D. 5000  
 WLRK Akron, O. 5000  
 WCSM Celina, Ohio 500d  
 WKSI Chillicothe, Ohio 1000d  
 KRMD Canton, Ohio. 250  
 KTLQ Tahlequah, Okla. 5000  
 KRVC Ashland, Oreg. 1000d  
 WORK York, Pa. 5000  
 WWRB Windber, Pa. 1000d  
 W DAR Darlington, S.C. 1000d  
 WGSW Greenwood, S.C. 1000d  
 KRMD Carthage, Tenn. 1000d  
 CKCR Clarksville, Tex. 5000  
 KTXJ Jasper, Tex. 1000d  
 KCOR San Antonio, Tex. 5000  
 WBLT Bedford, Va. 1000d  
 WFLS Fredericksburg, Va. 1000d  
 WNVA Norton, Va. 5000d  
 WAVY Portsmouth, Va. 5000  
 WPDH Portage, Wis. 5000d

## 1360-220.4

WWWB Jasper, Ala. 1000d  
 WLIQ Mobile, Ala. 5000d  
 WMFC Monroeville, Ala. 1000d  
 WELR Roanoke, Ala. 1000d  
 KRUX Glendale, Ark. 5000  
 WRTD Clarksville, Ark. 5000  
 KFFA Helena, Ark. 1000  
 KFVV Modesto, Cal. 5000  
 KRCK Ridgecrest, Calif. 1000d  
 KGB San Diego, Calif. 5000  
 KOEY Boulder, Colo. 500d  
 KRHR Hartford, Conn. 5000  
 WBS Jackson, Fla. 5000d  
 WKAT Miami Beach, Fla. 5000  
 WINT Winter Haven, Fla. 1000d  
 WAZA Bainbridge, Ga. 1000d  
 WLAW Lawrenceville, Ga. 1000d  
 WMAC Metter, Ga. 500d  
 WLMC Rome, Ga. 500d  
 WBLK Jackson, Ill. 1000d  
 WYMC Mt. Carmel, Ill. 1000d  
 WGFA Watauga, Ill. 1000d  
 KHAK Cedar Rapids, Iowa 1000d  
 KRCB Council Bluffs, Iowa 1000d  
 KXRI Ft. Madison, Iowa 1000d  
 KSCJ Sioux City, Iowa 5000  
 KBTQ El Dorado, Kans. 500d  
 WFLW Monticello, Kv. 1000d

**kHz Wave Length W.P.**  
 KDXI Mansfield, La. 1000d  
 KNIR New Iberia, La. 1000d  
 KTLD Tallulah, La. 500d  
 WEBB Baltimore, Md. 5000d  
 WLYN Lynn, Mass. 1000d  
 WKYO Caro, Mich. 500d  
 WKMI Kalamazoo, Mich. 5000  
 KLSR Kirtland Grove, Mich. 1000d  
 KICK McCook, Mo. 5000  
 WNNJ Newton, N.J. 1000d  
 WBBZ Vineland, N.J. 1000  
 WKOP Binghamton, N.Y. 5000  
 WMNS Olean, N.Y. 1000d  
 WCHL Chapel Hill, N.C. 1000d  
 WCGT Winston, N.D. 5000  
 WSAJ Cincinnati, Ohio 1000  
 WUOW Conneaut, Ohio 5000  
 KUIK Hillsboro, Oreg. 1000d  
 WMCK McKeesport, Pa. 5000  
 WPPA Pottsville, Pa. 5000  
 WELP Esley, S.C. 1000d  
 WLCM Lancaster, S.C. 1000d  
 WBLC Lexington, Tenn. 5000  
 WNAH Nashville, Tenn. 1000d  
 KRAY Amarillo, Tex. 500d  
 KACT Andrews, Tex. 1000d  
 WKAB Baytown, Tex. 1000  
 KRYS Corpus Christi, Tex. 1000  
 KXOL Ft. Worth, Tex. 5000  
 WBOB Galax, Va. 1000d  
 WBGW Harrisonburg, Va. 5000d  
 KFRD Grand Coulee, Wash. 5000  
 KMO Tacoma, Wash. 5000  
 WHJC Matawan, W.Va. 1000d  
 WMOV Ravenswood, W.Va. 1000d  
 WBSY Green Bay, Wis. 5000  
 WWRD Wausau, Wis. 1000  
 WMNE Rock Springs, Wis. 1000d  
 KWRS Rock Springs, Wyo. 1000

## 1370-218.8

WBYE Calera, Ala. 1000d  
 KAWW Heber Springs, Ark. 500  
 KTPA Prescott, Ark. 5000  
 KREL Corona, Cal. 1000d  
 KQCL Quincy, Cal. 5000  
 KEEN San Jose, Calif. 5000  
 KGEN Tulare, Calif. 1000d  
 WKMK Blountstown, Fla. 500d  
 WWKE Ocala, Fla. 1000d  
 WCOA Pensacola, Fla. 5000  
 WAKE Vero Beach, Fla. 1000d  
 WLPF Jessup, Ga. 5000  
 WFDW Manchester, Ga. 1000d  
 WFDV Washington, Ga. 1000d  
 WPRC Lincoln, Ill. 1000d  
 WTS Bloomington, Ind. 5000  
 WLTH Gary, Ind. 1000d  
 KDTH Dubuque, Iowa 5000  
 KALN Dodge City, Kans. 5000  
 WABD Ft. Campbell, Ky. 5000  
 WGOH Grayson, Ky. 5000d  
 WTKY Tompkinsville, Ky. 1000d  
 KAPB Marksville, La. 1000d  
 WDEA Elsworth, Me. 5000  
 WWHF Bangor, Me. 5000  
 WKIK Leonardtown, Md. 5000  
 WGHN Grand Haven, Mich. 5000  
 KSUM Fairmont, Minn. 1000  
 WMMT S. St. Paul, Minn. 5000  
 WMGO Canton, Miss. 1000d  
 KWRT Bossville, Mo. 1000d  
 KCRV Caruthersville, Mo. 5000  
 KXLF Butte, Mont. 5000  
 KAWL York, Nebr. 5000  
 WFEA Manchester, N.H. 5000  
 WELV Ellenville, N.Y. 500  
 WALK Patchogue, N.Y. 5000  
 WSAY Rochester, N.Y. 5000  
 WTAB Gastonia, N.C. 5000d  
 KFMJ Grand Forks, N.D. 1000d  
 WSPD Toledo, Ohio 5000  
 KYVL Hendersonville, Okla. 500d  
 KAST Astoria, Oreg. 1000  
 WOTR Cory, Pa. 1000  
 WPAZ Pottstown, Pa. 1000d  
 WKMC Rocking Spgs., Pa. 1000d  
 WVIV Vicksburg, Tenn. 5000  
 WKFD Wlekford, R.I. 1000  
 WDEF Chattanooga, Tenn. 5000  
 WDXE Lawrenceburg, Tenn. 1000d  
 WRCS Rogersville, Tenn. 1000d  
 KQCE Austin, Tex. 1000d  
 KRRO Onslow, Tex. 1000d  
 KPS Past, Tex. 1000  
 WSP Salt Lake City, Utah 1000d  
 KBNT Bennington, Vt. 1000d  
 WHEE Martinsville, Va. 5000d  
 WJWS South Hill, Va. 5000d  
 KPOR Quincy, Wash. 1000d  
 WEIF Moundsville, W. Va. 1000d  
 WCMC Neilsville, Wis. 5000d  
 KYVO Cheyenne, Wyo. 1000

## 1380-217.3

WRAB Arab, Ala. 1000d  
 WGVY Greenville, Ala. 1000d  
 WSA Vernon, Ala. 5000  
 KDXE N. Little Rock, Ark. 1000d  
 KBVM Lancaster, Calif. 1000d  
 KSBW Sacramento, Calif. 1000  
 KFLJ Walsenburg, Colo. 5000  
 WAMS Wilmington, Del. 5000  
 WLIZ Lake Worth, Fla. 5000  
 WQXQ Ormond Beh., Fla. 1000d  
 WLCY St. Petersburg, Fla. 5000  
 WADK Atlanta, Ga. 5000  
 KPDI Ocala, Ga. 5000d  
 KPDI Honolulu, Hawaii 5000  
 WJBG Brazil, Ind. 5000  
 WKJG Ft. Wayne, Ind. 5000  
 KCIM Carroll, Iowa 1000d  
 KCII Washington, Iowa 5000  
 KUDL Fairway, Kan. 5000  
 WKY Central City, Ky. 5000  
 WYK Baton Rouge, La. 5000  
 WNTJ Farmington, Me. 1000d  
 WTHH Port Huron, Mich. 1000  
 WPLB Greenville, Mich. 1000  
 KLIZ Brainerd, Minn. 5000  
 KAGE Wadena, Minn. 1000  
 WDLT Indianola, Miss. 5000d  
 KWK St. Louis, Mo. 500  
 KUVR Heldredge, Nebr. 500  
 WBBX Portsmouth, N.H. 1000  
 WAWZ Zarephath, N.J. 5000  
 KSS Bath, N.Y. 500d  
 WBNX Buffalo, N.Y. 5000  
 WLOS Asheville, N.C. 5000  
 WTOB Winston-Salem, N.C. 5000  
 WWIZ Lorain, Ohio 500d  
 WPKO Waverly, Ohio 1000d  
 KSWO Lawton, Okla. 1000  
 KJUS Muskogee, Okla. 1000  
 KBCH Ocean Lake, Oreg. 1000d  
 KSRV Ontario, Oreg. 5000  
 WACB Kittanning, Pa. 1000d  
 WNLB Milton, Pa. 1000d  
 WAYZ Waynesboro, Pa. 1000d  
 WMR1 Wymore, S.C. 1000d  
 WAGS Bishopville, S.C. 1000d  
 WUGS N. Augusta, S.C. 1000d  
 KOTA Rapid City, S.Dak. 5000  
 KFCC Redfield, S.Dak. 500d  
 WYSH Clinton, Tenn. 1000d  
 WGHM Millington, Tenn. 500d  
 KJEB Benton, Tex. 1000  
 KBWD Brownwood, Tex. 1000  
 KCRM Crane, Tex. 1000d  
 KTSM El Paso, Tex. 5000  
 KMUL Muleshoe, Tex. 1000d  
 KBOP Pleasanton, Tex. 1000  
 WSVR Rutland, Vt. 5000  
 KRKO Everett, Wash. 5000  
 KPEP Spokane, Wash. 5000d  
 WMTD Hinton, W.Va. 1000d  
 WBEL Beloit, Wis. 5000

**kHz Wave Length W.P.**  
 WYXI Athens, Tenn. 1000  
 WTJS Jackson, Tenn. 5000  
 KULP El Campo, Tex. 5000  
 KBCE Waxahatchie, Tex. 500d  
 KLGW Logan, Utah 1000  
 WEAM Panguitch, Utah 5000  
 WWOD Lynchburg, Va. 5000  
 WKLP Keyser, W.Va. 1000d  
 KBBO Yakima, Wash. 1000  
 WMSL Decatur, Ala. 1000  
 WXAL Demopolis, Ala. 1000d  
 KLV Delta, Ala. 1000  
 WILD Hemlock, Ala. 1000  
 WJHO Opelika, Ala. 1000  
 KSEW Sitka, Alaska 250  
 KCLF Clifton, Ariz. 250  
 KJKJ Flagstaff, Ariz. 1000d  
 KPH Phoenix, Ariz. 250  
 KTVU Tucson, Ariz. 250  
 KVOY Yuma, Ariz. 250  
 KELD El Dorado, Ark. 1000  
 KCLA Pine Bluff, Ark. 1000  
 KWYN Wynne, Ark. 1000  
 KPAT Berkeley, Calif. 1000  
 KREO Idaho, Calif. 250  
 KJED Redding, Calif. 250  
 KSLY San Diego, Calif. 250  
 KSPA Santa Paula, Calif. 250  
 KHOE Truckee, Calif. 1000  
 KUKI Ukiah, Calif. 1000  
 KONG Visalia, Calif. 1000  
 KRLN Canon City, Colo. 250  
 KRAA Ft. Collins, Colo. 250  
 KFTM Ft. Morgan, Colo. 1000  
 KBZZ La Junta, Colo. 1000  
 WSTC Stamford, Conn. 1000  
 WLLI Williamant, Conn. 1000  
 WFLT Ft. Lauderdale, Fla. 1000  
 WIRA Ft. Pierce, Fla. 1000  
 WNVF Ft. Walton Beh., Fla. 1000d  
 WRHC Jacksonville, Fla. 1000  
 WPRY Perry, Fla. 1000  
 WTRR Sanford, Fla. 1000  
 WZRHephy Hills, Fla. 250  
 WQCS Alim, Ga. 1000  
 WSGC Elberton, Ga. 1000  
 WNBX Macon, Ga. 1000  
 WMOA Moultrie, Ga. 1000  
 WCGA Newnan, Ga. 1000  
 WQSA Savannah, Ga. 1000  
 KART Jerome, Idaho 250  
 KRPL Moscow, Idaho 250  
 KIGO St. Anthony, Ida. 1000  
 KSPT SandPoint, Idaho 5000  
 WDWS Champaign, Ill. 1000  
 WLLG Galesburg, Ill. 1000  
 WRLO Evansville, Ind. 1000  
 WBAT Watrous, Iowa 500  
 KCOG Centerville, Ia. 500  
 KVFJ Fort Dodge, Iowa 1000  
 KYOE Emporia, Kans. 1000  
 KAYS Hays, Kans. 1000  
 WCYN Cynthiah, Ky. 250  
 WEF Elizabethtown, Ky. 1000  
 WFTG Fulton, Ky. 250  
 WFRP Hammond, La. 1000  
 KAOK Lake Charles, La. 1000  
 WRDO Augusta, Maine 1000d  
 WIDE Biddeford, Maine 1000  
 WWIN Baltimore, Md. 1000  
 WAOA Andover, Mass. 1000  
 WLLW Lowell, Mass. 1000  
 WHPH Northampton, Mass. 1000  
 WKFR Battle Creek, Mich. 1000  
 WJLB Detroit, Mich. 1000d  
 WHOF Houghton, Mich. 250  
 WGOH Muskegon, Mich. 1000  
 WSAN Saginaw, Mich. 1000  
 WISM St. Joseph, Mich. 1000  
 WTCM Traverse City, Mich. 1000  
 KEYL Long Prairie, Minn. 1000  
 KMHL Marshall, Minn. 1000  
 WMIN Mpls.-St. Paul, Minn. 1000  
 WHLB Virginia, Minn. 1000  
 WFTB Bemidji, Miss. 1000  
 WNAG Grenada, Miss. 1000  
 WFOR Hattiesburg, Miss. 1000  
 WJQS Jackson, Miss. 1000  
 WMBC Macon, Miss. 1000  
 KFRU Columbia, Mo. 1000  
 KJCF Festus, Mo. 1000  
 KSIH Hannibal, Mo. 1000  
 KSS Springfield, Mo. 1000  
 KDRG Deer Lodge, Mont. 250  
 KXGN Glendive, Mont. 250  
 KARR Great Falls, Mont. 1000  
 KCOV Alliance, Nebr. 1000  
 KLIN Lincoln, Neb. 1000  
 KBNH Henderson, Nev. 250  
 KUNA Winnemucca, Nev. 1000  
 WBRL Berlin, N.H. 250  
 WTSL Hanover, N.H. 1000  
 WLTN Littleton, N.H. 250  
 KTRC Santa Fe, N.M. 1000d  
 KCHS Truth or Consequences, N.M. 250  
 KTNM Tucuman, N. Mexico 1000  
 WOND Pleasantville, N.J. 1000  
 WABY Albany, N.Y. 1000

**kHz Wave Length W.P.**  
 WYXI Athens, Tenn. 1000  
 WTJS Jackson, Tenn. 5000  
 KULP El Campo, Tex. 5000  
 KBCE Waxahatchie, Tex. 500d  
 KLGW Logan, Utah 1000  
 WEAM Panguitch, Utah 5000  
 WWOD Lynchburg, Va. 5000  
 WKLP Keyser, W.Va. 1000d  
 KBBO Yakima, Wash. 1000  
 WMSL Decatur, Ala. 1000  
 WXAL Demopolis, Ala. 1000d  
 KLV Delta, Ala. 1000  
 WILD Hemlock, Ala. 1000  
 WJHO Opelika, Ala. 1000  
 KSEW Sitka, Alaska 250  
 KCLF Clifton, Ariz. 250  
 KJKJ Flagstaff, Ariz. 1000d  
 KPH Phoenix, Ariz. 250  
 KTVU Tucson, Ariz. 250  
 KVOY Yuma, Ariz. 250  
 KELD El Dorado, Ark. 1000  
 KCLA Pine Bluff, Ark. 1000  
 KWYN Wynne, Ark. 1000  
 KPAT Berkeley, Calif. 1000  
 KREO Idaho, Calif. 250  
 KJED Redding, Calif. 250  
 KSLY San Diego, Calif. 250  
 KSPA Santa Paula, Calif. 250  
 KHOE Truckee, Calif. 1000  
 KUKI Ukiah, Calif. 1000  
 KONG Visalia, Calif. 1000  
 KRLN Canon City, Colo. 250  
 KRAA Ft. Collins, Colo. 250  
 KFTM Ft. Morgan, Colo. 1000  
 KBZZ La Junta, Colo. 1000  
 WSTC Stamford, Conn. 1000  
 WLLI Williamant, Conn. 1000  
 WFLT Ft. Lauderdale, Fla. 1000  
 WIRA Ft. Pierce, Fla. 1000  
 WNVF Ft. Walton Beh., Fla. 1000d  
 WRHC Jacksonville, Fla. 1000  
 WPRY Perry, Fla. 1000  
 WTRR Sanford, Fla. 1000  
 WZRHephy Hills, Fla. 250  
 WQCS Alim, Ga. 1000  
 WSGC Elberton, Ga. 1000  
 WNBX Macon, Ga. 1000  
 WMOA Moultrie, Ga. 1000  
 WCGA Newnan, Ga. 1000  
 WQSA Savannah, Ga. 1000  
 KART Jerome, Idaho 250  
 KRPL Moscow, Idaho 250  
 KIGO St. Anthony, Ida. 1000  
 KSPT SandPoint, Idaho 5000  
 WDWS Champaign, Ill. 1000  
 WLLG Galesburg, Ill. 1000  
 WRLO Evansville, Ind. 1000  
 WBAT Watrous, Iowa 500  
 KCOG Centerville, Ia. 500  
 KVFJ Fort Dodge, Iowa 1000  
 KYOE Emporia, Kans. 1000  
 KAYS Hays, Kans. 1000  
 WCYN Cynthiah, Ky. 250  
 WEF Elizabethtown, Ky. 1000  
 WFTG Fulton, Ky. 250  
 WFRP Hammond, La. 1000  
 KAOK Lake Charles, La. 1000  
 WRDO Augusta, Maine 1000d  
 WIDE Biddeford, Maine 1000  
 WWIN Baltimore, Md. 1000  
 WAOA Andover, Mass. 1000  
 WLLW Lowell, Mass. 1000  
 WHPH Northampton, Mass. 1000  
 WKFR Battle Creek, Mich. 1000  
 WJLB Detroit, Mich. 1000d  
 WHOF Houghton, Mich. 250  
 WGOH Muskegon, Mich. 1000  
 WSAN Saginaw, Mich. 1000  
 WISM St. Joseph, Mich. 1000  
 WTCM Traverse City, Mich. 1000  
 KEYL Long Prairie, Minn. 1000  
 KMHL Marshall, Minn. 1000  
 WMIN Mpls.-St. Paul, Minn. 1000  
 WHLB Virginia, Minn. 1000  
 WFTB Bemidji, Miss. 1000  
 WNAG Grenada, Miss. 1000  
 WFOR Hattiesburg, Miss. 1000  
 WJQS Jackson, Miss. 1000  
 WMBC Macon, Miss. 1000  
 KFRU Columbia, Mo. 1000  
 KJCF Festus, Mo. 1000  
 KSIH Hannibal, Mo. 1000  
 KSS Springfield, Mo. 1000  
 KDRG Deer Lodge, Mont. 250  
 KXGN Glendive, Mont. 250  
 KARR Great Falls, Mont. 1000  
 KCOV Alliance, Nebr. 1000  
 KLIN Lincoln, Neb. 1000  
 KBNH Henderson, Nev. 250  
 KUNA Winnemucca, Nev. 1000  
 WBRL Berlin, N.H. 250  
 WTSL Hanover, N.H. 1000  
 WLTN Littleton, N.H. 250  
 KTRC Santa Fe, N.M. 1000d  
 KCHS Truth or Consequences, N.M. 250  
 KTNM Tucuman, N. Mexico 1000  
 WOND Pleasantville, N.J. 1000  
 WABY Albany, N.Y. 1000











kHHz	Wave Length	W.P.	kHHz	Wave Length	W.P.	kHHz	Wave Length	W.P.	kHHz	Wave Length	W.P.
1000—299.8			1230—243.8			CHGB Ste-Anne-de-la-Pasadena, Que.	5,000		1440—208.2		
CKBW Bridgewater, N.S.	10,000		CBDR Schefferville, Que.	250		CKOY Ottawa, Ont.	50,000		CFCP Courtenay, B.C.	1,000	
1010—296.9			CFBV Smithers, B.C.	1,000d		1320—227.1			CKPM Ottawa, Ont.	10,000	
CBR Calgary, Alta.	50,000		CFGR Gravelbourg, Sask.	250n		CHQM Vancouver, B.C.	10,000		1450—206.8		
CFRB Toronto, Ont.	50,000		CFKL Schefferville, Que.	250		CJSO Sorel, Que.	10,000d		CBG Gander, Nfld.	250	
1050—285.5			CFPA Port Arthur, Ont.	1,000d		CKEK New Glasgow, N.S.	5,000n		CFAB Windsor, N.S.	250	
CFGP Grande Prairie, Alta.	10,000		CHFC Churchill, Man.	250		CKKW Kitchener, Ont.	1,000		CFJR Brockville, Ont.	1,000d	
CHUM Toronto, Ont.	50,000		CKLD Theftord Mines, Que.	1,000d		1340—223.7			CHEF Granby, Que.	1,000d	
CJIC Sault Ste. Marie, Ont.	10,000d		CKMP Midland, Ontario	250		CFGB Goose Bay, Nfld.	1,000		CHUC Cobourg, Ont.	250n	
	2,500n		CKTK Kitchimat, B.C.	1,000d		CFSL Weyburn, Sask.	1,000d		CJBM Causapscal, Que.	1,000d	
CJNB North Battleford, Sask.	10,000		CKVD Val d'Or, Que.	1,000d		CFYK Yellowknife, N.W.T.	1,000		1460—205.4		
CKSB St. Boniface, Man.	10,000		VOAR St. John's, Nfld.	100		CHAD Amos, Que.	250		CJOY Guelph, Ont.	10,000d	
1060—282.8			1240—241.8			CHRD Drummondville, Que.	250		5,000n		
CFCN Calgary, Alta.	50,000d		CFLM La Tuque, Que.	1,000d		CJLS Yarmouth, N.S.	250		CKRB Ville St. Georges, Que.	10,000d	
CJLR Quebec, Que.	10,000		CFVR Abbotsford, B. C.	250n		CFOM Quebec, Que.	250		10,000d		
1070—280.2			CJAF Cabano, Que.	250n		CKAR-1 Parry Sound, Ont.	250		5,000n		
CBA Sackville, N.B.	50,000		CJAF Port Albert, B.C.	1,000d		CKCR Revelstoke, B. C.	250				
CFAX Victoria, B.C.	1,000		CJCS Stratford	500n		CKCX Woodstock, Ont.	1,000d		1470—204.0		
CHOK Sarnia, Ont.	5,000d		CJRW Summerside, P.E.I.	250		1350—222.1			CFOX Pointe Claire, Que.	10,000d	
	1,000n		CJWA Wawa, Ont.	1,000d		CHOV Pembroke, Ont.	1,000		5,000n		
1080—277.6			CKWL Williams Lake, B.C.	250		CJCD Dawson Creek, B.C.	1,000		CHOW Welland, Ont.	1,000d	
CKSA Lloydminster, Alta.	10,000		CKBS St. Hyacinthe, Que.	250		CJLM Joliette, Que.	1,000		500n		
1090—275.1			CKLS La Sarre, Que.	250		CKEN Kentville, N.S.	1,000		CJQM Winnipeg, Man.	5,000	
CHEC Lethbridge, Alta.	5,000		1250—239.9			CKLB Oshawa, Ont.	10,000d		1490—201.2		
CHRS St. Jean, Que.	10,000d		CBOF Ottawa, Ont.	10,000		CKBC Bathurst, N.B.	10,000		CFMR Fort Simpson, N.W.T.	25	
1110—272.6			CHWO Oakville, Ont.	1,000d		1370—218.8			CFRC Kingston, Ont.	100	
CBD Saint John, N.B.	10,000		CHSM Steinbach, Man.	10,000		CFLV Valleyfield, Que.	1,000		CHYM Kitchener, Ont.	10,000d	
CFML Cornwall, Ont.	1,000		CKBL Matane, Que.	10,000d		1380—217.3			5,000n		
CFTJ Galt, Ont.	250d		CKOM Saskatoon, Sask.	10,000		CFDA Victoriaville, Que.	1,000		CKAD Middleton, N.S.	250n	
CHQT Edmonton, Alta.	10,000		1260—238.0			CKLC Kingston, Ont.	10,000d		CKBM Montmagny, Que.	1,000d	
1130—265.3			CFRN Edmonton, Alta.	50,000		CKPC Brantford, Ont.	5,000n		250n		
CKWX Vancouver, B.C.	50,000		1270—263.1			1390—215.7			CFWB Campbell River, B.C.	250	
1140—263.0			CFGT Alma, Que.	1,000		CKLN Neison, B.C.	1,000		1500—199.9		
CBT Sydney, N.S.	10,000		CHAT Medicine Hat, Alta.	10,000		1400—214.2			CKAY Duncan, B.C.	1,000	
CKXL Calgary, Alta.	10,000		CHWK Chilliwick, B.C.	10,000		CFLD Burns Lake, B. C.	250		1510—199.1		
1150—260.7			CJCB Sydney, N.S.	10,000		CJFP Riviere du Loup, Que.	10,000d		CKOT Tillsonburg, Ont.	1,000	
CHSJ Saint John, N.B.	10,000d		1280—234.2			250n		1540—195.0			
	5,000n		CHIQ Hamilton, Ont.	10,000d		CKCB Collingwood, Ont.	250		CHIN Toronto, Ont.	50,000	
CKOC Hamilton, Ont.	5,000		CJMS Montreal, Que.	5,000n		CKRN Rouyn, Que.	250		1550—193.5		
CKTR Trois-Rivieres, Que.	10,000d		CJSL Estevan, Sask.	1,000		CKSW Swift Current, Sask.	1,000d		CBE Windsor, Ont.	10,000	
	1,000n		CKCV Quebec, Que.	10,000d		250n		1560—192.3			
CKX Brandon, Man.	10,000d		1290—232.4			1410—212.6			CFRS Simcoe, Ont.	250d	
	1,000n		CFAM Altona, Man.	10,000d		CFMB Montreal, Que.	10,000		1570—191.1		
1170—256.3			1300—230.6			CFUN Vancouver, B.C.	10,000		CFOR Orillia, Ont.	10,000d	
CFNS Saskatoon, Sask.	1,000		CJBF Moncton, N.B.	5,000		CKSL London, Ont.	10,000		1,000n		
1220—245.8			CJBE Regina, Sask.	1,000		1420—211.1			CHUB Nanaimo, B.C.	10,000	
CJOC Lethbridge, Alta.	10,000d		1310—228.9			CJMT Chicoutimi, Que.	1,000		CKLM Montreal, Que.	10,000	
	5,000n		CFGM Richmond Hill, Ont.	10,000d		CKPT Peterborough, Ont.	1,000d		1580—189.2		
CJSS Cornwall, Ontario	1,000		2,500n			500n		CBJ Chicoutimi, Que.	10,000		
CJRL Kenora, Ont.	1,000				1430—209.7			1600—187.5			
CKDA Victoria, B.C.	10,000				CKFH Toronto, Ont.	10,000d		CJRN Niagara Falls, Ont.	10,000		
CKCW Moncton, N.B.	10,000					5,000n					
CKSM Shawinigan, Que.	1,000										

## U. S. Commercial Television Stations by States

U. S. stations listed alphabetically by cities within state groups. Territories and possessions follow states. Chan., channel; C.L., call letters.

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
<b>ALABAMA</b>			<b>ARIZONA</b>			<b>CALIFORNIA</b>			<b>COLORADO</b>		
Anniston	WHMA-TV	40	Nogales	XHFA-TV	2	Chico	KERO-TV	23	Salinas-Monterey	KSBW-TV	8
Birmingham	WAPI-TV	13		KZAZ	11	Concord	KLYD-TV	17	San Bernardino	KITR	30
	WBMG	42	Phoenix	KOOL-TV	10	Corona-Los Angeles	KHSL-TV	12	San Diego	KFMB-TV	8
Decatur	WBRC-TV	6		KPAZ-TV	21	El Centro-Mexicali	CKFT-TV	42		KJOG-TV	51
Dothan	WMSL-TV	23		KPHO-TV	5	Eureka	KMTW	52		KAAR	39
Florence	WTVY	4		KTKV	3	Fresno	XEM-TV	3	Tijuana-San Diego	KDGO-TV	10
Huntsville	WOWL-TV	15		KTAR-TV	12		KVIO-TV	6	San Francisco	XEWT-TV	12
	WAAY-TV	31	Phoenix-Mesa	KTAR-TV	12		KAIL	53		KGO-TV	7
	WHNT-TV	19	Tucson	KGUN-TV	9		KFRE-TV	30		KPIX	5
Mobile	WALA-TV	10		KOLD-TV	13	Los Angeles	KJED	47		KRON-TV	4
	WBRG-TV	5		KVOA-TV	13		KWJ-TV	24	San Jose	KSAN-TV	32
Montgomery	WCOV-TV	20	Yuma	KBLU-TV	13		KABC-TV	7	San Luis Obispo	KSTV	6
	WSFA-TV	12		KIVA	11		KHJ-TV	9	Santa Barbara	KSBY-TV	6
	WKAB-TV	32					KMEX-TV	34		KEYT	3
Selma	WSLA	8					KNBC	4	Santa Maria	KIHP-TV	26
Tuscaloosa	WCFT-TV	33					KNXT	2	Stockton-Sacramento	KCOY-TV	12
<b>ALASKA</b>							KWHY-TV	22	Visalia-(Fresno)	KOVR	13
Anchorage	KENI-TV	2	El Dorado-Monroe, La.	KTVE	10		KTLS	5		KICU-TV	43
	KHAR-TV	13	Fl. Smith	KFSA-TV	5	Modesto	KTTV	11			
	KTVU	11	Jonesboro	KAIT-TV	8	Oakland-San Francisco	KKTC-TV	19	Colorado Springs	KKTV	11
Fairbanks	KFAR-TV	2	Little Rock	KARK-TV	4	Redding	KRCR-TV	7		KRDO-TV	13
	KTVF	11		KATV	7	Sacramento	KCRV-TV	3	Denver	KBTU	9
Juneau	KINY-TV	8		KTHV	11	Sacramento	KXTV	10		KWGN-TV	2
Sitka	KIFW-TV	13					KPXL	29		KLZ-TV	7

# WHITE'S RADIO LOG

Location	C.L. Chan.
Durango	KOA-TV 4
Grand Junction	KREZ-TV 6
Montrose	KREX-TV 10
Pueblo	KOAA-TV 5
Sterling	KTVS 3

## CONNECTICUT

Hartford	WHCT 18
	WTIC-TV 3
	WUHF-TV 61
New Britain-Hartford	WHN-TV 30
New Haven	WTVU 59
New Haven-Hartford	
	WNHC-TV 8
Waterbury	WATR-TV 20

## DELAWARE

DISTRICT OF COLUMBIA	
Washington	WOOK-TV 14
	WDCU-TV 20
	WAL-TV 7
	WRC-TV 3
	WTOP-TV 9
	WTTG 5

## FLORIDA

Clearwater	WHJR-TV 22
Daytona Beach-Orlando	
	WESH-TV 2
	WINT-TV 34
Ft. Myers	WFTS-TV 34
Ft. Pierce-Vero Beach	WFGA-TV 12
Jacksonville	WDDU-TV 30
	WJKS-TV 17
	WJXT 4
	WCKT 7
Miami	WLBW-TV 10
	WTVJ 4
Orlando	WDBO-TV 6
	WFT 9
	WPTV 5
Palm Beach	WJHG-TV 7
Panama City	
Pensacola-Mobile, Ala.	WEAR-TV 3
St. Petersburg-Tampa	WSUN-TV 38
Tallahassee-Thomasville, Ga.	WCTV 8
Tampa	WFLA-TV 8
Tampa-St. Petersburg	WLCY-TV 10
	WTVT 13
West Palm Beach	WEAT-TV 12

## GEORGIA

Albany	WALB-TV 10
Atlanta	WAIL-TV 11
	WAGA-TV 5
	WBMO-TV 36
	WSB-TV 2
	WJBF 6
Augusta	WRDW-TV 12
	WRBL-TV 3
Columbus	WTVM 9
	WMAZ-TV 13
Macon	WSAV-TV 3
Savannah	WTOG-TV 11

## HAWAII

Hilo	KHAW-TV 11
	KPUA-TV 9
	KHVO 13
Honolulu	KGMB-TV 9
	KHVV-TV 4
	KHON-TV 2
	KTRG-TV 13
Wailuku	KAIL-TV 7
	KNAU-TV 3
	KMVI-TV 12

## IDAHO

Boise	KBOI-TV 2
	KTVB 7
Idaho Falls	KID-TV 3
	KIFI-TV 8
Lewiston	KLEW-TV 3
Twin Falls	KMVT 11

## ILLINOIS

Champaign	WCHU 33
	WCIA 8
Chicago	WBMM-TV 2

Location	C.L. Chan.
	WBKB-TV 7
	WCIU-TV 26
	WFLD 32
	WGN-TV 9
	WMAQ-TV 5
Danville	WICD 24
Decatur	WAND 17
Freeport-Rockford	WCCE-TV 23
Harrisburg	WSIL-TV 3
LaSalle	WEEQ-TV 35
Moline	WQAD-TV 8
Peoria	WIRL-TV 19
	WEEK-TV 25
	WMBD-TV 31
Quincy-Hannibal, Mo.	WGEM-TV 10
Rockford	WTVO 39
	WREX-TV 13
Rock Island	WHBF-TV 4
Springfield	WICS 20

## INDIANA

Bloomington-Indianapolis	WTTV 4
	WEHT 50
Evansville	WFIE-TV 14
	WTVW 7
Fort Wayne	WANE-TV 15
	WPTA 21
	WKIG-TV 33
	WFBM-TV 16
Indianapolis	WISH-TV 8
	WLWI 13
	WFAM-TV 18
Lafayette	WTAF-TV 31
Marion	WLBC-TV 49
Muncie	WHDU-TV 16
South Bend	WSBT-TV 22
South Bend-Elkhart	WSJV 28
Terre Haute	WTHI-TV 10
	WTVW 2

## IOWA

Ames-Des Moines	WOI-TV 5
Cedar Rapids	KCRG-TV 9
Cedar Rapids-Waterloo	
	WMT-TV 2
Davenport	WOC-TV 6
Des Moines	KRNT-TV 8
	WHO-TV 13
Fort Dodge	KQTV 21
Mason City	KGLO-TV 3
Sioux City	KTVI 4
	KVTV 9
Waterloo-Cedar Rapids	KWWL-TV 7

## KANSAS

Ensign	KTVG 6
Garden City	KGLD 11
	KUPK-TV 13
	KLOE-TV 10
Goodland	KCKT 2
Great Bend	KAYS-TV 7
Hays	KTVH 12
Hutchinson-Wichita	
Pittsburg-Joplin, Mo.	KOAM-TV 7
	KBW-TV 13
Topeka	KAKE-TV 10
Wichita	KARD-TV 3
	KWIS-TV 24

## KENTUCKY

Bowling Green	WLTV 13
Lexington	WKYT-TV 27
	WLEX-TV 18
Louisville	WHAS-TV 11
	WAVE-TV 3
	WDRB-TV 41
	WLKY-TV 32
Newport	WNOP-TV 74
Owensboro	WVJS-TV 19
Paducah	WPSD-TV 6

## LOUISIANA

Alexandria	KALB-TV 5
Baton Rouge	WAFB-TV 9
	WBRZ 2
Lafayette	KATC 3
Lake Charles	KLFY-TV 10
	KPLC-TV 17
	KIKS-TV 29
Monroe	KNOE-TV 8
New Orleans	WDSU-TV 6
	WWL-TV 4
	WWOM-TV 26
	WVUE 12
Shreveport	KSLA-TV 12
	KTAL-TV 6
Shreveport	KTBS-TV 3
West Monroe	KUZN-TV 39

## MAINE

Bangor	WABI-TV 5
	WEMT 7
	WLBZ-TV 2
Poland Spring	WMTW-TV 8
Portland	WCSH-TV 6
	WGAN-TV 13
Presque Isle	WAGM-TV 8

## MARYLAND

Baltimore	WBAL-TV 11
	WJZ-TV 13
	WMAR-TV 2
	WMET-TV 24
	WBOC-TV 16

## MASSACHUSETTS

Adams	WCDC 19
Boston	WBZ-TV 4
	WIHS-TV 38
	WHDH-TV 5
	WNAC-TV 7
	WREP 25
Greenfield	WRLP 32
Springfield	WWLP 22
Worcester	WHYN-TV 40
	WJZB-TV 14

## MICHIGAN

Bay City-Saginaw	WNEM 5
Cadillac-Traverse City	WWTY 9
Cheboygan	WTOM-TV 4
Detroit	WJBK-TV 2
	WJL-TV 4
	WKBD 50
	WXON 62
	WXYZ-TV 7
Detroit-Windsor	CKLW-TV 9
Flint	WJRT 12
Grand Rapids	WZZM-TV 13
Grand Rapids-Kalamazoo	WOD-TV 8
Kalamazoo	WKZO-TV 3
Lansing	WJIM-TV 6
Lansing-Onondaga	WILX-TV 10
Marquette	WLUC-TV 6
Saginaw-Bay City	WKNX-TV 57
Sault Ste. Marie	WWUP-TV 10
Traverse City	WPBN-TV 7

## MINNESOTA

Alexandria	KCMT 7
Austin	KMMT 6
Duluth	WDIO-TV 10
Duluth-Superior, Wis.	
	KDAL-TV 3
	WDSM-TV 6
	KEYC-TV 12
Mankato	WCCO-TV 4
Minneapolis-St. Paul	KMSP-TV 9
	WTCN-TV 11
	KROC-TV 2
Rochester	WSTP-TV 5
St. Paul-Minneapolis	
	KSTP-TV 5
Thief River Falls	KNOX-TV 10
Walker	KNMT 12

## MISSISSIPPI

Biloxi	WLOX-TV 13
Columbus	WCEB-TV 4
Greenwood	WABG-TV 6
Jackson	WJTV 12
	WLBT 3
Laurel-Hattiesburg	WDMR-TV 7
Meridian	WTOX-TV 11
Tupelo	WTVW 9

## MISSOURI

Cape Girardeau	KFVS-TV 12
Columbia	KOMU-TV 8
Hannibal-Quincy, Ill.	
	KHQA-TV 7
	KCRG 13
Jefferson City	KODE-TV 2
Joplin	KUHI-TV 16
Kansas City	KCMO-TV 5
	WDAF-TV 4
	KMBC-TV 9
	KCIT-TV 50
Kirksville-Ottumwa, La.	
	KTVO 3
St. Joseph	KFEQ-TV 2
St. Louis	KMOX-TV 4
	KSD-TV 5
	KPLR-TV 11
	KTVI 10
Sedalia	KMOS-TV 2
Springfield	KTTS-TV 10
	KYTV 3

## MONTANA

Billings	KULR-TV 8
	KOOK-TV 2
Butte	KXLF-TV 4
Glendive	KXGN-TV 3
Great Falls	KFBE-TV 5
	KRTV 3
Helena	KBLT-TV 12
Missoula	KGVO-TV 13

## NEBRASKA

Albion	KHQL-TV 8
Grand Island	KGIN-TV 11
Hastings	KHAS-TV 5
Hay Springs	KDHU-TV 4
Hayes Center	KHPL-TV 6

Location	C.L. Chan.
Kearney-Holdrege	KHOL-TV 13
Lincoln	KOLN-TV 10
McCook	KOMC 8
North Platte	KNOP-TV 2
Omaha	KETV 7
	WOW-TV 6
	KMTV 3
Scottsbluff-Gering	KSTF 10
Superior	KHTL-TV 4

## NEVADA

Las Vegas	KLAS-TV 8
	KORK-TV 3
Reno	KCLR 4
	KOLO-TV 8

## NEW HAMPSHIRE

Lebanon	WRHL 49
Manchester	WUUR-TV 9

## NEW JERSEY

Burlington	WKBS 41
Linden-Newark	WNJ-TV 47
Paterson	WXTV 11
Wildwood	WCMC-TV 40

## NEW MEXICO

Albuquerque	KGGM-TV 13
	KOAT-TV 7
	KOB-TV 4
Carlsbad	KAYE-TV 6
Cibola	KICA-TV 12
Roswell	KSWB-TV 6
	KBLM-TV 10

## NEW YORK

Albany	WTEN 10
	WAST 13
Binghamton	WBJA-TV 34
	WINN-TV 46
	WBNF-TV 12
	WBEN-TV 4
	WGR-TV 2
	WKBW-TV 7
Carthage-Watertown	
	WWNY 7
Elmira-Corning	WSYE-TV 18
Ithaca	WCIC 52
New York	WABC-TV 7
	WCBS-TV 2
	WNBC-TV 4
	WNEW-TV 5
	WOR-TV 9
	WPIX 11
	WPTZ 5
Plattsburgh	WHEC-TV 10
Rochester	WOKR 13
	WROC-TV 3
Schenectady	WRGB 6
Syracuse	WHEN-TV 5
	WSYR-TV 3
	WNYS-TV 9
Utica	WKTV 2

## NORTH CAROLINA

Asheville	WISE-TV 62
	WLOS-TV 13
Charlotte	WBTB-TV 3
	WSOC-TV 9
	WCTU-TV 36
	WTVD 11
Durham-Raleigh	
Greensboro	WFMY-TV 2
Greenville	WNCT-TV 9
High Pt.-Greensboro	
Winston Salem	WGHP-TV 8
Hickory	WKHY-TV 14
New Bern	WNBE-TV 12
Raleigh-Durham	WRAL-TV 5
Washington	WITN-TV 7
Wilmington	WECT 6
	WYAY 3
Winston-Salem	WSIS-TV 12

## NORTH DAKOTA

Bismarck	KFYR-TV 5
	KXMB-TV 12
	WDAZ-TV 8
Devils Lake	KDIX-TV 2
Dickinson	KTHI-TV 11
Fargo	WDAY-TV 6
	KMOT 10
Minot	KXMB-TV 13
	KCND-TV 12
Pembina	KXJB-TV 4
Valley City	KUMV-TV 8
Williston	

## OHIO

Akron	WAKR-TV 49
Ashtabula	WICA-TV 15
Canton	WJAN 29
Cincinnati	WCPO-TV 9
	WKRC-TV 12
	WLW-TV 5
	WEWS 5
	WAFT-TV 61
	WRCV-TV 3
	WJW-TV 8
Columbus	WBNS-TV 10
	WLWC 4





# WHITE'S RADIO LOG

Location	C.L.	Chan.
<b>MISSOURI</b>		
Kansas City	KCSD-TV	19
St. Louis	KETC	9
<b>NEBRASKA</b>		
Alliance	KTNE-TV	13
Lexington	KLNE-TV	3
Lincoln	KNUO-TV	12
N. Platte	KPNE-TV	2
Omaha	KYNE-TV	26
<b>NEW HAMPSHIRE</b>		
Durham	WENH	11
<b>NEW MEXICO</b>		
Albuquerque	KNME-TV	5
<b>NEW YORK</b>		
Buffalo	WNED-TV	17
New York	WNDT	13

Location	C.L.	Chan.
<b>NORTH CAROLINA</b>		
Chapel Hill	WUNC-TV	2
Charlotte	WTVI	42
Columbia	WUNB-TV	2
<b>NORTH DAKOTA</b>		
Fargo	KFME	13
<b>OHIO</b>		
Athens	WOUB-TV	20
Bowling Green	WBGU-TV	70
Cincinnati	WCET	48
Cleveland	WVIZ-TV	25
Columbus	WOSU-TV	34
Newark	WGSF	28
Oxford	WMUB-TV	14
Toledo	WGTE-TV	30
<b>OKLAHOMA</b>		
Oklahoma City	KETA	13
Tulsa	KOKH-TV	25
	KOED-TV	11
<b>OREGON</b>		
Corvallis	KOAC-TV	7
Portland	KOAP-TV	10

Location	C.L.	Chan.
<b>PENNSYLVANIA</b>		
Allentown-Bethlehem	WLVT-TV	39
Clearfield	WPSX-TV	3
Hershey	WITF-TV	33
Philadelphia	WUHY-TV	35
Pittsburgh	WQED	13
	WQEX	14
Scranton	WVIA-TV	44
<b>SOUTH CAROLINA</b>		
Charleston	WITV	7
Columbia	WRLK-TV	35
Greenville	WNTV	29
<b>SOUTH DAKOTA</b>		
Vermillion	KUSD-TV	2
<b>TENNESSEE</b>		
Lexington	WLJT-TV	11
Memphis	WKNO-TV	10
Nashville	WDCN-TV	2
Sneedville	WSJK-TV	2
<b>TEXAS</b>		
Dallas-Ft. Worth	KERA-TV	13
Houston	KUTV	8
Lubbock	KXTX-TV	9
Richardson	KRET-TV	23
San Antonio-Austin	KLRN-TV	9

Location	C.L.	Chan.
<b>UTAH</b>		
Logan	KUSU-TV	12
Ogden	WKCS-TV	18
	KOET	9
Provo	KBVU-TV	11
Salt Lake City	KUED	7
<b>VIRGINIA</b>		
Hampton-Norfolk	WHRO-TV	15
Portsmouth	WYAH-TV	27
Richmond	WCVE-TV	23
<b>WASHINGTON</b>		
Pullman	KWCV-TV	10
Seattle	KCTS-TV	9
Spokane	KSPS-TV	7
Tacoma	KPEC-TV	56
	KTPS	62
Yakima	KYVE-TV	47
<b>WISCONSIN</b>		
Madison	WHA-TV	21
Milwaukee	WMVS	10
	WMVT	36
<b>PUERTO RICO</b>		
Mayaguez	WIPM-TV	3
San Juan	WIPR-TV	6

## Canadian Television Stations by Cities

Canadian stations listed alphabetically by cities. Abbreviations: Chan., channel; C.L., call letters.

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
Adams Hill, B.C.	CFCR-TV-8	11	Drumheller, Alta.	CHCT-TV-1	8	Malartic, Que.	CFCL-TV-5	5
Alticane, Sask.	CKBI-TV-1	10	Dryden, Ontario	CBWAT-1	9	Manitouagan, Que.	CKHQ-TV-1	10
Amherst, N.S.	CJCH-TV-3	8	Eastend, Sask.	CJFB-TV-2	2	Marquis, Sask.	CKF-TV-1	7
Antigonish, N.S.	CJIX-TV-2	9	Edmonton, Alta.	CFBT-TV-3	3	Marytown, Nfld.	CBNT-3	5
Argentina, Nfld.	CJDX-TV-3	3	Edmonton, N.B.	CFRN-TV-3	3	Matagami, Que.	CKRN-TV-4	7
Ashcroft, B.C.	CFCR-TV-2	10	Edson, Alta.	CJBR-TV-12	12	Matane, Que.	CKBL-TV	9
Ashmont, Alta.	CFRN-TV-4	12	Elliot Lake, Ont.	CKSO-TV-1	3	Meadow Lake, Sask.	CKSA-TV-1	12
Atikokan, Ont.	CBWCT-1	7	Enderby, B.C.	CFEN-TV-1	5	Medicine Hat, Alta.	CHAT-TV	6
Baldy Mountain, Man.	CKSS-TV	2	Enderby, B.C.	CHBC-TV-5	72	Melita, Man.	CKX-TV-2	7
Baie St. Paul, Que.	CKRT-TV-1	8	Estourville, Que.	CJES-TV-1	5	Merritt, B.C.	CFCR-TV-3	10
Bancroft, Ont.	CHEX-TV-1	2	Falkland, B.C.	CFWS-TV-1	7	Midway, B.C.	CKMY-TV-1	7
Banff, Alta.	CKRO-TV-2	10	Fin Flon, Man.	CBWBT	10	Moncton, N.B.	CBFTA	11
Barrie, Ont.	CKVR-TV-2	3	Fort Francis, Ont.	CBWCT	5	Moncton, N.B.	CKCW-TV	2
Bayview, N.S.	CJCH-TV-2	6	Fort Fraser, B.C.	CKPG-TV-3	6	Mont Blanc Perce, Que.	CFGW-TV-2	8
Bon Accord, N.B.	CHSJ-TV-1	6	Foxwarren, Man.	CKX-TV-1	11	Mont Climont, Que.	CKBL-TV-1	11
Bonaville, Nfld.	CJTN-TV-2	10	Gaspe, Que.	CHAU-TV-6	10	Mont-Laurier, Que.	CBFT-2	3
Boston Bar, B.C.	CFCR-TV-9	5	Gaspe West, Que.	CFB-TV-1	6	Mount Timothy, B.C.	CFCR-TV-6	5
Bralorne, B.C.	CFCR-TV-15	3	Geese Bay, Nfld.	CFLA-TV	8	Mont Tremblant, Que.	CBFT-1	11
Brandon, Man.	CKX-TV	5	Grand Bank, Nfld.	CJDX-TV-1	10	Montreal, Que.	CBFT	2
Brooks, Alta.	CFCN-TV-3	9	Grand Falls, Nfld.	CJCN-TV	4	Montreal, Que.	CBMT	12
Burns, Alta.	CJLH-TV-3	3	Grande Prairie, Alta.	CBXAT	10	Montreal, Que.	CFCT-TV	12
Burnaby, B.C.	CHAN-TV	2	Grande Vallee	CKBL-TV-3	11	Montreal, Que.	CFTM-TV	10
Burns Lake, B.C.	CFCN-TV	2	Greenwater Lake, Sask.	CKBI-TV-3	4	Moose Jaw, Sask.	CHAB-TV	2
Calgary, Alta.	CJCH-TV	2	Haliiburton, Ont.	CKVR-TV-3	5	Moyle, B.C.	CKVS-TV-1	5
Calgary, Alta.	CHCT-TV	2	Halifax, N.S.	CBHT	3	Murdochville, Que.	CKBL-TV-2	6
Callander, Ont.	CFCH-TV	10	Halifax, N.S.	CJCH-TV	5	Nakusp, B.C.	CJNP-TV-1	1
Campbellton, N.B.	CKCD-TV	7	Hamilton, Ont.	CHCH-TV	11	Nakusp, B.C.	CJNP-TV-2	4
Camp Woss, B.C.	CFNV-TV-1	3	Heart, Ont.	CBFT-2	7	Nass Camp (Near Lava Lake)	C.B.C.	5
Canning, N.S.	CJCH-TV-1	3	High Prairie, Alta.	CFCL-TV-4	4	Nass Camp (Near Lava Lake)	C.B.C.	5
Canoe, B.C.	CHBC-TV-8	3	Hudson Hope, B.C.	CKPG-TV-1	10	Nelson, B.C.	CBUAT-1	9
Canoe Mountain, Near			Huntsville, Ont.	CJDC-TV-1	11	Newcastle, N.B.	CKAM-TV-1	7
Valemont, B.C.	CFCR-TV-14	8	Invermere, B.C.	CFWL-TV-1	6	Newcastle Ridge, B.C.	CKFB-TV-1	7
Carleton, Que.	CHAU-TV	5	Inverness, N.S.	CJCB-TV-1	6	New Glasgow, N.S.	CFKY-TV-1	7
Carlyle Lake, Sask.	CKOS-TV-2	7	Jongleur, Que.	CFKR-TV-2	2	Ninkish, B.C.	CFNV-TV-2	2
Carrot Creek, Alta.	CFRN-TV-1	9	Juskata, B.C.	CFTK-TV-7	2	Nipawin, Sask.	CKBI-TV-4	2
Castlegar, B.C.	CBUAT-2	3	Kamloops, B.C.	CFCR-TV-1	5	North Battleford, Sask.	CKBI-TV-2	7
Celista, B.C.	CHBC-TV-6	6	Kapuskasing, Ont.	CBFOT-1	3	Oalla	CHCK-TV-2	11
Chandler, Que.	CHAU-TV-4	7	Kapuskasing, Ont.	CFCL-TV-3	12	Oatley, B.C.	CHBT-TV-3	3
Charlottetown, P.E.I.	CFCY-TV	13	Kearns, Ont.	CFCL-TV-2	2	Ottawa, Ont.	CBFT	9
Cherryville, B.C.	CJWR-TV-1	10	Kemano, B.C.	CFTK-TV-5	2	Ottawa, Ont.	CBOT	4
Chicoutimi, P.Q.	CJPM-TV	6	Kelowna, B.C.	CHBC-TV-2	2	Ottawa, Ont.	CJQH-TV	13
Chilliwack, B.C.	CHAN-TV-1	8	Kenora, Ont.	CFBT-TV-1	1	Ottawa, Ont.	CKHQ-TV-2	12
Cheltenham, Nfld.	CBFT	10	Keremes, B.C.	CHCK-TV-1	5	Outardes, Que.	CKVR-TV-1	11
Chicoutimi, Que.	CKRS-TV-2	2	Kidala, B.C.	CFTK-TV-4	5	Passmore, B.C.	CHMS-TV-2	2
Churchill, Man.	CHGH-TV	4	Kingston, Ont.	CKWS-TV	11	Peace River, Alta.	CBXAT-1	4
Clearwater, B.C.	CFCR-TV-10	2	Kitchener, Ont.	CKCO-TV	13	Peachland, B.C.	CHPT-TV-1	1
Clermont, Que.	CFCV-TV-1	75	Kokish, B.C.	CFKB-TV-2	9	Pembroke, Ont.	CHOV-TV	5
Clinton, B.C.	CFAR-TV-4	9	Labrador City, Nfld.	CJCL-TV	13	Penticton, B.C.	CHMS-TV-1	13
Cloridorme, Que.	CHAU-TV-8	6	L'Anse a Valleeau, Que.	CHAU-TV-9	7	Perce, Que.	CHAU-TV-5	5
Corner Brook, Nfld.	CBYT	11	Lethbridge, Alta.	CJLH-TV	7	Perry's, B.C.	CHMS-TV-3	5
Corner Brook, Nfld.	CJON-TV-1	10	Lillooet, B.C.	CFCR-TV-1	11	Peterborough, Ont.	CHEX-TV	12
Cornwall, Ont.	CJSS-TV	8	Liverpool, N.S.	CBHT-1	12	Pivot, Alta.	CHAT-TV-1	4
Coronation, Alta.	CKRD-TV	10	Lloydminster, Alta.	CKSA-TV	12	Placentia, Nfld.	CKRS-TV-2	12
Courtney, B.C.	CBUT-1	9	London, Ont.	CFPL-TV	10	Port Alfred, Que.	CKRS-TV-1	9
Colgate, Saskatchewan			Lookout Ridge, Near			Port Alice, B.C.	CKPA-TV-1	2
Cranbrook, B.C.	CKCK-TV-1	12	Chokweck, B.C.	CBUT-2	3	Port Arthur, Ont.	CKPR-TV	5
Cranslet Valley, B.C.	CBYBT	10	Lumby, B.C.	CHID-TV-1	5	Port Daniel, Que.	CHAU-TV-3	10
Crescent Valley, B.C.	CHMS-TV-1	5	Mabel Lake, B.C.	CHPP-TV-1	8	Port Hardy, B.C.	CFKB-TV-3	3
Dawson Creek, B.C.	CJDC-TV	2	Magdalen Islands, Que.			Port Rexton, Nfld.	CBNT-1	13
Deer Lake, Nfld.	CBYAT	12	Malakwa, B.C.	CFFI-TV-1	5	Prince Albert, Sask.	CKBI-TV	5
Drumheller, Alta.	CFCN-TV-1	12						

Ville Marie, Que. CKRN-TV-3	6	Williams Lake, B.C. CFCR-TV-5	8	Wingham, Ont. CKNX-TV	8	Yorkton, Sask. CKOS-TV	3
Waterton Park, Alta. CJWP-TV-1	12	Willow Bunch, Sask. CKCK-TV-2	6	Winnipeg, Man. CBWT	3	Yarmouth, N.S. CBHT-3	11
Westfold, B.C. CFWS-TV-2	12	Windsor, Ont. CKLV-TV	9	Winnipeg, Man. CBWT	6	Yuill Mountain, Balfour, B.C. CKBF-TV-1	5
Whitecourt, Alta. CFRN-TV-3	12			Winnipeg, Man. CIAJ-TV	7		
				Wynyard, Sask. CKOS-TV-3	6		

## World-Wide Shortwave Stations

**W**ith this copy of *White's Radio Log* at your operating desk you will be able to quickly identify and spot over 300 international broadcasting stations—the majority of the currently active stations being monitored by our readers and by the RADIO-TV EXPERIMENTER monitoring station, DX Central.

Each issue brings you a completely revised and updated version of the shortwave section which reflects new frequencies and schedule changes by the broadcasters. Our list may lack only one thing, that is your own personal listening experiences.

Yes, we find that the best way to compile a listing of active shortwave stations is to rely upon the latest reception loggings of our readers and, although we know that thousands of our readers make use of *White's*, only a handful of readers take the trouble to send us a copy of their loggings. Naturally we don't expect to hear from each and every reader for each and every issue, but we would like to hear from you at least once in a while. Why not let us know when you stumble upon particularly difficult station to log, or when you come upon a re-

vised broadcast schedule, you might even tell us if a regularly heard station has left the air.

In your report to us please indicate the name and/or call of the station, the location, the approximate frequency, and the time (in GMT) monitored. Send as many as you like. We will use as many as we can.

Victorio Rodriguez G., Mexicali, B. C., Mex.  
 Floyd Damron, Anchorage, Alaska  
 John J. Deno, Coatesville, Pa.  
 David Anderson, Grace, Idaho  
 Sp/4 Richard Prudy, Union Lake, Mich.  
 Allan Levite, Chicago, Ill.  
 Jeff Miller, Beckley, W. Va.  
 Mike Fine, Poughkeepsie, N. Y.  
 Roger E. Melvin, Pocasset, Mass.  
 David Schoeller, Elmhurst, Ill.  
 Robert N. Platt, Elk Grove Village, Ill.  
 B. T. Nawrocki, Maywood, Calif.  
 Elwin F. Young, Dorchester, Mass.  
 Tom Kneitel, New York, N. Y.  
 Jack Cooper, Hutchinson, Kans.  
 Rick Slattery, Key West, Fla.  
 B. Glassberg, Brooklyn, N. Y.  
 B. E. Kinahan, Yonkers, N. Y.  
 Carl Durnavich, Riverdale, Ill.  
 Walter O'Brien, Jr., Clark, N. J.  
 Michael A. Oswald, Grand Island, N. Y.  
 Norman D. Meer, Richmond, Va.  
 Julian Sienkiewicz, Brooklyn, N. Y.

kHz	Call	Name	Location	GMT
2410	4VU	R. Lumiere	Port au Prince, Haiti	0340
2455	—	R. Zambia	Lusaka, Zambia	0455

### 31 Meter Band—9500 to 9775 Kc/s

3215	BED59	V. of Free China	Taipei, Formosa	1245
3225	ELWA	R. Village	Monrovia, Liberia	0615
3230	VRH8	Fiji BC	Suva, Fiji Is.	0945
3240	—	BC Service Rep. Iraq	Baghdad, Iraq	1930
3245	YVKT	R. Libertador	Caracas, Venezuela	2325
3275	ZYR31	Bauru R. Club	Bauru, Brazil	0530
3284	VRH9	Fiji BC	Suva, Fiji Is.	0930
3300	—	Brit. Hond. BC	Belize, Brit. Honduras	0200
3305	YVXK	V. de la Patria	Caracas, Venez.	0240
3315	—	R. Martinique	Ft. de France, Martinique	0100
3316	—	Sierra Leone BC	Freetown, Sierra Leone	0610
3325	YVRA	R. Monagas	Maturin, Venezuela	0240
3335	VL9CD	R. Wewak	Wewak, Paupa	1000
3346	—	R. Zambia	Lusaka, Zambia	2000
3350	—	Ghana BC	Accra, Ghana	0605
3375	YVMI	V. de la Fe	Maracaibo, Venezuela	0245
3385	HIDA	R. Hit Musical	Santo Domingo, Dom. Rep.	1100
3395	HIAZ	R. Santiago	Santo Domingo, Dom. Rep.	1100

kHz	Call	Name	Location	GMT
3905	—	R. Port Vila	Port Vila, New Hebrides	0615
3910	—	Far East Network	Tokyo, Japan	1340
3935	9UB92	R. Cordac	Bujumbura, Burundi	0400
3995	—	R. Budapest	Budapest, Hungary	2200
4544	—	R. Alma Ata	Alma Ata, USSR	0410
4640	—	R. Dushanbe	Dushanbe, USSR	0000
4720	CR4AB	R. Club Mindelo	Cape Verde Is.	2200

### 60-Meter Band—4750-5060 kHz

4770	ELWA	R. Village	Monrovia, Liberia	0615
4795	—	R. Comercial	Sa da Bandeira, Angola	2330
4815	—	R. Ouagadougou	Ouagadougou, Upper Volta	0600
4820	HRVC	R. Evangelica	Tegucigalpa, Honduras	0200
4850	—	Mauritius BC	Forest Side, Mauritius	1300
4860	YVQE	R. Cumana	Cumana, Venezuela	0030
4865	CSA97	E. Regional	Ponta Delgada, Azores	2230
4870	—	R. Dahomey	Contonou, Dahomey	2230
4872	—	R. Sorong	Sorong, Indonesia	0800
4885	ZYG26	R. Pioneira de Teresina	Teresina, Brazil	0230
4914	HRSY	V. del Pacifico	San Lorenzo, Honduras	0315
4915	—	Ghana BC	Accra, Ghana	0330
4920	9UB94	R. Cordac	Bujumbura, Burundi	0400

# WHITE'S RADIO LOG

kHz	Call	Name	Location	GMT
4926	EAJ206	R. Equatorial	Bata, Spanish Guinea	2130
4940	—	R. Abidjan	Abidjan, Ivory Coast	2300
4950	—	R. du Senegal	Dakar, Senegal	0630
4955	PRF7	R. Cultura de Campos	Campos, Brazil	1030
4965	—	R. Zambia	Lusaka, Zambia	1830
4970	YVLK	R. Rumbos	Caracas, Venezuela	2630
4985	ZYY2	R. Brazil Central	Goiana, Brazil	0900
5010	—	R. Garoua	Garoua, Cameroon	2115
5041	—	E. da Guine	Bissau, Port. Guinea	2230
5047	—	R. du Togo	Lome, Togo	2200
5050	—	R. Tanzania	Dar es Salaam, Tanzania	1830
5250	HCP55	Ondas Canarias	Azogues, Ecuador	0250
5260	—	R. Alma Ata	Alma Ata, USSR	0410
5875	HRN	V. de Honduras	Tequcigalpa, Honduras	1130
5930	—	R. Prague	Prague, Czech.	0100

## 49 Meter Band—5950 to 6200 Kc/s

5950	—	R. Warsaw	Warsaw, Poland	1530
—	—	R. Zelaya	Bluefields, Nicaragua	1100
5955	—	R. Casino	Puerto Limon, Costa Rica	1100
5960	—	Trans World R.	Bonaire, Neth. Antilles	0400
5970	—	R. Alma Ata	Alma Ata, USSR	0410
5980	—	R. Gronlands R.	Godthab, Greenland	0300
—	—	R. Demerara	Georgetown, Guyana	0950
5990	—	R. Sweden	Stockholm, Sweden	0230
6010	VUD	All India R.	New Delhi, India	1845
—	HJFK	V. Amiga	Pereira, Colombia	1015
6020	PCJ	R. Nederland	Hilversum, Neth.	1930
6025	CSA52	V. of West	Lisbon, Portugal	0345
6030	CFVP	V. of Praries	Calgary, Alta., Canada	1200
—	—	BC Service Rep.	Baghdad, Iraq	1930
6040	HJCB	V. del Tolima	Ibague, Colombia	0215
6055	—	R. Prague	Prague, Czech.	0700
6060	—	R. Habana	Havana, Cuba	2200
6075	HIDB	R. Libertad	Santiago, Dom. Rep.	1100
6082	OAX4Z	R. Nacional	Lima, Peru	0200
6085	PCJ	R. Nederland	Hilversum, Netherlands	1500
6090	—	R. Kaduna	Kaduna, Nigeria	0520
—	LRY1	R. Belgrano	Buenos Aires, Argentina	0600
6095	—	BC Service Rep.	Baghdad, Iraq	1930
6100	—	R. Habana	Havana, Cuba	0100
—	—	R. Malaysia	Kuala Lumpur, Malaysia	1130
6110	—	Ghana BC	Accra, Ghana	0330
6120	OIX7	Finnish BC	Helsinki, Finland	2100
—	—	BBC Relay	Nicosia, Cyprus	0257
6135	—	R. Warsaw	Warsaw, Poland	1530
—	—	R. Habana	Havana, Cuba	0330
6145	ETLF	R. V. Gospel	Addis Ababa, Ethiopia	1545
6155	OEI21	Austrian R.	Vienna, Austria	1700
6160	HSK4	R. Thailand	Bangkok, Thailand	0415
—	HJKJ	R. Nueva Grenada	Nueva Grenada, Colombia	0210
6170	—	R. Habana	Havana, Cuba	0700
6175	—	R. Malaysia	Kuala Lumpur, Malaysia	1115
6180	—	BBC	London, England	2115
—	—	V. America Relay	Monrovia, Liberia	0600
—	—	R. Alma Ata	Alma Ata, USSR	0410
6185	CSA29	V. of West	Lisbon, Portugal	0345

kHz	Call	Name	Location	GMT
6190	—	R-TV Morocco	Sebaa-Aioun, Morocco	2130
6195	—	BBC	London, England	1830
6200	—	R. Moscow	Moscow, USSR	0200
6234	—	R. Budapest	Budapest, Hungary	2200
6345	—	R. Peking	Peking, China	1500
6850	—	Rozglosnia Harcerska	Warsaw, Poland	1130

## 41 Meter Band—7100 to 7300 Kc/s

7100	—	R. Budapest	Budapest, Hungary	2200
7110	—	R. Erevan	Erevan, Armenia, USSR	0800
7115	—	R. Prague	Prague, Czech.	0100
7125	—	R. Warsaw	Warsaw, Poland	1530
7140	—	BBC Relay	Nicosia, Cyprus	0257
7145	—	R. Warsaw	Warsaw, Poland	1530
7175	—	V. America Relay	Monrovia, Liberia	0600
7190	—	BC Service Rep.	Baghdad, Iraq	0320
7195	HSK7	R. Thailand	Bangkok, Thailand	0415
7210	—	BBC	London, England	1315
7215	VUD	All India R.	New Delhi, India	2215
—	—	V. of Vietnam	Hanoi, N. Vietnam	1300
7220	—	R. Budapest	Budapest, Hungary	2300
7230	—	R. Ouagadougou	Ouagadougou, Upper Volta	0600
7245	OEI33	Austrian R.	Vienna, Austria	1700
7260	—	BBC	London, England	2100
—	BEC71	Air Force	Taiwan, Formosa	1100
7265	—	R. Tirana	Tirana, Albania	2200
7270	—	R. South Africa	Paradys, S. Africa	2100
7285	—	R. Warsaw	Warsaw, Poland	1530
7295	—	Trans World R.	Monte Carlo, Monaco	0630
—	VUD	All India R.	New Delhi, India	1845
7305	—	R. Budapest	Budapest, Hungary	2200
7306	—	Rozglosnia Harcerska	Warsaw, Poland	1130
7320	—	BBC	London, England	1830
7325	—	BBC	London, England	2115
7345	—	R. Prague	Prague, Czech.	0100
7504	—	R. Peking	Peking, China	1500
8237	—	R. Peking	Peking, China	1500
8245	—	R. Peking	Peking, China	0100
9009	—	Kol Zion	Tel Aviv, Israel	1835
9250	—	R. Alma Ata	Alma Ata, USSR	0410
9360	—	R. Nacional	Madrid, Spain	2020
9390	—	R. Alma Ata	Alma Ata, USSR	0410
9457	—	R. Peking	Peking, China	0300

## 31-Meter Band—9500-9775 kHz

9505	—	R. Prague	Prague, Czech.	0100
—	—	R. Japan	Tokyo, Japan	0600
9508	—	R. Omdurman	Omdurman, Sudan	0420
9510	—	BBC	London, England	1315
9515	TAT	R. Ankara	Ankara, Turkey	1530
9525	—	R. South Africa	Paradys, S. Africa	2330
9535	CR6RZ	R. Angola	Luanda, Angola	1715
9540	ETLF	R. Voice of Gospel	Addis Ababa, Ethiopia	0400
9550	LLD	R. Norway	Oslo, Norway	0300
—	—	R. Moscow	Moscow, USSR	1230
9555	OIX2	Finnish BC	Helsinki, Finland	1600
—	—	Syrian BC	Damascus, Syria	1400
—	YSS	R. Nacional	San Salvador, El Salvador	0200
9560	—	R. Tanzania	Dar es Salaam, Tanzania	1000
9570	ETLF	R. Voice of Gospel	Addis Ababa, Ethiopia	1715
—	—	R. Australia	Melbourne, Australia	0730
9580	—	R. Erevan	Erevan, Armenia, USSR	0800
9585	YSV	V. del Comercio	Santa Ana, El Salvador	1335
9590	—	R. Erevan	Erevan, Armenia, USSR	0800
—	—	Trans World R.	Bonaire, Neth. Antilles	0130
9595	JOZ3	Okiki no Houso	Tokyo, Japan	0817
—	ZYN29	R. Cultura	Bahia, Brazil	0200
9600	—	V. America Relay	Monrovia, Liberia	0600
—	CE960	R. Pres. Balmaceda	Santiago, Chile	2310





# LITERATURE

★ Starred items indicate advertisers in this issue. Consult their ads for additional information and specifications.

# LIBRARY



## CB—BUSINESS RADIO SHORTWAVE RADIO

★93. *Heath Co.* has a new 23-channel all-transistor 5-watt CB rig at the lowest cost on the market, plus a full line of CB gear. See their new 10-band AM/FM/Shortwave portable and line of shortwave radios.

★101. If it's a CB product, chances are *International Crystal* has it listed in their colorful catalog. Whether kit or wired, accessory or test gear, this CB oriented company can be relied on to fill the bill.

48. *Hy-Gain's* new CB antenna catalog is packed full of useful information and product data that every CB'er should know. Get a copy.

107. Get with the mobile set with *Tram's* XL100. The new Titan CB base station, another *Tram* gear, is worth knowing about.

111. Get the scoop on *Versa-Tronics' Versa-Tenna* with instant magnetic mounting. Antenna models available for CB'ers, hams and mobile units from 27 MHz to 1000 MHz.

49. Want to see the latest in communication receivers? *National Radio Co.* puts out a line of mighty fine ones and their catalog will tell you all about them!

45. Catering to 2-way radio buffs for 30 years, *World Radio Laboratories* has a new free catalog which includes the latest CB transceivers, etc. Quarterly fliers chock-full of bargains are also available.

50. Make your connection with *Amphenol*—tune in to the latest on CB product news with specs and pics on new gear. Keep informed on Amphenol's new products.

100. You can get increased CB range and clarity using the "Cobra" transceiver with speech compressor—receiver sensitivity is excellent. Catalog sheet will be mailed by *B&K Division of Dynascan Corporation*.

54. A catalog for CB'ers, hams and experimenters, with outstanding values. Terrific buys on *Grove Electronics' antennas, mikes and accessories*.

96. If a rugged low-cost business/industrial two-way radio is what you've been looking for, be sure to send for the brochure on *E. F. Johnson Co.'s* brand new Messenger "202."

102. *Sentry Mfg. Co.* has some interesting poop sheets on speech clippers, converters, talk power kits and the like for interested CB'ers, hams and SWL'ers, too.

103. *Squires-Sanders* would like you to know about their CB transceivers, the "23'er" and the new "55S." Also, CB accessories that add versatility to their 5-watters.

## ELECTRONIC PRODUCTS

66. Try instant lettering to mark control panels and component parts. *Data's* booklets and sample show this easy dry transfer method.

108. Get the facts on *Mercury's* line of test equipment kits—designed to make troubleshooting easier, faster and more profitable.

67. "Get the most measurement value per dollar," says *Electronics Measurements Corp.* Send for their catalog and find out how!

92. How about installing a transistorized electronic ignition system in your current car? *AEC Laboratories* will mail their brochure giving you specifications, schematics.

109. *Seco* offers a line of specialized and standard test equipment that's ideal for the home experimenter and pro. Get specs and prices today.

## HI-FI/AUDIO

★26. Always a leader, *H. H. Scott* introduces a new concept in stereo console catalogs. "At Home With Stereo," offers decorating ideas, a complete explanation of the more technical aspects of stereo consoles.

85. Need a tuner? Preamp? Amp? Tape deck? Then inspect *Dyna* for kits or wired units. It's worthwhile looking at test reports *Dyna* sends you way.

110. Get the latest facts on sound columns. *American Geloso Electronics Inc.* offers a ten-page booklet giving the hows and whys plus method of installation and arrangement of sound columns.

15. A name well-known in audio circles is *Acoustic Research*. Here's its booklet on the famous AR speakers and the new AR turntable.

16. Discover how Cueing Control, anti-scating and other *Garrard* features in the Lab 80 offer tops in audio listening. 32-page *Garrard* Comparator Guide will make you a wiser buyer—get it.

17. Build your own bass reflex enclosures from fool-proof plans offered by *Electro-Voice*. At the same time get the specs on *EV's* solid-state hi-fi line—a new pace setter for the audio industry.

19. *Empire Scientific's* new 8-page, full color catalog is now available to our readers. Don't miss the sparkling decorating-with-sound ideas.

24. Need a hi-fi or PA mike? *University Sound* has an interesting microphone booklet audio fans should read before making a purchase.

27. An assortment of high fidelity components and cabinets are described in the *Sherwood* brochure. The cabinets can almost be designed to your requirements, as they use modules.

95. Confused about stereo? Want to beat the high cost of hi-fi without compromising on the results? Then you need the new 24-page catalog by *Jensen Manufacturing*.

99. Interested in learning about amplifier specifications as well as what's available in kit and wired form from *Acoustech*? Then get your copy of *Acoustech's* 8-page colorful brochure.

34. You can't pick the tape recorder you need without a program—and *Sony Superscope* has one. Full color 16-page booklet is as good as your dealer's showcase. Includes accessories.

## TAPE RECORDERS AND TAPE

113. *Scotch* is the product and it's made by *Minnesota Mining and Mfg. Co. (3M)*. Get a packet full of facts and tape data from *3M* and learn all about your tape recorder and the tape it needs.

31. All the facts about *Concord Electronics Corp.* tape recorders are yours for the asking in a free booklet. Portable, battery operated to four-track, fully transistorized stereos cover every recording need.

32. "Everybody's Tape Recording Handbook" is the title of a booklet that *Sarkes-Tarjian* will send you. It's 24-pages jam-packed with info for the home recording enthusiast. Includes a valuable table of recording times for various tapes.

33. Become the first to learn about *Norelco's* complete Carry-Corder 150 portable tape recorder outfit. Four-color booklet describes this new cartridge-tape unit.

35. If you are a serious tape audiophile, you will be interested in the new *Viking of Minneapolis* line—they carry both reel and cartridge recorders you should know about.

91. Sound begins and ends with a *Uher* tape recorder. Write for this new 20 page catalog showing the entire line of *Uher* recorders and accessories. How to synchronize your slide projector, execute sound on sound, and many other exclusive features.

## HI-FI ACCESSORIES

112. *Telex* would like you to know about their improved *Serenata Headset*—and their entire line of quality stereo headsets.

39. A 12-page catalog describing the audio accessories that make hi-fi living a bit easier is yours from *Switchcraft, Inc.* The cables, mike mixers, and junctions are essentials!

98. Swinging to hi-fi stereo headsets? Then get your copy of *Superex Electronics'* 16-page catalog featuring a large selection of quality headsets.

104. You can't bear FM stereo unless your FM antenna can pull 'em in. Learn more and discover what's available from *Finco's* 6-page "Third Dimensional Sound."

#### KITS

★42. Here's a colorful 108-page catalog containing a wide assortment of electronic kits. You'll find something for any interest, any budget. And *Heath Co.* will happily send you a copy.

★44. *EICO's* new 48-page 2-color pocket-size short form catalog is just off the press. Over 250 products: Ham radio, CB, hi-fi—in kit and wired form—are illustrated. Also, discover *EICO's* new experimenter kit line.

#### AMATEUR RADIO

46. A long-time builder of ham equipment, *Hallcrafters* will send you lots of info on the ham, CB and commercial radio-equipment.

#### SCHOOLS AND EDUCATIONAL

★57. *National Radio Institute*, a pioneer in home-study technical training, has a new book describing your opportunities in all branches of electronics. Unique training methods make learning as close to being fun as any school can make it.

★59. For a complete rundown on curriculum, lesson outlines, and full details from a leading electronic school, ask for this brochure from the *Indiana Home Study Institute*.

61. *ICS (International Correspondence Schools)* offers 236 courses including many in the fields of radio, TV, and electronics. Send for free booklet "It's Your Future."

★74. How to get an F.C.C. license, plus a description of the complete electronic courses offered by *Cleveland Institute of Electronics* are in their free catalog.

105. Get the low-down on the latest in educational electronic kits from *Trans-Tek*. Build light dimmers, amplifiers, metronomes, and many more. *Trans-Tek* helps you to learn while building.

#### TOOLS

★78. Learn about *Xcelite's* line of pliers and snips, specialized for radio, TV and electronic work. *Xcelite's* hand tools offer many advantages worth looking into. Bulletin N464 and N664.

#### TELEVISION

★70. *The Heath Co.* now has a 19" color TV to complement their 21" and 25" models. A new B&W portable model will be a hot seller for the mobile set. Get the facts today!

72. Get your 1967 catalog of *Cistin's* TV, radio, and hi-fi service books. Bonus—TV tube substitution guide and trouble-chaser chart is yours for the asking.

29. Install your own TV or FM antenna! *Jefferson-King's* exclusive free booklet reveals secrets of installation, orientation; how to get TV-FM transmission data.

97. Interesting, helpful brochures describing the TV antenna discovery of the decade—the log periodic antenna for UHF and UHF-TV, and FM stereo. From *JFD Electronics Corporation*.

#### ELECTRONIC PARTS

★1. Allied's catalog is so widely used as a reference book, that it's regarded as a standard by people in the electronics industry. Don't you have the latest *Allied Radio* catalog? The surprising thing is that it's free!

★2. The new 1967 Edition of *Lafayette's* catalog features sections on stereo hi-fi, CB, ham gear, test equipment, cameras, optics, tools and much more. Get your copy today.

★3. Bargains galore! Parts, tools, test equipment, radios and many more specials at ultra-low prices. *Progressive Edu-Kits* will send latest catalog.

★4. *Olson's* catalog is a multi-colored newspaper that's packed with more bargains than a phone book has names. Don't believe us? Get a copy.

★23. No electronics bargain hunter should be caught without the 1967 copy of *Radio Shack's* catalog. Some equipment and kit offers are so low, they look like misprints. Buying is believing.

★5. *Edmund Scientific's* new catalog contains over 4000 products that embrace many interests and fields. It's the Buyers' Guide for Science Fair fans.

★106. With 70 million TV's and 240 million radios somebody somewhere will need a vacuum tube replacement at the rate of one a second! Get *Universal Tube Co.'s* Troubleshooting Chart and facts on their \$1 flat rate per tube.

★7. Whether you buy surplus or new, you will be interested in *Fair Radio Sales Co.'s* latest catalog—chuck full of surplus buys for every experimenter.

★8. Want a colorful catalog of goodies? *John Meshna, Jr.* has one that covers everything from assemblies to zener diodes. Listed are government surplus radio, radar, parts, etc. All at unbelievable prices.

★6. Bargains galore, that's what's in store! *Poly-Paks Co.* will send you their latest eight-page flyer listing the latest in merchandise available, including a giant \$1 special sale.

10. *Burstein-Applebee* offers a new giant catalog containing 100's of big pages crammed with savings including hundreds of bargains on hi-fi kits, power tools, tubes, and parts.

11. Now available from *EDI (Electronic Distributors, Inc.)* a catalog containing hundreds of electronic items. *EDI* will be happy to place you on their mailing list.

12. VHF listeners will want the latest catalog from *Kuhn Electronics*. All types and forms of complete receivers and converters.

RADIO-TV EXPERIMENTER, Dept. 267  
505 Park Avenue, New York, N. Y. 10022

Please have literature whose numbers I have encircled sent to me as soon as possible. I am enclosing 25¢ (no stamps) to cover handling charges.



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Indicate total number of booklets requested

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## Heath AD-16 Recorder

*Continued from page 70*

sustained 400 Hz and 15 kHz tones for both azimuth and bias adjustments, using the built-in VU meters as indicators. For those who prefer it, an instrument alignment procedure is described, although it is neither easier nor better than that with the test tape.

**How It Performed.** The actual frequency response of the AD-16 is shown in Figs. 1 and 2. Although the response "wavers," it is well within Heath's specs which are given in the table. (The "waver," by the way, is normal with professional recorders that don't attempt to get a "ruler flat" frequency response by excess equalization at the expense of substantially higher high-frequency distortion.)

The 1 kHz THD (total harmonic distortion) was right on the button of Heath's claims. In fact, a record input level that exceeded 0 VU did not noticeably increase the reference distortion of 1.5% THD, even

with the pointer full into the "red region" at +3 VU. The noise level was a shade poorer than Heath's claims—at 7½ ips it measured -49 db on the right channel and -45 db on the left channel (referenced to 3% THD).

The AD-16's price of \$399.50 represents only the recorder; the walnut base is an optional extra at \$19.95. For additional information write to Dept. EB, Heath Co., Benton Harbor, Mich. 49023. ■

### SPECIFICATIONS

Speeds—7½ and 3¼ ips  
Wow and flutter—0.18% at 7½ ips; 0.25% at 3¼ ips  
Max. reel size—8¼ in.  
Freq. response (record/playback)—±2 db, 45 to 18,000 Hz at 7½ ips; ±3 db, 30 to 10,000 Hz at 3¼ ips  
Signal-to-noise ratio—52 db or better at 7½ ips (referred to 3% THD)  
THD—less than 1.5% at 0 VU record and 0 VU playback  
Output—Phone jack: 1 volt unloaded at 0 VU.  
Monitor output: 1 volt unloaded at 0 VU.  
Tape output: 1 volt at 0 VU.

## Spy in the Tie

*Continued from page 33*

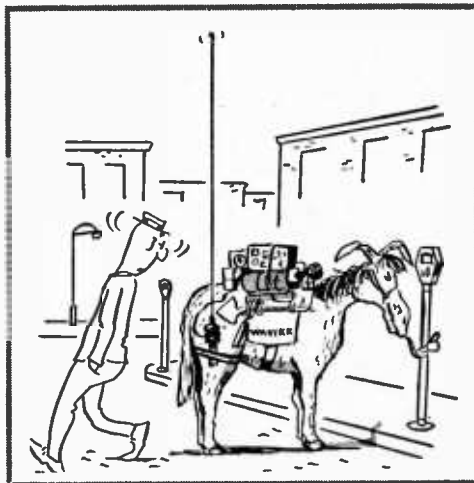
right through the case. . . . If desired, melt a hole opposite the adjusting screw of C5—so you can change frequency without removing the transmitter from the case.

**Checkout.** Insert the battery into the clips—get the polarity right—close the case, place an FM receiver near the transmitter, and place the mike near the receiver's speaker. As you tune the receiver you can't miss the transmitter's frequency, the feedback will be unbearable. To change the transmitter's frequency, adjust C5 until there is no interference from strong FM-broadcast stations.

**Protecting yourself.** To use the Tie-Spy, clip the mike to your tie, place the transmitter in your trouser's side pocket, and run the antenna around your waist under your belt or under the back of your shirt, or wherever you prefer. The effective transmitter range will be about 25 to 50 feet. Don't try to speak directly into the mike as the gain is very high and the modulation will severely "pop"—the gain is designed to pick up voices from one to three feet. Naturally, the better the mike the better the reproduction.

**A Note of Warning.** The transmitter

must operate between 88 and 108 MHz (mc) and it must not interfere with a commercial broadcast signal. And the transmitter must be certified by an electronics technician that it has no spurious emissions and conforms to FCC requirements. For more details concerning wireless-mike FM transmitters we suggest you write to the FCC, Washington, D.C. 20554 and request Bulletins 11 and 12 concerning FCC rules pertaining to license-free, low-power transmitters. ■



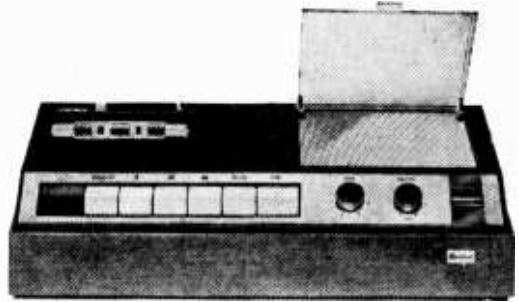


## Tape Sings

Continued from page 92

another story. Played through their own speakers most cartridge systems sound like table-model FM radios. Bass is not really adequate by audiophile standards, and treble has been boosted to provide a slightly unnatural sound. Played through a component system, Fidelipac, Lear, and Norelco cartridges all sound somewhat better—though none is the equal of a good 7½-ips reel-to-reel tape.

The best sound comes from Fidelipac (we sampled some of International Tape Cartridge Corp.'s *Command* titles), which provides generally good and full bass response through a big speaker system. Mid-range is accurately reproduced, as is treble. We found only a slight mellowing of the upper ranges, compared with a disc copy of the same music. The Lear-Jet system produces a similar frequency response (on the basis of *RCA Victor* recordings by Morton Gould, the Boston Pops, and Peter Nero), but there is a definite increase in tape hiss and a slight accentuation of treble response compared to Fidelipac.



This table-model player also accepts Norelco cassette. Lid exposes speaker grille.

Norelco's 1⅞-ips tape has slightly less audible tape hiss than Lear-Jet, but a slightly less natural treble sound as well. At the same time, Norelco's bass tones are not as clear or crisp as Fidelipac's (tests were made with cartridges recorded from *Command* discs).

Wow and flutter, however, which used to bedevil reel-to-reel slow-speed recordings, are inaudible on all these systems. And while none of these systems offers a hi-fi alternative to a good component disc-or-tape-reproducing system, one significant fact remains. For the truth of the matter is that all can produce excellent results on the road. ■



"Check the side window, Boss! There's a blond, about 23, 5' 9", 120 lbs. . . ."

## White's Radio Log

Continued from page 111

17805	—	Deutsche Welle Relay	Kigali, Rwanda	1745
17810	PCJ	R. Nederland	Hilversum, Netherlands	1500
17815	—	R. de Sao Paulo	Sao Paulo, Brazil	2200
17820	TAV	R. Ankara	Ankara, Turkey	1415
—	—	R. Australia	Melbourne, Australia	0330
—	—	R. Canada	Montreal, P.Q.	1745
17825	LLN	R. Norway	Oslo, Norway	1500
—	—	R. Japan	Tokyo, Japan	0800
17845	—	R. Sweden	Stockholm, Sweden	1400
—	WNYW	R. New York	New York, N.Y.	1305
—	—	Worldwide	Cairo, Egypt	1330
17850	—	United Arab BC	Brussels, Belg.	1715
17860	ORU	V. Friendship	Nicosia, Cyprus	0900
17885	—	BBC Relay	Budapest, Hungary	1930
17890	—	R. Budapest	Accra, Ghana	1500
17910	—	Ghana BC	Prague, Czech.	0330

### 13-Meter Band—21450-21750 kHz

21450	—	R. Prague	Lisbon, Portugal	1815
21495	CSA67	R. Nacional	Melbourne,	
21540	—	R. Australia	Australia	0100
21545	—	Ghana BC	Accra, Ghana	1457
21600	—	R. Tanzania	Dar es Salaam, Tanzania	1530
21665	—	R. Budapest	Budapest, Hungary	1930
21670	LLP	R. Norway	Oslo, Norway	1500
21685	—	R. Budapest	Budapest, Hungary	1930
21730	LLQ	R. Norway	Oslo, Norway	1500
21790	—	V. Denmark	Copenhagen, Denmark	1330

## Personal Hi-Fi

Continued from page 54

J2 are mounted directly on one metal panel, and the stereo headphone jack (J3) is mounted directly on the other metal panel—no insulating washers are necessary. Resistors R1 and R2, and transistors Q1 and Q2, are all mounted by their own leads, and no spaghetti (insulating tubing) is needed if you keep all leads well apart. When soldering the transistor leads, use a pair of long-nose pliers as a heat sink.

**How It Works.** The PS-15 low-voltage DC source feeds a current through the piezo-resistive elements in the phono cartridge. As the stylus rides in the stereo record grooves, the piezo-resistive elements are flexed and stretched and act as rapidly varying resistances. The varying currents from the cartridge are given one stage of transistor AF amplification in the PS-15 unit.

The output from the PS-15 is fed into the input of our little headphone driver and given another stage of transistor AF amplification to drive the stereo headphones. The two 2.2K (2200 ohms) resistors (R1, R2) provide base bias for Q1 and Q2; you might experiment with other values for best results with your particular transistors.

The amplifier is turned off simply by pulling the headphone plug out of the jack. ■

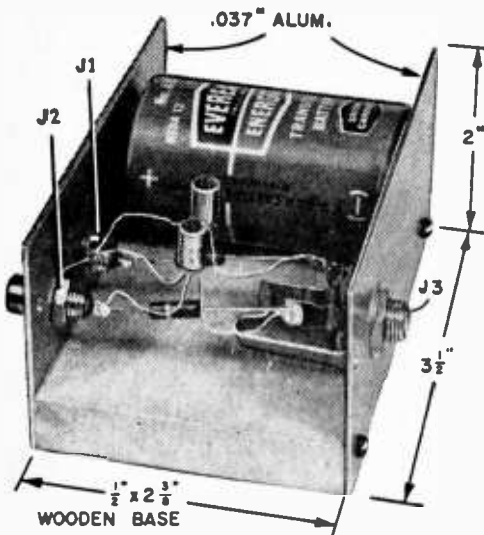


Photo shows all necessary dimensions for duplicating author's unit. If you prefer, amplifier can be mounted in small Minibox.

## The Body's Ills

Continued from page 41

ulus blocks pain stimuli coming from other parts of the body and prevents their traveling on to the brain. Still experimental, it promises to ease suffering now relieved only by narcotics or dangerous operations.

Another remedial operation that can be ruled out is the one often necessitated by accidental swallowing of a ferrous object. General Electric engineers have come up with a gadget that has already removed a padlock, a coffee-can key, coins, pins, dental burrs, hypodermic needles, and metal toys from innocent human tummies.

About 30 in. long and 1/4-in. in diameter, the new wizard consists of a stainless steel cable in a plastic tube and ends with an iron tip. When the magnet at the end of the control cable is slid forward until it touches the iron tip, the tip magnetizes. When the permanent magnet is retracted into a magnetic shield, the tip loses its magnetism.

An important breakthrough, the new instrument can retrieve foreign objects in a matter of two to three minutes. No anesthesia is needed, and a general practitioner requires the help of only a fluoroscope. ■

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## Tape-Slide Synchronizer

*Continued from page 80*

R1 and J2 are added to the PK-522 amplifier to make this simplification of operation possible. Volume control R1 is set to about its mid-range position for this setup.

**Shock Hazard and Grounding.** The yellow lead of the output transformer was grounded to the positive (+) battery terminal in the original PK-522 circuit. To completely eliminate shock hazard the printed-circuit foil was cut leaving the secondary ungrounded as shown at X in Fig. 2.

A separate transformer power supply (T2-R2 and C3) provides DC for the amplifier—eliminating possible shock hazards from this source. To prolong its life, R3 is used to reduce the light output of the pilot lamp. The value of C3 must be at least 1000 mf as it holds the power supply voltage on the amplifier for good operation, after the AC supply to T2 has been cut off by the motor-driven cam switch (S4) in the slide changer.

**Construction Details.** Placement of parts is not critical. And using subassemblies for the amplifier, SCR switch and the amplifier power supply makes for a neat and compact unit which should be easy to service if this should ever be necessary.

The photo of the under side of the chassis (Fig. 3) shows the location of parts. The PK-522 amplifier is shown fastened to the right side of the chassis box on  $\frac{3}{8}$ -inch stand-off insulators. These can easily be made from test-lead handles or banana-plug insulators.

The SCR-diode bridge switch (SCR1, Z1, D1, R2 and C4) is mounted on a phenolic panel and fastened to the left side of the cabinet with  $\frac{1}{2}$ -inch spacers. The power supply (Z2 and R3) is mounted on another small phenolic panel which is then attached to the bottom side of the chassis box with  $\frac{1}{2}$ -inch spacers. T2 is mounted direct to the lower side of chassis as shown.

Fig. 4 is a photograph of the *Tape-Slide Synchronizer* and shows, in conjunction with Fig. 3, the location of the other components.

**Cables.** The two-wire power cable which connects the slide-changer unit to the *Tape-Slide Synchronizer* has a 4-contact plug number Jones P-304-CCT on one end which mates with the original Jones 4-contact

socket S-304-AB on the slide changer. The other end of the power cable has a female Jones cable socket S-304-CCT which mates with a male chassis plug P-304-AB on the *Tape-Slide Synchronizer*.

The female Cinch-Jones chassis socket S-304-AB shown on the chassis is not essential unless the original remote pushbutton cable operation is desired.

The shielded wire connecting the synchronizer unit with the recorder has a miniature phone plug on one end and whatever type fittings needed (on the other end) to mate with the input and output of the particular recorder used.

**Conclusion.** The *Tape-Slide Synchronizer* can be used with any stereo-tape record/playback unit and practically any remote-pushbutton-operated semiautomatic slide changer. Adequate gain is available from the 3-transistor amplifier to operate with the preamps of most stereo tape decks. Furthermore, if desired, a small crystal microphone can be plugged into the synchronizer's input for voice operation of the slide changer and simultaneous recording of the sync signal on the tape.

Since the *Tape-Slide Synchronizer* is all solid state there are no relays, contacts or moving parts to wear out. This unit has been in service for nearly a year and has required no service of any kind to date.

Perfect synchronization of commentary and slides is assured at all times because the sync pulse and commentary are recorded on a single 2-track tape. ■

## International Crystal C-12B

*Continued from page 58*

“wo-o-of,” or “hello-o-o-o,” the C-12B indicated somewhat in excess of 90% modulation. The actual scope value under these conditions was 100%.

**Summing Up.** The C-12B frequency meter, functioning as a frequency meter, precision signal generator, RF power output meter, and modulation meter, essentially performs all the tests required to insure a CB set is completely legal in its operation and that it is performing at optimum efficiency. We therefore recommend it as a *must-have* item for any shop doing CB servicing.

The C-12B is priced at \$300.00. Additional information is available from Dept. RF, International Crystal Mfg. Co., 18 N. Lee, Oklahoma City, Okla. 73102. ■

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